



**FINE ANTIQUE ARMS,
ARMOUR AND
SPORTING GUNS**

INCLUDING A COMMEMORATION OF
WELLINGTON, THE NAPOLEONIC WARS
AND WATERLOO

South Kensington

17 December 2015

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FINE ANTIQUE ARMS, ARMOUR AND SPORTING GUNS

INCLUDING A COMMEMORATION OF WELLINGTON,
THE NAPOLEONIC WARS AND WATERLOO

Thursday 17 December 2015

AUCTION

Thursday 17 December 2015
at 11.00 am Lots 1-335
85 Old Brompton Road
London SW7 3LD

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **BIG BORE-11287**

FIREARMS NOTICE

Please refer to the important notice on page 123.

STORAGE AND COLLECTION

Please refer to the important notice on page 124. Please note that Cadogan Tate's opening hours are Monday to Friday 9am to 5pm, and purchases transferred to their warehouse are not available for collection at weekends. Please also note that both Christie's and Cadogan Tate will be closed on Thursday 24 December 2015 until Sunday 3 January 2016.



Howard Dixon



Andrew Kiszely

VIEWING

Saturday	12 December	11.00 am - 5.00 pm
Sunday	13 December	11.00 am - 5.00 pm
Monday	14 December	9.00 am - 7.30 pm
Tuesday	15 December	9.00 am - 5.00 pm
Wednesday	16 December	9.00 am - 5.00 pm
Thursday	17 December	9.00 am - 10.00 am

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First initial followed by last name @ christies.com (eg. Andrew Kiszely = akiszely@christies.com).

For general enquiries about this auction, email should be addressed to the auction administrator.

Front cover: Lot 48 & 49

Back cover: Lot 335

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This auction is subject to Important Notices, Conditions of Sale and to Reserves

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For an overview of the process, see the Buying at Christie's section.

[20]

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CHRISTIE'S

WELLINGTON, THE NAPOLEONIC WARS AND WATERLOO
a commemoration in the 200th anniversary year of the battle of Waterloo (Lots 1-50)



1

1
A VICTORIAN COPPER ELECTROTYPE RELIEF COMMEMORATING THE DUKE OF WELLINGTON'S ENTRY INTO MADRID

AFTER R. JEFFERSON BY ELKINGTON MASON & CO, FOR THE ART UNION, CIRCA 1853
 Entitled 'MADRID' with inscription 'THE EVENTS OF WAR ARE IN THE HANDS OF PROVIDENCE ALONE' and signed 'R. Jefferson' and 'Elkington Mason & Co.'

14 x 3 3/4 in. (36 x 85 cm.) within a painted wood frame

£800-1,200

\$1,300-1,800

€1,200-1,700

Jefferson exhibited at the Royal Academy from 1853-1860. In 1853 he won the Art Union prize for the best plaster model in low relief. The Art Journal in 1853 described the relief: 'It is a processional composition, full of figures of every degree, from the full round to the lowest relief. It is throughout extremely spirited and extremely successful in national characteristic'.



2

2
A PAIR OF CAMEO-CARVED CONCH SHELLS

MID-19TH CENTURY

One carved with a portrait relief of the Duke of Wellington, the other with Napoleon Bonaparte

9 in. (23 cm.) high on modern metal stands

£1,000-1,500

(2)

\$1,600-2,300

€1,500-2,100



3

THE PROPERTY OF A LADY, REMOVED FROM TYRRELLS WOOD, SURREY

3 AN EQUESTRIAN BRONZE GROUP OF THE DUKE OF WELLINGTON

CAST FROM THE MODEL BY ALFRED-GUILLAUME-GABRIEL, COMTE D'ORSAY, DATED 1848

In military uniform, astride Copenhagen, on a naturalistically-cast base, signed and dated 'COMTE D'ORSAY SCULPT. 1848' and stamped 'T. W. NO. 8' 16¼ in. (41 cm.) high

£2,500-3,500

\$3,900-5,300
€3,600-4,900



4

VARIOUS PROPERTIES

5 A GOLD-PLATED BOX CONTAINING A LOCK OF THE 1ST DUKE OF WELLINGTON'S HAIR

THE BOX DATED '21 APRIL 1850'

With silk lining and velvet exterior, the box pierced and engraved with scrollwork, two glazed ovals to the lid, one internal and the other external, each containing a lock of hair, 3¼ in. (8.3 cm.) x 2¼ in. (5.7 cm.)

£2,500-3,000

\$3,900-4,600
€3,600-4,200

PROVENANCE:

From the estate of Lady Frances Shelley.

Lady Shelley, a famous horsewoman and almost certainly sometime mistress of the Duke of Wellington, accompanied the Duke at a great review of troops at Paris in 1815 where she was allowed the honour of riding his charger Copenhagen.

4 AN EQUESTRIAN BRONZE GROUP OF THE DUKE OF WELLINGTON

CAST FROM THE MODEL BY EDMUND COTTERILL, (1794-1860) RETAILED BY GARRARD, CIRCA 1837

Depicted in uniform holding a telescope, astride Copenhagen, the naturalistic base stamped 'PUBLISHED AS THE ACT DIRECTS BY R GARRARD. PANTON ST LONDON, 18TH JUNE 1837' and 'COTTERILL SCULPT' 17 in. (43 cm.) high

£3,000-5,000

\$4,600-7,600
€4,300-7,000

Edmund Cotterill (1795-1860) ran Garrards' design studio from 1833 and helped establish their reputation for producing elaborate sculptural groups and centrepieces in bronze and silver, with Equestrian, Moorish or Arab themes. He attended the Royal Academy Schools in 1820 and exhibited at the Academy, 1822-1858. According to *Illustrated London News* Cotterill stood 'at the head of the class of artists who model for silversmiths and his productions, annually exhibited at Messrs Garrard, have earned that house a celebrity which no other can equal'.

This model of Wellington was originally designed in silver, and was displayed on the sideboard at Wellington's London residence, Apsley House.



5



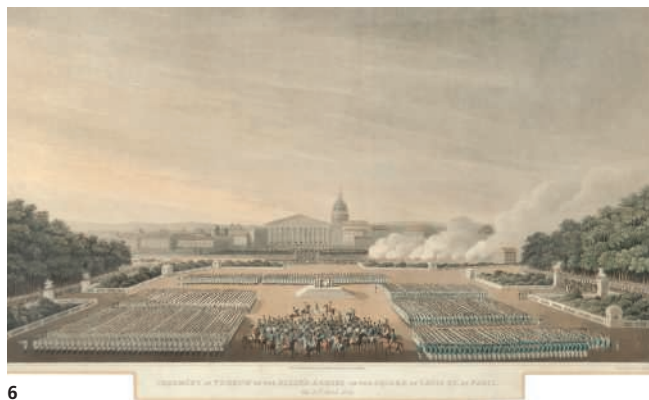
6



7



8



6

6
A GOLD-MOUNTED RIDING-CROP BELONGING TO FITZROY SOMERSET, 1ST BARON RAGLAN; AND A GROUP OF NEWSPAPERS AND COLOURED PRINTS & ENGRAVINGS OF WELLINGTON, NAPOLEON AND WATERLOO INTEREST

THE FIRST WITH LONDON GOLD ASSAY MARKS FOR 1840

The first with 18 carat gold top ornamented with pierced gold foliage, 27¾ in. (70.5 cm.); the second comprising a copy of *The Sun*, dated 27 June 1814 (mention of 'Cession of Elba' to Bonaparte), *The Times* dated 22 July 1815 (discussing the sailing of Bonaparte on board the *Bellerophon*), *The Courier* dated 23 August 1815 (mention of Heaphy returning with portraits of the Waterloo generals and officers), and five modern facsimiles of period newspapers, and six framed prints (15)

£1,200-1,500

\$1,900-2,300

€1,700-2,100

PROVENANCE:

(*The first*) The Raglan Collection, Christie's, King Street, 22 May 2014, lot 302 (part).

(*the second*) The Crumplin Collection.

FitzRoy Somerset served throughout the Peninsular War as Wellington's aide-de-camp, being present at Talavera (1809), Busaco (1810), Badajoz (1812), Salamanca (1812), Vitoria (1813) and Toulouse (1814). He married Wellington's niece in 1814 forming an even closer link to Wellington. Somerset served as Wellington's military secretary at Waterloo, losing his right arm after being hit by a French musket ball towards the end of the battle.

7

A DAMASK LINEN TABLECLOTH AND A PAIR OF NAPKINS RELATING TO THE DUKE OF WELLINGTON

PROBABLY DESIGNED BY JAMES BALFOUR AND WOVEN IN DUNFERMLINE, CIRCA 1835-45

The tablecloth with a central medallion of the Duke on horseback with a floral border, the napkins with similar decoration and now joined together and with lace border, both marked in ink 'F.W. or F.G. Whiting' and embroidered 'W' cloth 117 x 88 in. (297 x 223 cm.); napkins 39 x 33 in. (99 x 84 cm.) excluding lace border

Together with a collection of table linen all marked for the Whiting family comprising a damask cloth woven with lilies, a damask runner woven with leaves, a cloth woven with a geometric design and Greek key border, a table cloth woven with art nouveau flowers and another table cloth (7)

£1,000-2,000

\$1,600-3,000

€1,500-2,800

The lot is sold with two typed labels stating that the table linen was specially made for use at a banquet given by the Lord Mayor of London in honour of the Duke of Wellington, following the battle of Waterloo, June 18th 1815. However the Victoria & Albert Museum attribute their Wellington linen to the maker Kinnis of Dunfermline after a design of James Balfour circa 1835-1845.

8

A FRENCH GRENADIER GUARD POUCH-PLATE & A ROUND OF GRAPE SHOT FROM THE BATTLEFIELD AT WATERLOO

CIRCA 1815

In a case with plaque; together with A SET OF TOKENS IN CYLINDRICAL CASE COMMEMORATING WELLINGTON'S BATTLES BETWEEN 1808 AND 1814; A SILVER 150TH ANNIVERSARY WATERLOO MEDAL BY PISTRUCCI; A TORTOISE-SHELL SNUFF BOX WITH GILT MEDALLION TO MARSHAL FOY; A COMMEMORATIVE ROOM THERMOMETER OF NAPOLEON; A BLACK PLASTER BUST OF NAPOLEON; and A WHITE PLASTER DEATH MASK OF NAPOLEON (7)

£1,200-1,500

\$1,900-2,300

€1,700-2,100

PROVENANCE:

The Crumplin Collection



9



9

9
AN ENGRAVING OF 'THE MEETING OF WELLINGTON AND BLUCHER ON THE EVE OF THE VICTORY OF WATERLOO' AND ANOTHER OF 'NELSON RECEIVING THE SWORDS ON BOARD THE SAN JOSEF'

PUBLISHED BY LEGGATT, HAYWARD AND LEGGATT, LONDON 1854 AND 1863

After the paintings by Thomas Barker and engraved by Charles Lewis, with dedications and inscriptions in maple frames

34½ x 53 in. (88 x 135 cm.) overall

£1,000-1,500

(2)

\$1,600-2,300

€1,500-2,100

10
A PAIR OF BRONZE FIGURES IN THE FORM OF IMPERIAL FRENCH SOLDIERS

19TH CENTURY

Both standing on square bases with green marble plinths

11 in. (28 cm.) high

£1,000-1,500

(2)

\$1,600-2,300

€1,500-2,100

11
AN EARLY VICTORIAN WHITE-MARBLE BUST OF THE DUKE OF WELLINGTON

STUDIO OF JOSEPH NOLLEKENS (1737-1823), MID-19TH CENTURY

On waisted socle

24½ in. (62 cm.) high

£1,500-2,500

\$2,300-3,800

€2,200-3,500



10



11



12

*12

A COOPERED WOODEN WATER CANTEEN FROM H.M.S. VICTORY

EARLY 19TH CENTURY

With iron bands and two iron suspension rings, one face with painted 'W', the other 'H M S / VICTORY / RN 29', the bottom formed with blocks to allow it to be stood upright, approx. 10½ in. (26.7 cm.) diam.

£2,000-3,000

\$3,100-4,600

€2,900-4,200

PROVENANCE:

The Society for Nautical Research, Portsmouth, obtained by The War Museum, New York from a prominent British naval family collection.

*13

A FRAMED FRAGMENT OF TOPSAIL FROM H.M.S. VICTORY

EARLY 19TH CENTURY

Approx. 3 in. (7.5 cm.) x 2 in. (5 cm.), in a large glazed frame with sepia photograph of H.M.S. Victory and a two-page letter on U.S. Marine Guard headed paper dated 'Jan 7 1903' from Henry W. Carpenter, Captain U.S. Marines, U.S. Flagship *Olympia*

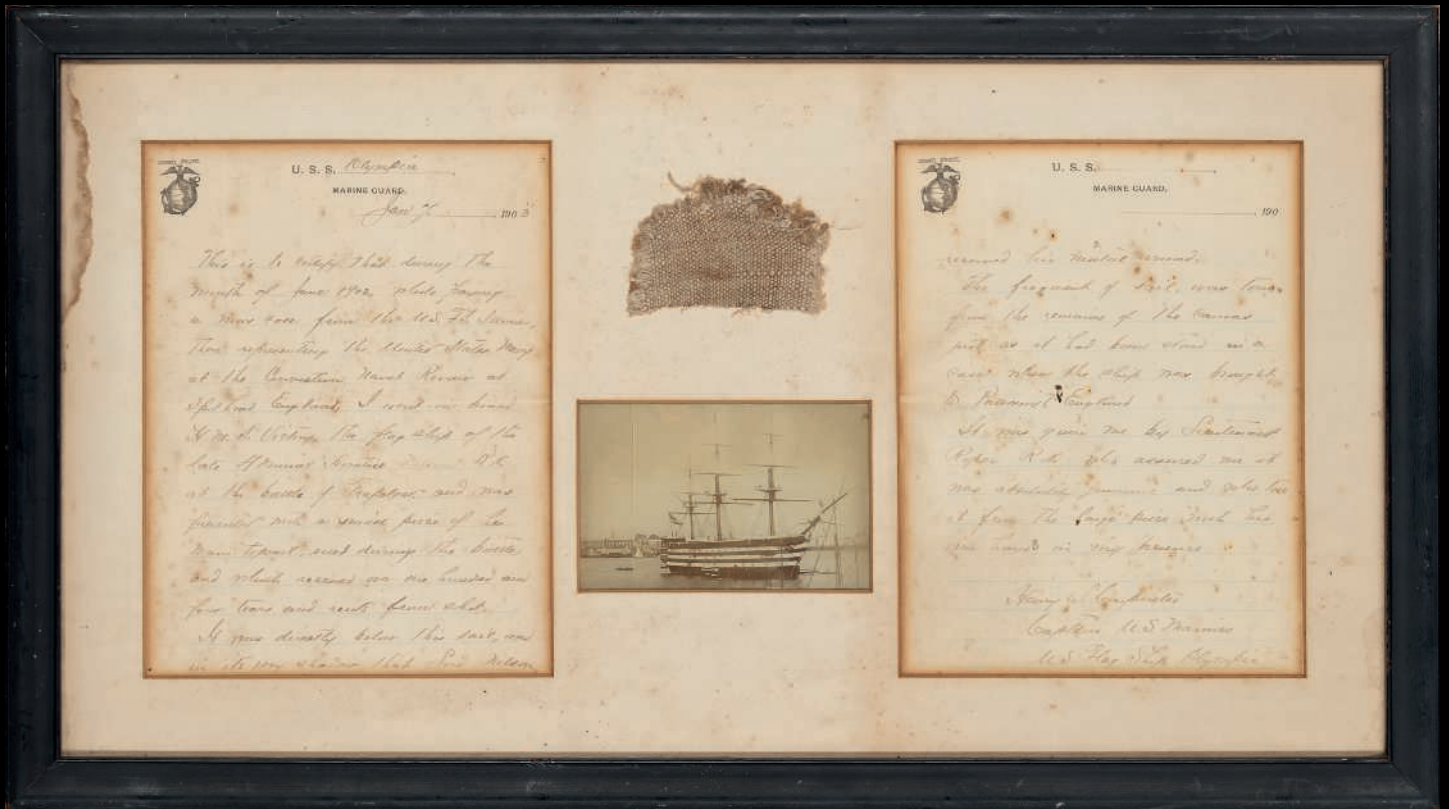
£10,000-15,000

\$16,000-23,000

€15,000-21,000

The letter:

'This is to certify that during the month of June 1902, while paying a mess call from the U.S.F.S. Illinois, then representing the United States Navy at the Coronation Naval Review at Spithead, England, I went on board H.M.S. Victory, the flag ship of the late Admiral; Horatio Nelson R.N. at the battle of Trafalgar, and was presented with a small piece of the main topsail, used during the battle, and which received over one hundred and four tears and rents from shot. It was directly below this sail, and in its very shadow that Lord Nelson received his mortal wound. The fragment of sail, was torn from the remains of the canvas just as it had been stored in a case when the ship was brought to Portsmouth England. It was given to me by Lieutenant Roper R.N. who assured me it was absolutely genuine and who tore it from the large piece with his own hand in my presence.'





*14

A FRAMED UNUSUALLY LARGE TRI-COLOUR FRAGMENT OF THE ENSIGN FROM H.M.S. VICTORY, FLOWN AT TRAFALGAR & CARRIED AT NELSON'S STATE FUNERAL BY HER SAILORS

EARLY 19TH CENTURY

Approx. 5 in. (12.7 cm.) x 4 in. (10 cm.), in a glazed frame almost certainly constructed from timbers taken from H.M.S. Victory, the reverse of the frame with paper backing with Society for Nautical Research stamp and handwritten note 'Section of Union Ensign from / "H.M.S. Victory" / flown at / Trafalgar / October 1805 / Bjm Hill Jnr'

£50,000-70,000

\$77,000-110,000

€71,000-99,000

PROVENANCE:

The Society for Nautical Research, Portsmouth, Collection of Benjamin Hill, Worcester, Mass. (longtime officer at the American Antiquarian Society), obtained by The War Museum, New York from a prominent British naval family collection.

LITERATURE:

Mariner's Mirror, May 2013, pp. 217-8 (noting that this fragment compares favourably with the larger fragment retained in the Collection of the National Maritime Museum.

Following the battle of Trafalgar, the badly damaged H.M.S. Victory was towed by H.M.S. Neptune to Gibraltar for repairs before carrying Nelson's body back to England. After a period of lying in state at Greenwich, Nelson was buried in St. Paul's Cathedral in London on 9 January 1806. As a final act of honour at the service, the Victory's flags were carried by members of Nelson's crew and were to be buried with him. Carola Oman in her biography of Nelson describes the final act of the funeral as the Victory's sailors "...were to furl the shot-rent Colours which they had borne in the procession and lay them upon the coffin; but when the moment came, they seized upon the Ensign, largest of the Victory's three flags, and tearing a great piece off it, quickly managed so that every man transferred to his bosom a memorial of his great and favourite commander" (Nelson, 1946 (1950), p. 566). The Naval Chronicle in 1806 also made mention of tearing of the Ensign "...the Comptroller, Treasurer and Steward of his Lordship's household then broke their staves, and gave pieces to Garter, who threw them into the grave, in which all the flags of the Victory, furred up by the sailors were deposited - These brave fellows, however, desirous of retaining some memorials of their great and favourite commander, had torn off a considerable part of the largest flag, of which most of them obtained a portion".



15

***15**

A PAINTED LEATHER FIRE BUCKET FROM H.M.S. VICTORY

DATED '1805'

Of riveted hardened leather with copper band to the top and two iron rings, painted 'H M S VICTORY' with 'GR' cypher and the date '1805', approx. 10¾ in. (27.2 cm.) high

£3,000-5,000

\$4,600-7,600

€4,300-7,000

PROVENANCE:

The Society for Nautical Research, Portsmouth, obtained by The War Museum, New York from a prominent British naval family collection.



16

***16**

A COOPERED WOODEN WATER BUCKET FROM H.M.S. VICTORY

EARLY 19TH CENTURY

With stout wooden cross-piece carrying-handle with iron suspension ring, the side of the bucket stamped 'HMS / VICTORY / SNR', 12 in. (30.5 cm.) diam.

£2,000-3,000

\$3,100-4,600

€2,900-4,200

PROVENANCE:

The Society for Nautical Research, Portsmouth, obtained by The War Museum, New York from a prominent British naval family collection.



17

***17**

TWO BRITISH NAVAL RUM CASKS FROM H.M.S. VICTORY

EARLY 19TH CENTURY

The first 10½ in. (26.7 cm.) long, swelling at the centre, two iron hoops remaining, and stamped on one end 'H.M.S. / VICTORY / PORTSMOUTH', the other with stamp of the Society of Nautical Research, the second 5¼ in. (13.2 cm.) long, with two iron bands, the ends respectively stamped 'RUM' and 'ADMIRALTY / RATION' (2)

£2,000-3,000

\$3,100-4,600

€2,900-4,200

PROVENANCE:

The Society for Nautical Research, Portsmouth, obtained by The War Museum, New York from a prominent British naval family collection.

The Society of Nautical Research was founded at the turn of the 20th century to restore H.M.S. Victory which had by that time begun to badly deteriorate. Funds were raised by the sale of surplus ephemera and of souvenirs manufactured from unusable parts including nails and copper sheathing.



18

PROPERTY OF A LADY

18

A MAHOGANY CAMPAIGN MEDICINE CHEST & APPOINTMENT SCROLL OF ASSISTANT SURGEON WYNNE FRASER, 77TH (EAST MIDDLESEX) REGIMENT OF FOOT

THE APPOINTMENT SCROLL DATED '28 APRIL 1814'

The baize-lined chest with hinged doors to the front, with numerous compartments for small bottles, six glass bottles remaining, and two fitted drawers, a small iron lever to the right side releasing a rear sliding cover exposing a rear compartment fitted for bottles, the top with flush-fitting brass carrying handle, 9 in. (22.8 cm.) wide x 10¼ in. (27.3 cm.) high x 5 in. (12.7 cm.) deep; the appointment scroll 'In the Name and on the Behalf of His Majesty' with seals stating appointment '...to be Assistant Surgeon to Our Seventy Seventh / or the East Middlesex / Regiment of Foot, Commanded by Our Trusty and Wellbeloved Lieutenant General Sir Thomas Picton K.B.'

(2)

£800-1,200

\$1,300-1,800

€1,200-1,700

The 77th East Middlesex had been serving in India from 1788 until 1807. On their return to Europe they took part in the Walcheren Campaign (1809) and fought with great success on the Iberian Peninsula and into France. Although the regiment was not present at Waterloo, their Peninsular commander Sir Thomas Picton was at the request of Wellington. Picton commanded the 5th Infantry Division at Waterloo and died leading a bayonet charge against the Comte d'Erlon's advancing column, becoming the highest ranking allied casualty of the battle. The 77th embarked for Jamaica in 1824 and the Will of Wynne Fraser, Assistant Surgeon 77th Regiment of Jamaica dated 1826 survives in The National Archives.

19 No Lot

VARIOUS PROPERTIES

20

A SILVER CHAMBER POT

EARLY 19TH CENTURY, POSSIBLY SPANISH

Engraved with later Anglesey coat of arms

£2,500-3,000

\$3,900-4,600

€3,600-4,200

PROVENANCE:

The Crumplin Collection.

EXHIBITED:

To War with Wellington, Wrexham County Borough Museum & Archives, 30 April - 3 September 2012.

This pot reputedly belonged to Lord Paget, later Earl of Uxbridge, and used by him on campaign with Sir John Moore's army in Spain in 1808-1809. Further Peninsula service under Wellington proved impossible due to Paget's liaison with Lady Charlotte, wife of Henry Wellesley, the Duke's brother. Despite the continued resentment regarding Lady Charlotte, he was commander of cavalry under Wellington at Quatre Bras and Waterloo where he led the flanking charge of the British heavy cavalry against the Comte d'Erlon's Corps. He was hit in the right leg by grape shot towards the end of the battle necessitating its amputation, the injury causing the famous exchange with Wellington: "By God, Sir, I've lost my leg" - "By God, Sir, so you have!"



20



21

21
DOMINIQUE JEAN LARREY (1766-1842).

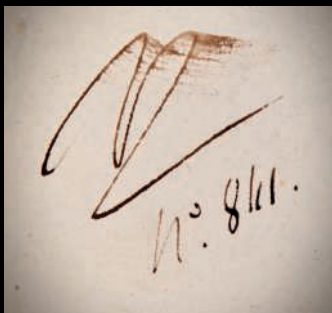
Document signed ('D.J. Larrey') as surgeon-in-chief of the army, Cairo, '27 pluviôse an 8 [16 February 1800], countersigning a statement of sums due to citizen Celières, a surgeon 2nd class in the army, as an indemnity for the loss of equipment captured by the enemy 'dans la dernière campagne de Salahié', to a total of 400 livres: the lost items including 2 overcoats, 2 jackets, 6 handkerchiefs, 2 pairs of shoes, a hat, etc; further countersignature on verso. *One page, folio.*

[*With:*] two documents entitled 'Extrait mortuaire', certifying the deaths of two soldiers in military hospitals in Graz and Pamplona, January and November 1810.

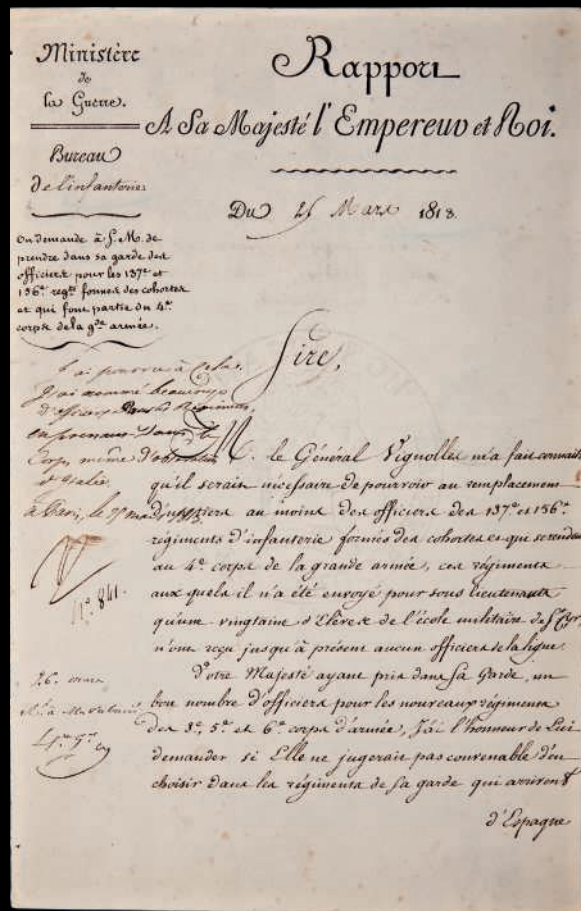
Larrey was the surgeon-in-chief of all of Napoleon's armies between the Italian campaigns of 1797 and Waterloo in 1815, during which time he transformed the nature of army surgery into a recognisably modern form, with an emphasis on mobility, swift triage and an equal treatment of casualties, regardless of nationality. Larrey was characteristically in the thick of the action at Waterloo, where according to some accounts the Duke of Wellington directed his guns not to fire in his direction; having been captured in the retreat, he was (according to his biographer Leroy-Dupré (1862)), spared execution and released after a personal intervention from Blücher, whose son's life he had saved during the Austrian campaign.

£500-700
\$760-1,100
€710-990

PROVENANCE:
The Crumplin Collection



22



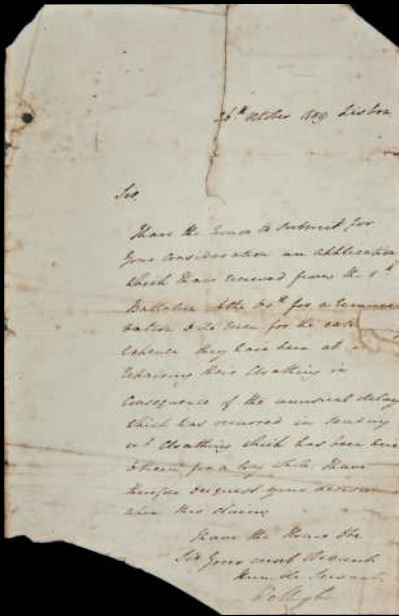
22

22
NAPOLEON I (1769-1821), Emperor of the French
Secretarial note signed ('N'), Paris, 29 May 1813, approving a memorandum signed by Henri Jacques Guillaume Clarke, Duc de Feltre, as Minister of War, 25 March 1813, communicating a request from General Vignolles for replacement officers for the 137th and 156th regiments of infantry, who have so far received only junior officers from the military school at St Cyr; Napoleon having taken a number of new officers into his Guard is requested to supply the replacement officers from the Guard regiments which are returning from Spain and who will be dispatched to Augsburg under the command of General Bertand; Napoleon's response (entered in the margin in a secretarial hand, but signed with the Emperor's characteristic scrawled initial) is 'J'ai pourvu à cela. J'ai nommé beaucoup d'officiers pour ces Régiments, en prenant dans le Corps même d'observation d'Italie' (I have taken care of this. I have named a great number of officers for these regiments, taken even from the Corps of Observation of Italy'. On paper with printed heading of the Ministry of War, 1 1/2 pages, folio.

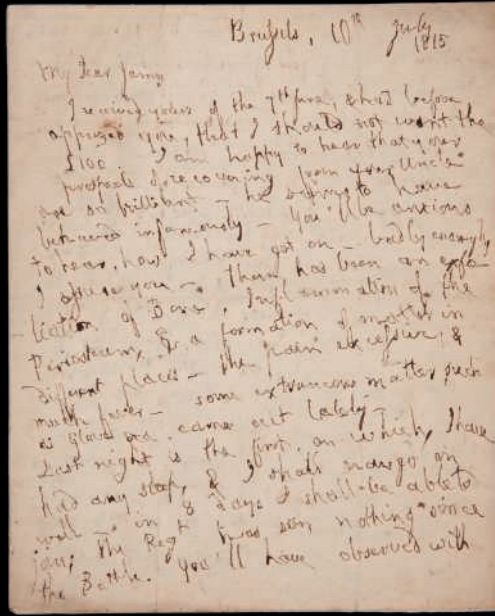
[*with:*] Four documents signed by Napoleonic marshals: Nicolas SOULT, Duc de Dalmatie (26 August 1814, recommending candidates as first president and councillor of the Cour Royale in Rennes), Joachim MURAT, King of Naples (as Governor of Paris, 16 September 1804, requesting instructions from Marshal Berthier on the treatment of an English prisoner of war, Mr 'Hervetson' [Herbertson?] living in Orleans, who wishes to change his residence to Saumur), Michel NEY, Duc d'Elchingen and Prince de la Moskova (as commander in chief of the camp at Montreuil-sur-Mer, 4 June 1805, on a troop reassignment) and André MASSENA, Duc de Rivoli, Prince D'Esseling (Milan, 1800, a letter of recommendation).

£1,000-1,500
\$1,600-2,300
€1,500-2,100

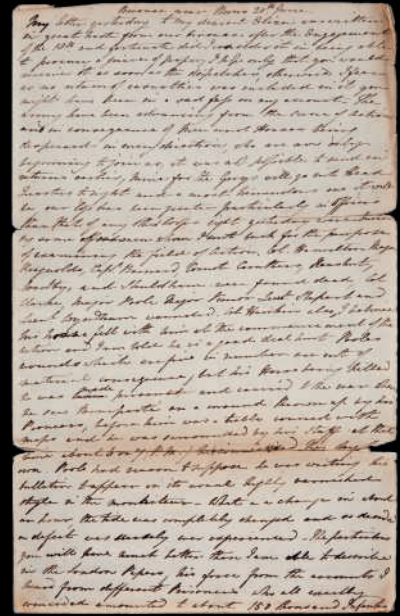
PROVENANCE:
The Crumplin Collection



23



24



24

[THE PENINSULA WAR]. Arthur Wellesley, DUKE OF WELLINGTON (1769-1852). Letter signed ('Wellington') to an unidentified correspondent ('Sir' [perhaps J. Murray, Commissary General]), Lisbon, 26 October 1809. *One page, small folio (315 x 202mm)*, (recipient's name excised from the bottom left corner, losses to top two corners, single central and marginal tears repaired with archival supports).

SUBMITTING AN APPLICATION FOR REMUNERATION ON BEHALF OF HIS MEN. Wellington passes on the petition of 'the 5th Battalion of the 60th [Royal American Regiment] for remuneration to the men for the extra expense they have been at in repairing their cloathing in consequence of the unusual delay in sending out cloathing that has been due to them for a long while'. After the victory at Talavera in July 1809 Wellington's army would see no fighting until the following February, yet he remained busily occupied strengthening the British defensive position on the Peninsula during this anxious pause: issues of provisioning, payment and discipline in the garrison are raised frequently in his correspondence. This letter is apparently UNPUBLISHED. [with:] Two letters from officers on the Peninsula following the Siege of Badajoz, comprising:

Captain A C WYLLEY. Autograph letter signed ('A C Wylley') to an unidentified recipient ('My dear Sir'), 'Camp before Badajos', 8 April 1812, fulfilling his 'painfull duty in informing you of the death of your Brother of our Regiment who was killed at the Storm of Badajos [two days before]' before discussing the settling of his affairs. *One page, 4to (245 x 195mm)*, card mount. [And:] 2nd Lieutenant ?S PALMER. Autograph letter signed ('?S. Palmer') to Messrs Everitt and Adcock, 'Camp near Almadilla', 10 June 1812, enclosing £75 towards an overdue debt, explaining 'I have been very unfortunate in this Country from constant moving, the suddenness of our orders (having frequently not two hours notice to march at midnight) & from the want of transport often obliged to leave baggage behind', where they are subject to theft. He also mentions having lost his servant, three horses and his baggage in the most recent action, for which he has little expectation of remuneration. *One page, 4to (245 x 200mm)*, bifolium, integral address leaf (seal tear).

£1,000-1,500

\$1,600-2,300

€1,500-2,100

PROVENANCE:

The Crumplin Collection



23

MUTER, Joseph (1777-1840). Autograph letter signed ('Jos Muter') to [his brother] James, Brussels, 10 July 1815. *3 pages, 4to (230 x 187mm)*, bifolium, address docket (seal tear and small hole on second leaf, base of central fold split and worn elsewhere at folds).

'MY HURT LOOKED SLIGHT BUT THE CONSEQUENCES HAVE BEEN DREADFUL.' Writing his first letter to his brother in the immediate aftermath of Waterloo, Colonel Joseph Muter struggles to use his left hand, his right wrist having been grievously injured. After touching briefly on family affairs, he continues: 'You'll be anxious to hear how I have got on - badly enough I assure you - there has been an exfoliation of bone ... the pain excessive and much fever', mentioning that a piece of his glove has since issued forth from the wound. Yet he observes proudly that of 'two Brigades mentioned as having particularly distinguished themselves, mine was one; I say mine because Sir Wm Ponsonby was killed at the beginning of the action', his own injury being sustained later. He explains that family members will have to wait to have their letters returned until he can use his right hand, before reporting that 'Our Brigade charged, upset & completely destroyed 3 heavy columns of Infantry, at least 9000 - the old Inniskillings [6th Irish Regiment of Dragoons] behaved most gallantly'.

Muter played an integral part in the dramatic advance of the Union Brigade at Waterloo, in which the cavalry unit took 1,000 French prisoners in the face of heavy casualties, noting here how he assumed control of the brigade after the death of Major-General Sir William Ponsonby. Awarded the Russian Order of St Vladimir after Waterloo, he was later made a baronet and raised to the rank of colonel; he is also remembered as a great benefactor of Edinburgh University. [with:] a contemporary transcript of a letter by Lieutenant Colonel Edward Cheney of the Scots Greys to his wife, describing the Battle of Waterloo, reporting the terrible losses of his regiment, and also a vignette of Napoleon during the battle as sighted by a prisoner of war, who 'saw Buonaparte on a mound thrown up by his pioneers; before him was a table covered with maps and he was surrounded by his staff ...'; *one page, folio (split, lower portion detached but present)*.

£1,000-1,500

\$1,600-2,300

€1,500-2,100

PROVENANCE:

The Crumplin Collection



25

***25**

A LARGE GROUP OF TOY SOLDIERS OR CAMPAIGN MAP-MARKERS IN THE FORM OF PAINTED FRENCH INFANTRY

CIRCA 1810-14

Comprising one hundred and six cast lead soldiers each with shako, hand painted with blue uniforms with red trim, the top of each shako with letters and numbers denoting rank and units (106)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

PROVENANCE:

Acquired from the Estate of Richard Mellon Scaife, Pittsburgh, PA, U.S.A.

A small group of approximately fourteen near identical figures are in the Brown University Collection, Providence, Rhode Island (formerly the property of Ms. Anne S.K. Brown). One of the Brown University figures retains a small flag placed in a hole in the top of its shako, a feature shared with a number of the present figures that have similarly placed holes which must originally have been intended for miniature unit standards.

A very similar set representing the 22nd (Corsican) Light Infantry, who Bonaparte had served with in 1792, was given by the Emperor and Empress Marie-Louise to their son, Napoléon Francois Charles Joseph Bonaparte, the King of Rome, in 1812. See Jean Nicollier, *Collecting Toy Soldiers*, Charles E. Tuttle & Co., 1968.



25

EMPEROR NAPOLEON I

***26**

A FRENCH GLASS SCENT BOTTLE AND A STOPPER FORMERLY BELONGING TO EMPEROR NAPOLEON I

CIRCA 1812

Of teardrop form, the bulbous lower portion engraved and gilt with a crowned N, the faceted ball stopper associated, 6in. (15cm.) high (2)

£7,000-10,000

\$11,000-15,000

€9,900-14,000

PROVENANCE:

From a toilette service made for Emperor Napoleon I (1769-1821)

By descent to his mother, Marie-Letizia Ramolino, Madame Mère de l'Empereur (1750-1836)

By descent to her third son, Lucien Bonaparte (1775-1840)

Éléonore Marie Gordon (1808-1849) (by tradition)

Acquired by Joseph Tussaud for the waxworks museum

Property of Madame Tussaud's 'Relics of the Emperor Napoleon'; Christie's, London, *Trafalgar Bicentenary: The Age of Nelson, Wellington and Napoleon*; 19 October 2005, Sale 7109, lot 108

Although not itemized in the Tussaud's ledgers, this scent bottle was almost certainly amongst the relics acquired by Joseph Tussaud, noted in his ledger entry for May-July 1842 as 'St Helena camp bed, clothes and other items'. Éléonore Marie (Mrs Archer) Gordon was an actress, singer, Bonapartist and close friend of Napoleon III who provided the Tussauds with many Napoleonic relics acquired by her from the estate of the emperor's brother Lucien.



26 (detail)



27

27
A BRITISH 'PATTERN 1796' HEAVY CAVALRY TROOPER'S SWORD, AND A CROSS-BELT AND POUCH FOR A TROOPER OF THE 14TH LIGHT DRAGOONS

EARLY 19TH CENTURY

The first with 32¾ in. (83.2 cm.) blade, iron stirrup hilt with langets, leather-covered grip, and steel scabbard with two rings for suspension; the second with leather-covered wooden body with large leather flap painted '14th L.D.', and white leather shoulder-strap, approx. 9¼ in. (23.5 cm.) wide (3)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

The 14th Light Dragoons served extensively in the Peninsular War including Talavera and Salamanca. They won the battle honour Douro in 1808.



28



29



27

28
A BRITISH 'PATTERN 1812' BELGIC INFANTRY OFFICER'S SHAKO WITH LEATHER NECK-FLAP
 CIRCA 1812-1816

With cylindrical body fitted with folding leather neck-flap, false front with gilt-brass plate bearing the crowned 'GR' cypher, gold and crimson festoon with single bullion tassel, black cockade, and later white feather plume, leather sweat-band, lining and crown lining to the inside, the latter with remains of trade label partially covering a red maker's stamp 9 in. (23 cm.) high

£4,000-5,000

\$6,100-7,600

€5,700-7,000

29
A SILVER CAVALRY OFFICER'S POUCH
 LONDON SILVER HALLMARKS FOR 1813

With border engraved silver front plate bearing a gilt-brass Royal cypher, leather-covered pouch with baize lined interior, 7 in. (17.8 cm.) long

£800-1,200

\$1,300-1,800

€1,200-1,700

PROVENANCE:

The Sir David McAlpine Collection.



30



31



32

THE ALLIED ARMY OF OCCUPATION, 1815-1818.
THE 18TH HUSSARS

30
**A FINE & RARE 'PATTERN 1817' SABRETACHE,
CROSS-BELT AND POUCH FOR AN OFFICER OF
THE 18TH HUSSARS**

CIRCA 1817

The flaps of the sabretache and pouch each richly embroidered with silver thread, battle honours for 'PENINSULA' and 'WATERLOO'

Sabretache: 13¼ in. (32.5 cm.) x 11 in. (28 cm.),
pouch: 4 in. (10.2 cm.) x 5¼ in. (14.6 cm.) (3)

£2,500-3,000

\$3,900-4,600

€3,600-4,200

PROVENANCE:

The Sir David McAlpine Collection.

Following service during the Peninsula and at Waterloo, the 18th Hussars served in the Army of Occupation as part of Lord Combermere's British Cavalry Corps. The Corps was composed as follows:

1st Brigade, Lord Somerset: 2nd and 3rd Dragoon Guards.

2nd Brigade, Sir Richard Hussay Vivian: 12th Light Dragoons and 18th Hussars.

3rd Brigade, Colquhoun Grant: 7th Hussars and 11th Light Dragoons.

31
**A VERY RARE 'PATTERN 1817' SABRETACHE
FRONT-FLAP FOR A TROOPER OF THE 18TH
HUSSARS**

CIRCA 1817

With embroidered cypher and battle honours for the 'PENINSULA' and 'WATERLOO'
13¾ in. (35 cm.) x 12¼ in. (31 cm.)

£1,500-2,000

\$2,300-3,000

€2,200-2,800

PROVENANCE:

The Sir David McAlpine Collection.

32
**AN UNUSUAL SWORD FOR AN OFFICER OF THE
43RD REGIMENT OF FOOT (MONMOUTHSHIRE)
OF 'PATTERN 1822' TYPE**

OSBORN, BIRMINGHAM, CIRCA 1822-30

With 32½ in. (82.5 cm.) pipe-back blade etched with 'GRIV' cypher, brass stirrup-hilt, wire-bound rayskin-covered grip, and steel scabbard (2)

£800-1,200

\$1,300-1,800

€1,200-1,700

The 43rd (Monmouthshire) were designated as a light infantry regiment and joined the 52nd and 95th Rifles in forming the Light Brigade. The regiment fought at Copenhagen, saw extensive service during the Peninsular War including Vimeriro, Ciudad Rodrigo and Badajoz, and formed part of the expeditionary force to America in 1814. It arrived back in Europe too late to take part in the Battle of Waterloo although a number of the officers were present including Lord FitzRoy Somerset who served on Wellington's staff. The 43rd went on to form part of the allied Army of Occupation from 1815 until 1818.



33

33
A RARE BELT, POUCH, WAIST-CLASP AND FITTINGS FOR AN OFFICER OF THE 4TH ROYAL IRISH GUARDS

CIRCA 1812-1817

The belt of blue leather with silver thread facing and silver buckle and mounts, the pouch with dark blue baize-covered flap embroidered with the regimental insignia, and blue leather covered box bearing a retailer's label; together with six gilt-brass sword-belt fittings each with regimental badge (7)

£2,000-3,000

\$3,100-4,600

€2,900-4,200



34

34
A FINE & RARE 'PATTERN 1812' CAVALRY HELMET FOR AN OFFICER OF THE 4TH ROYAL IRISH DRAGOON GUARDS

CIRCA 1812-1817

Comprising two-piece hardened black leather skull and peak, with gilt-brass fittings including four rows of scales around the base and regimental badge with 'GR' cypher, applied badge naming '4TH OR ROYAL IRISH DRAGOON GUARDS', and the battle honour 'PENINSULA', with original long black horse hair plumage, and original chin-straps backed with emerald green baize, with gilt-brass scales and rosettes, 11½ in. (29 cm.) high (not including chin-strap), in a Victorian domed glass display case

£20,000-25,000

\$31,000-38,000

€29,000-35,000

The 4th Royal Irish Dragoon Guards were first raised in 1685 and saw extensive engagement in The Peninsular War earning the battle honour 'Peninsula'.



35

35
A FINE & UNUSUAL PROFUSELY ETCHED
'PATTERN 1796' LIGHT CAVALRY OFFICER'S
SWORD

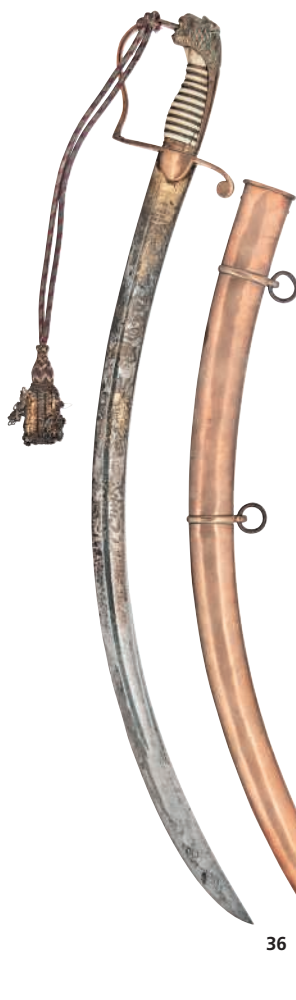
EARLY 19TH CENTURY

With 30 in. (76 cm.) blade finely etched on each side over most of its length with martial trophies, the Royal Arms and foliage, the stirrup-hilt etched en suite, original leather-covered grip, and iron-mounted brown leather scabbard etched en suite (4)

£4,000-5,000

\$6,100-7,600

€5,700-7,000



36

-36
A PATTERN 1796 LIGHT CAVALRY OFFICER'S
SWORD WITH HANDWRITTEN PRESENTATION
NOTE

BY OSBORN & GUNBY, SWORD CUTLERS TO HIS MAJESTY, CIRCA 1810

With 28 in. (71 cm.) signed blade with etched and gilt details, brass stirrup hilt retaining traces of original gilding, ivory grip, bullion sword-knot, and unusual brass scabbard, originally gilt; together with a framed handwritten presentation note (2)

£3,500-4,000

\$5,400-6,100

€5,000-5,600

Handwritten note:

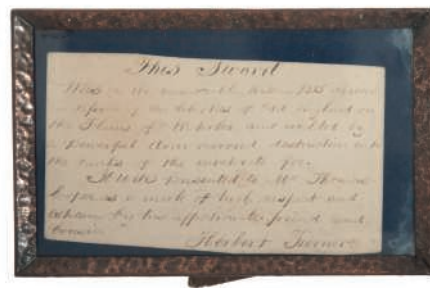
"This Sword was on the memorable 18 June 1815 drawn in defence of the liberties of Old England on the Plains of Waterloo and wielded by a powerful arm carried destruction into the ranks of the inveterate foe.

It was presented to Mr Thomas Cooper as a mark of high respect and esteem by his affectionate friend and cousin. Herbert Turner".

The only Turner listed in the light cavalry at Waterloo is Lt. William Turner of the 13th Light Dragoons. It has been suggested, given the third party nature of the handwritten note, that the signatory Herbert Turner was a relation of William. William Turner wrote a detailed account of the 13th Light Dragoons involvement at Waterloo which was reproduced by C.R.B. Barrett, *History of the XIII Hussars*, William Blackwood and Sons, Edinburgh and London, 1911, pp. 276-8.



37



36 (detail)

37
A VERY RARE SABRETACHE OF AN OFFICER OF
THE 15TH (THE KINGS) LIGHT DRAGOONS

CIRCA 1805

With battle honour for 'EMSDORF' (1760), 14 in. (35.5 cm.) x 12 in. (30.5 cm.)

£2,000-2,500

\$3,100-3,800

€2,900-3,500

PROVENANCE:

The Royal House of Hanover, Sotheby's (in association with Dr. Christoph Graf Douglas), 15 October 2005, lot 3741.

38
**A SILVER CAVALRY OFFICER'S POUCH, AND A
 CAVALRY OFFICER'S JACKET**

THE FIRST WITH LONDON SILVER HALLMARKS FOR 1812, THE SECOND CIRCA 1800-10

The first with border engraved silver front plate bearing a gilt-brass Royal cypher, leather-covered pouch with red leather lined interior, and retailer's label for Hebbert & Hume, 30 Prince's Street, Coventry Street, London, 7 in. (17.8 cm.) long; the second of blue cloth with red collar and cuffs, silver braiding, and silver buttons (some patching and mothing) (2)

£1,500-2,000 \$2,300-3,000
 €2,200-2,800

PROVENANCE:

The Sir David McAlpine Collection.



39



39
**A FINE GORGET FOR AN OFFICER OF THE 3RD
 (SCOTS) FOOT GUARDS**

EARLY 19TH CENTURY

Of characteristic form, with gilt finish, applied silver Royal arms, and soft-leather backing, 4½ in. (11.5 cm.) long

£1,500-2,000 \$2,300-3,000
 €2,200-2,800

Officers were permitted to wear out gorgets until 1820, being a symbolic gesture towards earlier forms of armour.



38

40
A FINE 'PATTERN 1796' INFANTRY OFFICER'S SWORD

J. DEAN, NO. 4 STRAND, LONDON, CIRCA 1796-98

With 32½ in. (82.5 cm.) blade with blued and gilt etched ornament including pre-1801 Royal Arms, gilt-brass hilt, wire-bound grip, bullion sword-knot, and black leather scabbard with gilt-brass mounts, painted museum loan numbers 'L1932-114' (2)

£3,000-5,000 \$4,600-7,600
 €4,300-7,000

PROVENANCE:

The Baird Jewels and Archive, Dix Noonan Webb, London, 19 September 2003, lot 22.

EXHIBITED:

The sword was part of a collection loaned to the National War Museum of Scotland by the Baird family between 1932 and 2003 when it was withdrawn to be sold.

Sir David Baird, Bt., G.C.B. (1757-1829) entered the army in 1772 and witnessed extensive service in India (Second, Third and Fourth Anglo-Mysore Wars), commanded the Indian Army sent to help expel the French from Egypt in support of Ralph Abercromby, commanded the expedition to capture Cape Town from the Dutch, aided the expedition against Buenos Aires and was wounded whilst serving as a divisional general in the Copenhagen expedition. He served under Sir John Moore in the Peninsular War and briefly commanded in the field at Corunna after Moore's death before being wounded himself. From such active service it is for his leading of the storming party that took Tipu Sultan's fortress stronghold at Seringapatam in 1799 that stands as his most famous feat of arms, captured by Sir David Wilkie in his painting titled 'General Sir David Baird Discovering the Body of Sultan Tippoo Sahib after having Captured Seringapatam, on the 4th May, 1799' displayed in the Scottish National Gallery. Baird had been captured and imprisoned at Seringapatam for four years following the Battle of Pollilur in September 1780.

Joseph Dean is recorded as a sword cutler at No. 4 Strand between 1791 and 1803. Baird was promoted to Colonel in 1795 and would have carried this sword until 1798 when he was promoted to Major General.



38



41

ENSIGN THOMAS WEDGWOOD, 3RD (SCOTS) FOOT GUARDS

41
A WATERLOO MEDAL & MINIATURE AWARDED TO ENSIGN THOMAS WEDGWOOD

CIRCA 1816-1817

The rim of the medal named 'ENSIGN THO. WEDGEWOOD (sic), 2ND BATT. 3RD REG. GUARDS', in fitted glazed case with miniature (2)

£6,000-8,000 \$9,200-12,000
 €8,500-11,000

Thomas Wedgwood (1797-1860), grandson of master potter Josiah Wedgwood, survived Waterloo having spent the day fighting at the Hougoumont farm house. He attained his Ensigncy on 11 January 1814, promoted to Lt. and Capt. on 28 December 1820 and to Capt. and Lt. Colonel on 31 December 1830. A letter written by Wedgwood to his mother the day after Waterloo describing the battle survives in the Wedgwood Museum Collection.

42 No Lot

LT. FRANCIS FOWNES LUTTRELL, 1ST (GRENADEER) FOOT GUARDS

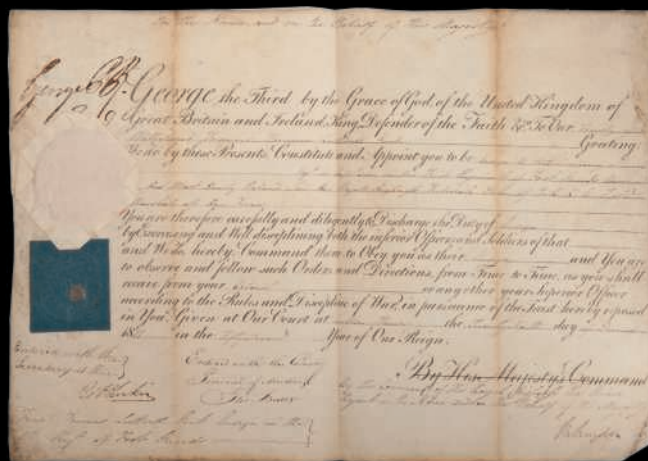
43
A SILVER HUNTER CASE VERGE POCKET WATCH & REGIMENTAL PATTERN OFFICER'S GORGET

THE FIRST THO'S FARR, BRISTOL, NO. 2149, LONDON SILVER HALLMARKS FOR 1813, THE SECOND CIRCA 1815

The first with white enamel dial with Roman numerals, subsidiary dial for constant seconds and gilt hands, the verge fusee escapement with three arm balance wheel, engraved balance cock and rose-cut diamond end stone, in plain case engraved 'This Watch was worn by my Father Lieut. Francis Fownes Luttrell 1st. Ft. Gds at the BATTLE OF WATERLOO', silver fob suspension, and later 'army' ribbon, 2½ in. diam.; the second of characteristic form, with gilt finish, and applied silver-alloy Royal arms, 4¼ in. (10.7 cm.) long (2)

£7,000-9,000 \$11,000-14,000
 €9,900-13,000

Lt. Francis Fownes Luttrell (1792-1862) came from Dunster Castle in Somerset. Having taken his Ensigny in December 1811, he was present at Nivelles and Nives before taking part in the Flanders Campaign. Serving in the 2nd Battalion, 1st Foot Guards which formed part of Lt. Colonel Pack's Light Company at Waterloo, he was posted near Hougoumont and was wounded during the battle. There is also reference to him having engaged Jerome Bonaparte in close combat fighting at one stage of the battle (J. Lee, *Dunster: A Castle at War*, p. 155).



44



43



44



43

44
A FINE REGIMENTAL PATTERN OFFICER'S SHOULDER-BELT PLATE, AND A COMMISSION SCROLL

THE COMMISSION SCROLL DATED '26 DECEMBER 1811'

The first with stippled gilt back-plate with applied gilt pierced regimental badge, the reverse with soft leather backing, 3¾ in. (9.5 cm.) x 3 in. (7.6 cm.); the second with seals and conferring an ensigncy to Francis Fownes Luttrell 'By the Command of His Royal Highness the Prince Regent in the Name and on the Behalf of His Majesty', 13 in. (33 cm.) x 9¼ in. (23.5 cm.) (2)

£3,000-4,000 \$4,600-6,100
 €4,300-5,600

LIEUTENANT-GENERAL SIR HENRY CLINTON (1771-1829), COMMANDER OF THE BRITISH 2ND DIVISION IN HILL'S II CORPS AT WATERLOO

-45

A VERY FINE 'PATTERN 1803' INFANTRY OFFICER'S SWORD

THOS GILLS, GUN & SWORD MANUFACTURER, 83 ST. JAMES'S STREET, LONDON, CIRCA 1810

With curved 29½ in. (75 cm.) single-edged blade finely etched over most of its length on each side with foliage, swags, an angel, a figure of Britannia, trophies of arms, the Royal arms and the arms of Clinton with the motto 'LOYALTE NA HONTE', two thirds of the etched decoration on each side blued and gilt, gilt-brass stirrup hilt with langets finely cast as bearded masks, the guard engraved with bands of geometric designs, lion-mask pommel with the mane extending down the grip-strap, and wire-bound chequered ivory grip, with bullion and crimson sword-knot, in original wooden covered with black-stained snake skin, gilt-brass mounts engraved with foliage, and two rings for suspension

(2)

£8,000-12,000

\$13,000-18,000

€12,000-17,000

Clinton's division was held en potence at the right of the line by Wellington during the battle of Waterloo. Towards the end of the day with the arrival of the Prussians, the 2nd Division advanced into the British forward line and, formed into squares, withstood the massed and relentless attacks of Marshal Ney's cavalry. The division comprised Major-General Frederick Adam's 3rd British Brigade, Colonel Du Plat's 1st King's German Legion, Colonel Hugh Halkett's 3rd Hanoverian Brigade and two artillery batteries under Lieutenant-Colonel Gold.

Clinton was a very experienced field officer and was present or directly involved in many famous battles and campaigns of the French and Napoleonic Wars. He came from an illustrious military family, his father arguably the most successful British Commander in the War of American Independence. Taking a commission in 1787 he served in the Flanders Campaign (1793), was promoted to Lt.-General in 1795, served in India as an Adjutant-General (1802-05), was present at the Battle of Austerlitz (1805) as a military attaché, campaigned with Sir John Moore and was present at Corunna, and was promoted to Major-General in 1810. Under Wellington he commanded the 6th Division during the Peninsular War and fought at Salamanca, Burgos, Vitoria, Nivelle, Nive, Orthez and Toulouse. At the end of the war he was made a Lieutenant-General.

Thomas Gill is recorded at 83 St. James's Street between 1809 and 1816.





46

"RIGHT SHOULDERS FORWARD, ATTACK THE COLOUR"

46

A PRESENTATION BATON BEARING A MINIATURE OF THE IMPERIAL FRENCH EAGLE OF THE 105TH RÉGIMENT D'INFANTRIE DE LIGNE, PRESENTED TO CAPT. CLARKE BY THE OFFICERS OF THE ROYAL DRAGOONS

EARLY 19TH CENTURY

With bi-colour ormolu head in the form of a French Imperial Eagle, the reverse engraved 'Presented to CAPTAIN CLARKE from the Officers of the Royal Dragoons Waterloo 1815', hardwood haft covered with crimson velvet, turned bone fittings with gold-plated collars and spherical finial, 18 $\frac{3}{4}$ in. (48 cm.) long

£7,000-10,000

\$11,000-15,000

€9,900-14,000

Controversy has surrounded the capture of the Colour and Eagle of the 105th *Régiment D'Infanterie de Ligne* by the Royal Dragoons during the famed charge of the Union Brigade during the Battle of Waterloo. Both Captain Clark and Corporal Styles claimed or were credited with its capture. Clark stated in numerous post-battle correspondence that he spotted a French officer carrying the standard attempting to rejoin a large body of French infantry having become separated during what was becoming a rout in the face of the British cavalry charge. He claims to have ordered his squadron to attack with the words "Right shoulders forward, attack the Colour", and that he ran the French officer holding the Colour through with his sword. His accounts go on to state that as the French officer was falling mortally wounded the Colour began to fall, he managed to touch the Colour with his left hand but couldn't get a firm grip. Corporal Styles had followed his officer into the melee and an eye witness to the incident maintained that the Colour fell across the neck of the Corporal's horse and that Styles "snatched it up and galloped off to the rear". Clark's account stated that he had ordered Styles to take the Colour to the rear and put his name on it. That Styles took the Eagle to the rear was never disputed, but on doing so he either claimed credit for its capture or created the impression that he had taken it himself. Clark was wounded later in the battle and was recovering from his wounds in Brussels whilst the Royal Dragoons continued into France and where the argument over credit for the capture began. Internal politics within the Royal Dragoons spilt the regiment into two camps, some supporting Clark's claim, others backing the claim of Corporal Styles. Clark felt his action was deserving of promotion but this was not to be despite trying for over two years. Within a year Styles was promoted to Sergeant and was given an ensigncy in the 6th West India Regiment the following year. The present lot indicates that at least some fellow officers of Clark's regiment thought he was deserving of more recognition than officially granted.

47

PERSONAL CORRESPONDENCE OF THE DUKE OF WELLINGTON, AND A VICTORIAN LEATHER-COVERED DESPATCH BOX MARKED 'COMMANDER IN CHIEF'S OFFICE'

THE FIRST DATED '1825'

The first comprising a letter of invitation to dine from guests at the Hotel de Bellevue, Bruxelles, and a response from the Duke, accompanied by the front of an addressed envelope bearing his signature as Arthur Wellesley, a folded paper bearing his wax seal noting 'Duke of Wellington seal when as Arthur Wellesley in India' (the seal possibly taken from Tipu Sultan's treasury at Seringapatam), and a letter and envelope front dated '1836'; the second of rectangular form, covered in black leather with gilt 'VR' cypher and lettering, by Wickwar & Co., 11 in. (28 cm.) long

£2,000-3,000

\$3,100-4,600

€2,900-4,200



47

THE WELLINGTON-HARDINGE SWORD

48

A FINE & IMPORTANT FRENCH GOLD-HILTED SWORD (GLAIVE) CARRIED BY FIELD-MARSHAL THE DUKE OF WELLINGTON, PRESENTED BY HIM TO LT. COL. SIR HENRY HARDINGE AS A SWORD OF HONOUR AND SAID TO HAVE BEEN MADE FOR THE EMPEROR NAPOLEON I

BY BIENNAIS, ORFIRE RUE ST. HONORÉ NO. 283 À PARIS, PARIS TITRE MARK OF 1809

With 28¾ in. (73 cm.) slender blade decorated on each side towards the hilt with a gold faux-damascened panel with counterfeit text in the Franco-Egyptian style, also etched on each side with a panel respectively stating 'This SWORD was worn by / The DUKE of WELLINGTON / from his entering into PARIS / July 1815 to 1817' and 'FROM The DUKE of WELLINGTON / TO SIR HENRY HARDINGE / AT THE REVIEW of The PRUSSIAN ARMY / NEAR SEDAN in FRANCE / 1817', elegant gold hilt with plain surfaces with raised segmented mouldings, the outer faces slightly convex, and straight quillons each with a fine lion-mask finial, in original leather scabbard with gold mounts en suite with the hilt, the locket signed by the maker within the recess for the outer langet, and with two gold rings for suspension
 Maker's mark of Martin-Guillaume Biennais (1764-1843), goldsmith to Emperor Napoléon I. (2)

£60,000-80,000

\$92,000-120,000

€85,000-110,000

PROVENANCE:

His Grace Field Marshal the Duke of Wellington, acquired from an unrecorded source, possibly either within the period following the Allied entry into Paris on 30 March 1814 and the commencement of Napoleon's 'Hundred Days', or perhaps immediately following the fall of Napoleon, and possibly from the palace at St. Cloud.

Presented by Wellington to Lt. Col. Sir Henry Hardinge, later Field Marshal 1st Viscount Hardinge of Lahore, in 1817, and by descent to the vendor, Christie's, King Street, *Trafalgar Bicentenary, The Age of Nelson, Wellington and Napoleon*, 19 October 2005, lot 164.

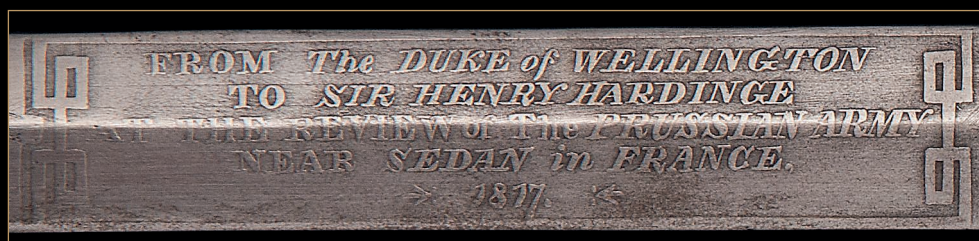
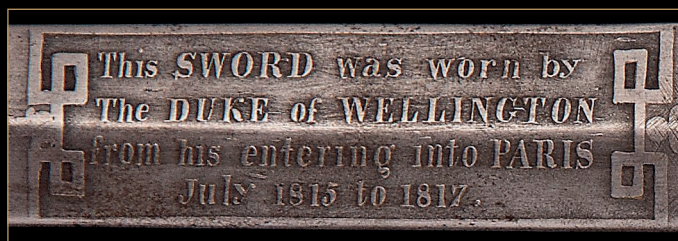
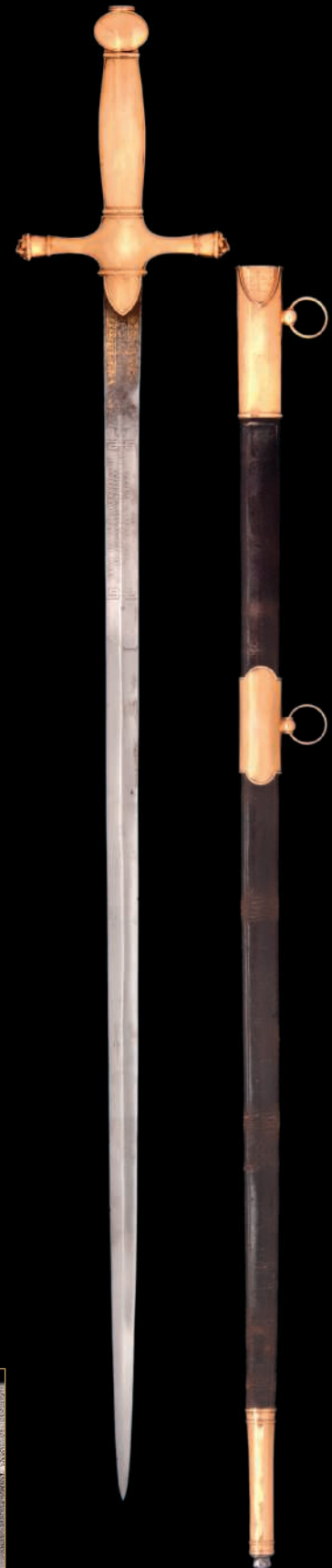
LITERATURE:

Charles, Viscount Hardinge, *Rulers of India, Viscount Hardinge* (ed. Sir William Wilson Hunter), Oxford, 1891, the sword illustrated in the frontispiece portrait, Lord Hardinge's early career in the Peninsular and Flanders (Waterloo) campaigns is also recounted in detail.

This sword is of a very similar unadorned form to the Biennais silver-gilt mounted sabre carried by Wellington at Waterloo that is retained by the family and usually displayed in Apsley House, London.

Sir Henry Hardinge (178-1856) was an illustrious soldier who repeatedly distinguished himself in the Peninsular Wars. He fought at Roliça and Vimeiro in 1808, and was by the side of Sir John Moore at Corunna in 1809 when the latter was killed. Hardinge was appointed deputy-quartermaster-general in the Portuguese Army and was present at many of the key battles fought on the Iberian Peninsula. Wellington took Hardinge, by then a Lt. Colonel, onto his personal staff for the Flanders Campaign and tasked him to track Napoléon's progress at the outset of the 'Hundred Days'. He was appointed as Wellington's liaison officer on Field Marshal Blücher's staff, and it was whilst with the Prussians that his left hand was shattered by a stone driven up by roundshot at Ligny (16 June 1815). The subsequent amputation of his hand prevented him from being present at Waterloo two days later, however he nonetheless compiled a final and much needed report of the Prussian disposition for Wellington. After Waterloo the Duke devoted a special Gazette to Hardinge's service and it was at the Grand Review of the Prussian Army near Sedan in 1817 that was noted at the time that Wellington took from his own side Napoléon's sword and presented it to him. It is understood that Wellington may have acquired the silver-gilt hilted Biennais sabre from a French general during the Peninsular War and it cannot be discounted that he may have acquired this sword from the same source despite contemporary claims to a Napoleonic provenance.

Hardinge went on to serve as Governor-General of India and succeeded Wellington as Commander-in-Chief of the British Army in September 1852.



ARTHUR WELLESLEY, 1ST DUKE OF WELLINGTON

49

A FIELD MARSHAL'S BICORN

BY C. SMITH, LATE SMITH AND TRIMNELL, GOLD LACEMAN, EMBROIDERER, ETC., TO THEIR MAJESTIES, NO. 12 PICCADILLY, DATED '1834'

With silk lining and soft leather band, gold bullion and crimson tassels fore and aft, embroidered gilt star and loop device with gilt field marshal's button, and original white over red feather plumage, with original tin shaped to the hat retaining some black lacquered finish, brass label to the front engraved 'Field Marshal the Duke of Wellington November 1834', and original cylindrical tin for the plumage, both tins and the hat with maker's labels (4)

£100,000-150,000 \$160,000-230,000
€150,000-210,000

EXHIBITED:

Napoléon-Wellington, Destins Croisés (Shared Destinies), Musée Wellington-Waterloo, 21 March – 31 July 2015.

It is thought that this is the hat modelled for the monumental bronze statue of Wellington sitting astride Copenhagen which was originally placed on the Wellington Arch and is now sited outside the garrison town of Aldershot in Hampshire. It is also believed to be the hat (along with the Prosser sword) depicted in Salter's 1839 portrait of the Duke (see page opposite).

50

A FINE FIELD MARSHAL'S 'PATTERN 1831' GENERAL OFFICER'S SWORD

PROSSER, MAKER TO THE KING & ROYAL FAMILY, LONDON, CIRCA 1831-1837

With 31¼ in. (76.6 cm.) blade etched with the cypher of William IV, the crossed batons of a Field Marshal, and gilt Royal arms, gilt-brass hilt bearing further crossed batons on the guard, ivory grip-scales, and bullion sword-knot, in glazed wooden display case (2)

£30,000-40,000 \$46,000-61,000
€43,000-56,000

EXHIBITED:

Napoléon-Wellington, Destins Croisés (Shared Destinies), Musée Wellington-Waterloo, 21 March – 31 July 2015.

Although this sword bears no specific monogram or crest, Wellington was the only active Field Marshal who was not a member of the Royal family during William IV's reign. He appears in a number of period images with a Pattern 1831 sword.





NPG 3766 - Arthur Wellesley, 1st Duke of Wellington - by - William Salter - 1839 -
© National Portrait Gallery, London

51 No Lot

52

A RARE BRITISH 'PATTERN 1768' OFFICER'S BEARSKIN MITRE CAP TO AN IRISH REGIMENT

LAST QUARTER OF THE 18TH CENTURY

With bearskin body with red textile patch at the rear of the crown, a short plaited tail above, the brass front plate bearing motto, 'GR' cypher and two Irish harps against a green ground, traces of original silver plating remaining to the relief ornament

13¼ in. (33.5 cm.) high

£3,000-4,000

\$4,600-6,100

€4,300-5,600

PROVENANCE:

The Sir David McAlpine Collection.

53

A DRUM FOR AN IRISH VOLUNTEER UNIT

HERBERT HIGGINS, LONDON, CIRCA 1780

With wooden shell painted with a black shield bearing the cypher 'IR' surrounded by a wreath comprising shamrocks and wheat, and with a panel of domed brass studs, red-painted upper and lower hoops bound with cords, and hide heads, printed trade label inside the shell

19 in. (48.3 cm.) high, 17½ in. (44.5 cm.) diam.

£2,000-2,500

\$3,100-3,800

€2,900-3,500

The 'IR' cypher within the shield may refer to the Inch Rangers of Donegal (1781-1783).

54

A COLLECTION OF EUROPEAN MILITARY HEADWEAR

MOSTLY SECOND HALF OF THE 19TH CENTURY

Comprising a French shako to the 23rd regiment of infantry, an Imperial German naval officer's bicorn and black-stained tropical helmet, probably naval, a Bavarian infantry picklehaube and raupenhelm, two Swiss infantry shakos to the 45th and 65th regiments each with respective cantonal cockade, a British Royal Artillery blue cloth helmet, a black leather helmet with brass trim and lion-bosses to chin-strap (possibly French experimental pattern), and another German shako

£1,200-1,800

\$1,900-2,700

€1,700-2,500



52



53



54



55



55

655
DILLON (VISCOUNT): An Almain Armurer's Album, Selections from an original MS. in Victoria and Albert Museum, South Kensington, *coloured lithographic plates, one folding, original vellum gilt, t.e.g., folio*, London, W. Griggs, 1905

£500-800

\$760-1,200

€710-1,100

56
AN ENGLISH TRANSITIONAL RAPIER

MID-17TH CENTURY

With earlier 29½ in. (75 cm.) blade with latten-inlaid running wolf mark and marked 'ANO 1553' on each side, iron hilt encrusted with silver flower-heads, and later silver wire bound wooden grip; together with TWO SPANISH RAPIERS, 17th/18th century, one marked 'FABRICA DE TOLEDO' on the blade, with solid cup-hilt, the other marked 'CLEMENS ACLLICH SOLINGEN' on the blade (guard missing), the blades respectively 37½ in. (95 cm.) and 37 in. (94 cm.)

(3)

£700-1,000

\$1,100-1,500

€990-1,400

PROVENANCE:

The last sold in these Rooms, 23 November 2004, lot 11 (part)

57
A TWO-HAND PROCESSIONAL SWORD IN GERMAN LATE 16TH CENTURY STYLE

LATE 19TH / EARLY 20TH CENTURY

With 47½ in. (121 cm.) double-edged blade with long ricasso with two downturned side-lugs, iron guard comprising slightly downturned quillons with scrolled tips, and a large side-ring on each side. leather-covered grip, and fluted pommel

£1,000-1,500

\$1,600-2,300

€1,500-2,100



57



56



58



60



59



61

***58**

A GERMAN CRANEQUIN FOR A CROSSBOW

LATE 16TH CENTURY

Of iron, with robust ratchet-bar with bifurcated hooked terminal, shaped gearbox fitted with a chamfered cover struck with a brass-lined mark, and later cord-bound loop

£1,000-1,500

\$1,600-2,300

€1,500-2,100

***60**

A SPORTING CROSSBOW

PROBABLY GERMAN, MID-LATE 18TH CENTURY

With 19¾ in. (50 cm.) steel bow struck with a maker's mark, original twisted cord string, iron-mounted stock with white staghorn bolt-channel, heart-shaped escutcheon and butt-plate, sprung folding front sight of notched arms, folding rear-sight, and lever-trigger

£700-1,000

\$1,100-1,500

€990-1,400

***59**

A GERMAN SPORTING CROSSBOW

MID-LATE 17TH CENTURY

With 21¼ in. (54 cm.) steel bow struck with a maker's mark, original cord binding, later twisted cord string, fruitwood tiller with inlaid white staghorn panels, lines and roundels each engraved with foliage or running scrollwork, horn bolt-clip, set trigger and iron lever trigger, with old brass collection tag

£1,500-2,000

\$2,300-3,000

€2,200-2,800

***61**

A GERMAN SPORTING CROSSBOW INSCRIBED 'BILNITZ'

EARLY 18TH CENTURY

With walnut stock inlaid with engraved white stag-horn panels throughout, one initialled 'GE' by the stocker, horn butt-plate inscribed 'No. 1', steel bow struck with arrow-shaped maker's mark, and retaining original cord and faded red woollen tassels, 27 in. (68.5 cm.) overall

£1,000-1,500

\$1,600-2,300

€1,500-2,100

PROVENANCE:

Highly Important Arms from the Saxon Royal Collections, Sotheby & Co., London, 23 March 1970, lot 37 (originally accompanied by its original goat's foot lever, now lacking).



62



64



63



65

***62**
A GERMAN SPORTING CROSSBOW

MID-17TH CENTURY

With 21½ in. (54.5 cm.) steel bow struck with a mark, original cord binding, later twisted cord string, hardwood tiller with white staghorn panels engraved with scrolling foliage, folding iron rear-sight, set trigger, and iron trigger-guard

£1,500–2,000

\$2,300–3,000

€2,200–2,800

***64**
A GERMAN SPORTING CROSSBOW

EARLY 18TH CENTURY

With 27½ in. (70 cm.) steel bow, fruitwood tiller with cheek-piece and inlaid with white staghorn panels and diamonds, some engraved including one behind the aperture rear-sight depicting a hunting scene, another signed 'K. BAUMANN', set triggers, iron trigger-guard, and original twisted cord string with woollen pom-poms

£1,000–1,500

\$1,600–2,300

€1,500–2,100

***63**
A GERMAN SPORTING CROSSBOW

EARLY 17TH CENTURY

With 20½ in. (51 cm.) steel bow struck with a marker's mark, original cord binding, fruitwood tiller inlaid with white staghorn panels, scrolls and dots (some loss), folding iron rear-sight, iron trigger-guard and trigger

£1,000–1,500

\$1,600–2,300

€1,500–2,100

***65**
A GERMAN SPORTING CROSSBOW

LATE 17TH CENTURY

With 21 in. (54.5 cm.) steel bow, original cord binding and twisted cord string, one woollen pom-pom remaining, hardwood tiller with white staghorn panels engraved with scrolling foliage, base for a rear-sight, cord-bound iron trigger-guard, and set trigger

£2,000–2,500

\$3,100–3,800

€2,900–3,500



67

***66**
A RARE GERMAN PAINTED HAND-PAVISE
 MID-LATE 15TH CENTURY

Of wooden construction faced with leather or vellum, the outer covering sewn onto the body using natural hide stitches, of acutely corrugated form with strongly convex central gutter, the inner face painted dark red and fitted with hide loops top and bottom together with a T-shaped grip of course wood and hide, the outer face painted (restored) with a Gothic inscription surrounding a central panel of red scales, 21 in. (53 cm.) high

£2,500-3,000

\$3,900-4,600

€3,600-4,200

For discussions on similar pavise, please see Helmut Nickel, *The Seven Shields of Behaim: New Evidence*, *The Metropolitan Museum Journal*, no. 30, 1995, pp. 30-1 and 35. Comparable examples are retained in the Kienbusch Collection, Philadelphia Museum of Art and the Deutsches Historisches Museum, Berlin.



66



68



***67**
A COMPOSITE GERMAN BLACK & WHITE
INFANTRY THREE-QUARTER ARMOUR
 LATE 16TH CENTURY

Comprising one-piece burgonet struck with a maker's mark on the brim, Almain collar struck with a Nuremburg mark, cuirass, tassets, cod-piece and fingered gauntlets, re-leathered throughout

£7,000-10,000

\$11,000-15,000

€9,900-14,000

***68**
A GERMAN BLACK & WHITE COD-PIECE,
CIRCULAR TARGET & PAIR OF FINGERED
GAUNTLETS

LATE 16TH CENTURY

The first of one piece, approx. 5 1/8 in. (13.7 cm.); the second 2 3/4 in. (5.8 cm.) diam., the outside embossed with a design of overlapping leaves, with central spike; the last each struck with a feint Nuremburg mark at the cuff (4)

£1,200-1,600

\$1,900-2,400

€1,700-2,300



69

■*69

A COMPOSITE GERMAN INFANTRY THREE-QUARTER ARMOUR

LATE 16TH CENTURY

Of bright steel, comprising one-piece burgonet, Almain collar, cuirass including breast-plate struck with a series of dots, tassets, and mitten gauntlets, re-leathered throughout

£6,000-8,000

\$9,200-12,000

€8,500-11,000



70



71

*71

A GERMAN COD-PIECE

MID-16TH CENTURY

Of one piece construction, with prominent roped medial ridge with recessed borders, pierced attachment stud to the top edge of the flange, 4½ in. (11.5 cm.) long

£800-1,200

\$1,300-1,800

€1,200-1,700

PROVENANCE:

Fine Antique Arms & Armour from the Henk L. Visser Collection, Bonhams, Knightsbridge, 28 November 2007, lot 158.

*70

A GERMAN SHOT-PROOF CIRCULAR TARGET

LATE 16TH / EARLY 17TH CENTURY

Of heavy one piece domed construction, with central spike, and lining-rivets with brass rosette washers (five rivets missing, one washer missing), struck with two maker's marks, 2¼ in. (54 cm.) diam.

£1,000-1,500

\$1,600-2,300

€1,500-2,100

■*72

A COMPOSITE GERMAN BLACK & WHITE INFANTRY THREE-QUARTER ARMOUR

LATE 16TH CENTURY

Comprising two-piece burgonet struck with a Nuremburg mark on the brim, Almain collar struck with a maker's mark, cuirass and tassets, older re-leathering throughout

£5,000-7,000

\$7,700-11,000

€7,100-9,900



72



73



74



75

***74**

A 12-BORE BRASS-BARRELLED FLINTLOCK CARBINE

JAMES BAILEY, CRUTCHED FRIARS, LONDON, CIRCA 1780

With 16¼ in. (41.2 cm.) three-stage barrel, border engraved flat bevelled lock, figured walnut full stock, engraved brass-mounts including trigger-guard with acorn finial, and later horn-tipped ramrod, London proof marks

£700–1,000

\$1,100–1,500

€990–1,400

***73**

A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS
SECOND QUARTER OF THE 18TH CENTURY, THE LOCK BY INMAN

With 12¾ in. (31.5 cm.) belled two-stage barrel engraved on the breech-section and with indistinct signature, border engraved rounded lock, walnut full stock (some restoration), engraved brass mounts including pierced foliate side-plate, and later ramrod

£1,000–1,500

\$1,600–2,300

€1,500–2,100

***75**

A GERMAN 100-BORE WHEEL-LOCK SPORTING RIFLE

DATED '1660'

With 25½ in. (64 cm.) octagonal sighted barrel with hexagonal-bore rifling, lock chiselled with mythical creatures, fruitwood full stock (some defects) inlaid with engraved staghorn panels and ball-flowers, and mother of pearl flower-heads, set triggers, and later ramrod

£1,500–2,000

\$2,300–3,000

€2,200–2,800



76



77



78



79

VARIOUS PROPERTIES

***76**

A PAIR OF SPANISH 28-BORE MIQUELET-LOCK POCKET PISTOLS

EARLY 19TH CENTURY

With reblued 2¾ in. (7 cm.) two-stage barrels each with silver-inlaid scrollwork on the octagonal breech-section, engraved locks, walnut full stocks, engraved iron mounts, and wooden ramrods

(2)

£800-1,200

\$1,300-1,800

€1,200-1,700

***77**

AN IRISH 50-BORE DOUBLE-BARRELLED FLINTLOCK CARRIAGE PISTOL

MCDERMOT, DUBLIN, EARLY 19TH CENTURY

With 6 in. (15.3 cm.) rebrowned twist sighted barrels with a gold-inlaid line at each breech, platinum-lined touch-holes, engraved grooved tang, flat bevelled locks each with roller and sliding-plate safety-catch, figured walnut half-stock, engraved iron mounts, silver escutcheon, and brass-mounted ramrod with worm

£1,000-1,500

\$1,600-2,300

€1,500-2,100

***78**

A RARE SILVER-MOUNTED WATER'S PATENT BRASS BOXLOCK FLINTLOCK BLUNDERBUSS PISTOL

WATERS & CO., NO. 71, BIRMINGHAM SILVER HALLMARKS FOR 1780

With 7 in. (17.8 cm.) belled two-stage barrel fitted with a spring bayonet beneath, signed action engraved 'PATENT / NO. 71' on the left side, figured walnut butt with silver grotesque mask cap, and silver escutcheon, Tower private proof marks

£2,500-3,000

\$3,900-4,600

€3,600-4,200

John Waters is generally credited with the invention of the spring bayonet.

79

A 54-BORE BEAUMONT-ADAMS PATENT FIVE-SHOT DOUBLE-ACTION PERCUSSION REVOLVER

SERIAL NO. 100382, CIRCA 1860

With 6 in. (15.3 cm.) barrel, London proof marks; together with A 22-BORE PERCUSSION COASTGUARD PISTOL, TOWER, DATED '1849', with 6 in. (15.3 cm.) barrel, and lock with 'VR' cypher, Birmingham proof marks; A 50-BORE FLINTLOCK BOXLOCK POCKET PISTOL, WILSON, GUISBORO, CIRCA 1820, with 1½ in. (42 cm.) barrel, Birmingham proof marks; and A 50-BORE PERCUSSION BOXLOCK POCKET PISTOL, WARD, WARRINGTON, CIRCA 1820, converted from flintlock

(4)

£800-1,200

\$1,300-1,800

€1,200-1,700



80

80
A VERY SCARCE BEESLEY PATENT .45 (ACP) 20-ROUND MAGAZINE FOR A COLT '1911' SELF-LOADING PISTOL

BEESLEY, 2 ST. JAMES'S ST., LONDON, CIRCA 1916

With blued finish and brass oval plate bearing maker's details; together with A BROWN LEATHER FLAP HOLSTER FOR A COLT '1911' PISTOL WITH POCKET FOR A 20-ROUND MAGAZINE; and A DEACTIVATED COLT .45 (ACP) '1911A1' SELF-LOADING SERVICE PISTOL, serial no. 2131826 (3)

£500-800

\$760-1,200

€710-1,100

The Beesley 20-round magazine was developed for use in aerial combat and saw limited issue with Royal Naval Air Service flyers who were issued Colt '1911' pistols chambered for .45 (ACP) during the First World War.



82

81
A FINE GERMAN (BAVARIAN) CAVALRY OFFICER'S SWORD

BY KRAUS, MUNCHEN, CIRCA 1870-1

With 33¼ in. (84.5 cm.) etched twist pipe-back blade with a silvered and gilt panel on each side bearing a crowned 'L' (for Ludwig II), the back-edge with maker's signature, steel hilt comprising solid boat-shaped guard with short rear quillon, three bars engraved with the initials 'K.v.P.' and the date '1870-71', and rayskin-covered wire-bound pistolgrip-shaped grip, in original steel scabbard with two rings for suspension (2)

£1,500-2,000

\$2,300-3,000

€2,200-2,800

The dedication on the guard is commemorating the involvement of a member of the Bavarian noble family von Ponickau in the Franco-Prussian War of 1870-71.



81

82

82
A 140-BORE LIEGE ALL-STEEL D.B. FLINTLOCK BOXLOCK POCKET PISTOL

SIGNED GALISSE, LONDON, THIRD QUARTER OF THE 18TH CENTURY

With 1½ in. (3 cm.) rifled turn-off cannon barrels, action, butt and trigger-guard each engraved with rococo ornament (top-jaws and screws missing); together with A FRENCH SENIOR OFFICER'S DRESS SWORD, COULAUX AINÉ ET COMPAGNIE, KLINGENTHAL, CIRCA 1838-40, with 32 in. (81 cm.) blade, gilt-brass hilt, mother of pearl grip-scales, and scabbard (2)

£600-900

\$920-1,400

€850-1,300

THE PROPERTY OF A EUROPEAN GENTLEMAN



83

A MAGNIFICENT PAIR OF FRENCH 50-BORE SILVER-MOUNTED EXHIBITION QUALITY PERCUSSION DUELLING TARGET PISTOLS

DEVISME A PARIS, MID-19TH CENTURY

With 10¼ in. (26 cm.) blued octagonal sighted barrels each with silver encrusted foliage and signature, numbered '1' and '2', patent breeches, tangs and shaped flat bevelled locks decorated en suite, ebony half-stocks each carved with foliage, cast and chased silver mounts decorated in high relief with masks, mystical figures and scrollwork all against a punched ground, silver escutcheons, and retaining some original blued finish throughout (2)

£20,000–25,000

\$31,000–38,000

€29,000–35,000





84



85



84



85



84



86

***84**

THREE .31 '1849 POCKET MODEL' SINGLE-ACTION PERCUSSION REVOLVERS

COLT, NEW-YORK, RESPECTIVELY SERIAL NO. 219089 FOR CIRCA 1862; SERIAL NO. 234936 FOR CIRCA 1863; & SERIAL NO. 275177 FOR CIRCA 1865

The first with 6 in. (15.2 cm.) barrel, six-shot cylinder with clear stage coach scene, and traces of original finish; the second with 5 in. (12.7 cm.) barrel, six-shot cylinder with clear stage coach scene, and much original finish throughout; the last with 4 in. (10.2 cm.) barrel, and five-shot cylinder

(3)

£1,200–1,500

\$1,900–2,300

€1,700–2,100

***85**

TWO 80-BORE TRANTER PATENT FIVE-SHOT PERCUSSION POCKET REVOLVERS

THE FIRST SERIAL NO. 14716T; THE SECOND RETAILED BY COGSWELL & HARRISON, 223 & 224 STRAND, LONDON, SERIAL NO. 21526, EACH CIRCA 1865

The first of double-trigger self-cocking type, with 4½ in. (11.7 cm.) barrel, border and scroll engraved throughout, and much original blued finish throughout, Birmingham proof marks; the second of double-action type, with 4½ in. (11.7 cm.) barrel, and scroll engraved throughout, London proof marks

(2)

£1,000–1,500

\$1,600–2,300

€1,500–2,100

***86**

A 14-BORE DOUBLE-BARRELLED PERCUSSION OFFICER'S PISTOL

WESTLEY RICHARDS, 170 NEW BOND ST., LONDON, SERIAL NO. 466, CIRCA 1845

With rebrowned 8 in. (20.3 cm.) twist barrels, engraved patent breeches each with pierced platinum plug, scroll engraved tang, border and scroll engraved bolted locks and mounts, figured walnut three-quarter stock, silver escutcheon, stirrup ramrod, and traces of original finish

£700–1,000

\$1,100–1,500

€990–1,400

PROVENANCE:

Anon. sale, Christie's East, 20 November 1985, the first lot 198, the second lot 197, and the last lot 195 (part).



87



87



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88



89

***87**

A RARE 4-BORE SINGLE-BARRELLED TUBELOCK WILDFOWLING GUN; & A 4-BORE SINGLE-BARRELLED FLINTLOCK WILDFOWLING GUN

THE FIRST GEORGE FULLER, 30 SOUTHAMPTON ST., STRAND, LONDON, SERIAL NO. 397, CIRCA 1835; THE SECOND BOWSTE (PROBABLY BOWSTED), CIRCA 1810
The first with 36¼ in. (92 cm.) twist two-stage barrel, patent breech with platinum-lined maker's stamp, inlaid platinum line and platinum-lined touch-hole, scroll engraved tang and lock, figured walnut half-stock, and engraved iron mounts, London proof marks; the second with 34¾ in. (88.4 cm.) barrel, signed flat bevelled lock, and figured walnut half-stock (2)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

***88**

A FINE BELGIAN 4-BORE SINGLE-BARRELLED PERCUSSION WILDFOWLING GUN; AND A 10-BORE SINGLE-BARRELLED PERCUSSION SPORTING GUN

THE FIRST UNSIGNED, SECOND QUARTER OF THE 19TH CENTURY; THE SECOND GEORGE GIBBS, MID-19TH CENTURY

The first with 35¼ in. (89.5 cm.) browned twist octagonal to round barrel, scroll engraved case-hardened patent breech, tang and lock, walnut half-stock, mounts including shaped blued trigger-guard, and retaining nearly all its original finish, Liège proof; the second with earlier 39½ in. (100.5 cm.) barrel, engraved patent breech, tang, stepped locks and mounts, and figured walnut half-stock, in recent wooden case (2)

£800-1,200

\$1,300-1,800

€1,200-1,700

***89**

A 10-BORE '1855 MODEL' FIVE-SHOT REVOLVING PERCUSSION SHOTGUN

COLT, HARTFORD, SERIAL NO. 861, CIRCA 1862

With 33 in. (83.8 cm.) barrel, fluted cylinder, frame with scroll trigger-guard, maple stock, and ramrod
£1,500-2,000

\$2,300-3,000

€2,200-2,800



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92

***90**

AN 8-BORE DOUBLE-BARRELLED PERCUSSION WILDFOWLING GUN

WILLIAM MOORE, LONDON, CIRCA 1840

With 36¼ in. (92 cm.) twist laminated steel barrels, patent breeches with platinum plugs, border engraved tang, locks and mounts retaining traces of original case-hardened finish, well figured walnut half-stock, and brass-mounted ramrod, Birmingham proof marks

£1,000–1,500

\$1,600–2,300

€1,500–2,100

***91**

TWO 12-BORE (PINFIRE) DOUBLE-BARRELLED HAMMERSGUNS

THE FIRST WESTLEY RICHARDS, 170 NEW BOND ST., LONDON, SERIAL NO. 3686, CIRCA 1865; THE SECOND PURDEY, LONDON, SERIAL NO. 6480

The first with Westley Richards patent toplever, 30 in. (76 cm.) twist black powder only barrels, scroll engraved bar-in-wood locks, and figured 14¼ in. stock; the second of rotary-underlever type, with rebrowned 31 in. (78.8 cm.) black powder only barrels, scroll engraved action and back-action locks, and figured 14 in. stock (2)

£1,000–1,500

\$1,600–2,300

€1,500–2,100

***92**

A 10-BORE (PINFIRE) DOUGALL PATENT 'LOCKFAST' DOUBLE-BARRELLED SPORTING GUN

C. MAYBURY, 15 ST. MARY'S SQUARE, BIRMINGHAM, N.V.S.N., CIRCA 1860-65

With shortened 27¼ in. (69.2 cm.) rebrowned twist black powder only barrels, case-hardened action and back-action locks, figured 14¼ in. stock including wood extension, and silver escutcheon, weight 7 lbs. 4¾ oz., in leather case with tray, with some accessories (2)

£700–1,000

\$1,100–1,500

€990–1,400

PROVENANCE:

The makers of the second gun have kindly confirmed that it was made with 31 in. barrels in 1863 for a Mr. Murray Johnstone.



93

***93**

A CASED 14-BORE DOUBLE-BARRELLED PERCUSSION SPORTING GUN

J. PURDEY, 314½ OXFORD STREET, LONDON, SERIAL NO. 3018

With rebrowned 29¾ in. (75.5 cm.) twist barrels, engraved patent breeches each with platinum-inlaid line and pierced platinum plug, scroll engraved tang and locks each retaining some faded original case-hardened finish, figured walnut half-stock, engraved mounts including trigger-guard retaining some original blued finish fitted with a patent grip-safety, and brass-mounted ramrod, London proof marks, in original lined and fitted mahogany case, with some accessories including powder- and shot flasks, the lid with printed Purdey trade label (2)

£2,000-3,000

\$3,100-4,600

€2,900-4,200

PROVENANCE:

J.C.L. Knapton, Christie's, South Kensington, 28 February 1990, lot 39.

Anon. sale, Christie's, King Street, 22 July 1992, lot 125.

LITERATURE:

L. Patrick Unsworth, *The Early Purdeys*, p. 222.

Unsworth notes 3018 as being sold on 30 August 1837 for £52. 10. 0. The gun was cased, had a silver escutcheon bearing the initials 'W.B.', and being fitted with the patent grip-safety but not the intercepting sears.



94

***94**

A FINE 16-BORE DOUBLE-BARRELLED PERCUSSION SPORTING RIFLE

J. PURDEY, 314½ OXFORD STREET, LONDON, SERIAL NO. 3170, CIRCA 1838

With browned 29 in. (73.7 cm.) twist sighted barrels, case-hardened engraved patent breeches each with platinum-inlaid line and pierced platinum plug, scroll engraved tang and bolted locks, well figured walnut half-stock, engraved mounts including trigger-guard and butt-plate each engraved with a vignette of a stag, ramrod serial numbered to the rifle, and much original case-hardened and blued finish throughout, London proof marks

£3,000-5,000

\$4,600-7,600

€4,300-7,000

LITERATURE:

L. Patrick Unsworth, *The Early Purdeys*, p. 153.

Unsworth notes that 3170 was originally boxed with Purdey hammers.



95

***95**

A FINE CASED 40-BORE DOUBLE-BARRELLED PERCUSSION SPORTING RIFLE

J. PURDEY, 314½ OXFORD STREET, LONDON, SERIAL NO. 6027

With rebrowned 29¼ in. (74.3 cm.) twist sighted barrels, scroll engraved tang and bolted locks, the latter each retaining traces of original case-hardened finish, figured walnut half-stock, engraved iron mounts including hinged patchbox-cover retaining traces of original faded case-hardened finish, and brass-mounted ramrod serial numbered to the rifle, London proof marks, in original brass-cornered fitted oak case lined with green baize, with some accessories including two bullet moulds serial numbered to the rifle, with original leather outer (2)

£5,000-7,000

\$7,700-11,000

€7,100-9,900

LITERATURE:

L. Patrick Unsworth, *The Early Purdeys*, p. 172.

Unsworth notes that this rifle, along with its pair 6028, was purchased by Col. Farquharson of Invercauld on 9 August 1861. The cost of the two rifles, individually cased, was £168. 0. 0. Number 6028 is also extant and was illustrated (Col. Plate 46, plates 83-6) and described (pp. 98-101) in Unsworth's book.



96



97



98

***96
A RARE 4-BORE GIBBS & PITT 1873 PATENT
SINGLE-BARRELLED HAMMERLESS SIDELOCK
NON-EJECTOR**

CHAS. OSBORNE & CO., 10 YORK BUILDINGS, ADELPHI, LONDON, W.C., SERIAL NO. 3073, CIRCA 1880
With 39 in. (99 cm.) rebrowned twist nitro reproved (Imperial) barrel, action with automatic safety, case-hardened action, lock and mounts refinished throughout, border engraved throughout, and dark horn fore-end cap, weight 12 lbs. 6¼ oz.

£3,000-4,000

\$4,600-6,100

€4,300-5,600

***97
A BELGIAN 4-BORE SINGLE-BARRELLED
ROTARY-UNDERLEVER HAMMERGUN**

A. FRANCOITTE, MAKER & PATENTEE, LONDON, RETAILED BY VON LENGERKE & DETMOLD, NEW YORK, U.S. AGENTS, SERIAL NO. 19128, CIRCA 1890
With 42¾ in. (108.5 cm.) browned twist black powder only octagonal to round barrel, action with carved percussion fence and non-rebounding back-action lock each retaining some original nickel-plated finish, and figured 1¾ in. semi-pistolgrip stock, weight 12 lbs. 7 oz.

£2,000-2,500

\$3,100-3,800

€2,900-3,500

***98
A RARE 4-BORE GIBBS & PITT 1873 PATENT
SINGLE-BARRELLED ROTARY-UNDERLEVER
HAMMERLESS WILDFOWLING GUN**

J. & W. TOLLEY, ST. MARY'S SQRE., BIRMINGHAM, SERIAL NO. 5523, CIRCA 1880
With rebrowned 38½ in. (98 cm.) black powder reproved (Imperial) twist barrel, bright trigger-plate action with manual side-safety and removable striker disc, and 14 in. figured pistolgrip stock including rubber butt-pad, weight 14 lbs. 3¾ oz., in recent wooden case

£3,000-4,000

\$4,600-6,100

€4,300-5,600



99



100



101

***99**

A 4-BORE SINGLE-BARRELLED ROTARY-UNDERLEVER HAMMERCUN

J. & W. TOLLEY, 1 CONDUIT ST., REGENT ST., LONDON W., SERIAL NO. 6982, CIRCA 1890

With 40¼ in. (102 cm.) rebrowned twist black powder only barrel, action with carved percussion fence, rebounding back-action lock, border engraved throughout, action and lock each retaining some original faded case-hardened finish, 14½ in. pistolgrip stock including perished rubber recoil-pad, and dark horn fore-end cap, weight 14 lbs 11 oz.

£2,500-3,000

\$3,900-4,600

€3,600-4,200

***100**

A 4-BORE SINGLE-BARRELLED ROTARY-UNDERLEVER HAMMERCUN

K. STOAKES & CO., HASTINGS, N.V.S.N., CIRCA 1905

With 42¼ in. (107.3 cm.) black powder only barrel, action with carved fence, rebounding back-action lock, border and scroll engraved throughout, reblacked throughout, 14½ in. pistolgrip stock including perished rubber recoil-pad, the butt pierced for a lanyard, and green horn fore-end cap, weight 14 lbs. 15 oz.

£2,000-2,500

\$3,100-3,800

€2,900-3,500

***101**

A 4-BORE SINGLE-BARRELLED ROTARY-UNDERLEVER HAMMERCUN

BLISSETT, SON & TOMES, 98, HIGH HOLBORN, LONDON, NO VISIBLE SERIAL NUMBER, CIRCA 1890

With 42½ in. (107 cm.) rebrowned twist black powder reprovved (Imperial) barrel, action with carved percussion fence, non-rebounding back-action lock, and 14 in. replacement stock, weight 14 lbs. 13¼ oz.

£1,500-2,000

\$2,300-3,000

€2,200-2,800



102

Ω102

A RARE 10-BORE 'CHAMBERLESS' DOUBLE-BARRELLED BOXLOCK NON-EJECTOR WILDFOWLING GUN

WILLIAM FORD, 15 ST. MARY'S ROW, BIRMINGHAM, SERIAL NO. 14854, CIRCA 1927

With reblacked 30 in. (76.2 cm.) nitro reproofed barrels, bored approx. extra full choke in each tube, border and scroll engraved action with doll's head extension and retaining traces of original case-hardened finish, manual safety, figured 14½ in. semi-pistolgrip stock including rubber butt-pad, and silver escutcheon engraved with the initials 'R.A.H.C.', weight 10 lbs. 8¼ oz., in brass-cornered oak and leather lined and fitted case, the lid with James Purdey & Sons trade label (2)

£800-1,200

\$1,300-1,800

€1,200-1,700

PROVENANCE:

Robert Armitage Hamilton Coombes, Christie's, South Kensington, 22 March 1989, lot 162.

For further information on the 'chamberless' gun developed by Dr. Charles J. Heath, F.R.C.S., please see R. Akehurst, *Game Guns and Rifles*, p. 131.

Please note that this gun is a Section 2 shotgun.



103

Ω103

A RARE 10-BORE 'CHAMBERLESS' BOXLOCK NON-EJECTOR WILDFOWLING GUN

WILLIAM FORD, 15, ST. MARY'S ROW, BIRMINGHAM, SERIAL NO. 14860, CIRCA 1927

With reblacked 34 in. (86.4 cm.) nitro reproofed barrels, bored approx. extra full choke in both tubes, border and scroll engraved action with doll's head extension, manual safety, figured 14½ in. stock including wood extension, weight 11 lbs. 6¼ oz., in brass-cornered leather case, the lid with leather trade label of C.B. Vaughan (2)

£800-1,200

\$1,300-1,800

€1,200-1,700

PROVENANCE:

Robert Armitage Hamilton Coombes, Christie's, South Kensington, 22 March 1989, lot 163.

Please note that this gun is a Section 2 shotgun.



104

***104**

A 4-BORE DOUBLE-BARRELLED ROTARY-UNDERLEVER HAMMERCUN

T. BLAND & SONS, 106 STRAND, LONDON, SERIAL NO. 8084

With rebrowned 42¼ in. (107.3 cm.) twist nitro reproofed (Imperial) barrels (rib lifting), action, rebounding back-action locks and mounts retaining some nickel-plated finish, 14¼ in. semi-pistolgrip stock including rubber recoil-pad, weight 18 lbs. 11½ oz.

£2,000-3,000

\$3,100-4,600

€2,900-4,200



105

***105**

A RARE 8-BORE DOUBLE-BARRELLED ROTARY-UNDERLEVER HAMMER BALL & SHOT GUN

HOLLAND & HOLLAND, 98, NEW BOND STREET, LONDON, SERIAL NO. 8125

With 26½ in. (66.4 cm.) rebrowned twist nitro reproved (Imperial) sighted barrels, action with long top-strap, carved fences and doll's head extension, rebounding back-action locks, and figured 14 in. pistolgrip stock including perished rubber recoil-pad, the butt pierced for a lanyard, weight 13 lbs. 5¾ oz., in maker's brass-cornered leather case, the lid marked in the corner '8. P'DOX' (2)

£3,000-5,000

\$4,600-7,600

€4,300-7,000

PROVENANCE:

The makers have kindly confirmed that this gun was ordered on 26 April 1884 for Percy Aylmer. The specification notes 26½ in. barrels, low hammers, chambers to accept 3½ in. paper case and that it was shot with 10 drams of powder.



106

***106**

AN 8-BORE DOUBLE-BARRELLED ROTARY-UNDERLEVER HAMMERGUN

MANTON & CO., LONDON & CALCUTTA, SERIAL NO. 7589, CIRCA 1890-1900

With 38 in. (96.5 cm.) reblued black powder reproved (Imperial) sighted barrels, action with carved percussion fences and doll's head extension, rebounding back-action locks, border and scroll engraved throughout, retaining some original case-hardened finish throughout, figured 14¼ in. pistolgrip stock, and vacant silver escutcheon, weight 15 lbs. 13¾ oz.

£2,000-2,500

\$3,100-3,800

€2,900-3,500



107

***107**

A 4-BORE DOUBLE-BARRELLED ROTARY-UNDERLEVER HAMMERGUN

R.B. RODDA & CO., LONDON AND 7 & 8 DALHOUSIE SQUARE, CALCUTTA, SERIAL NO. 34531

With 28 in. (71 cm.) shortened black powder only barrels, action with carved percussion fences, rebounding back-action locks, engraved with scrollwork throughout, 14¼ in. stock, weight 16 lbs. 3¾ oz.

£2,500-3,000

\$3,900-4,600

€3,600-4,200



108



109



110

***108**

A 4-BORE (PINFIRE) SINGLE-BARRELLED ROTARY-UNDERLEVER HAMMERCUN

P. WARD, HENFIELD, SUSSEX, NO VISIBLE SERIAL NUMBER, CIRCA 1865-70

With 36 in. (91.5 cm.) browned twist black powder only barrel, action with symmetrical carved false fences, back-action lock, border engraved and retaining traces of original case-hardened finish throughout, well figured 14 in. stock, and green horn fore-end cap (fore-end repaired), weight 16 lbs. 10½ oz., in lined and fitted leather case (2)

£2,000-2,500

\$3,100-3,800

€2,900-3,500

***109**

A 4-BORE SINGLE-BARRELLED ROTARY-UNDERLEVER HAMMERCUN

W. WATSON & SON, 308 & 313 HIGH HOLBORN, LONDON, SERIAL NO. 5398, CIRCA 1880-85

With shortened 36½ in. (91.8 cm.) rebrowned twist black powder only barrel, action with carved fence and rear-sight, rebounding back-action lock, border engraved throughout, retaining some original nickel-plated finish throughout, figured 14¼ in. stock including rubber recoil-pad and pierced for a lanyard, and green horn fore-end cap, weight 15 lbs. ½ oz.

£2,000-3,000

\$3,100-4,600

€2,900-4,200

***110**

A FINE 4-BORE SINGLE-BARRELLED ROTARY-UNDERLEVER HAMMERCUN

T. HORSLEY & SON, YORK, SERIAL NO. 3253, CIRCA 1885

With 41¼ in. (106 cm.) rebrowned twist nitro reprovved (Imperial) barrel, action with carved percussion fence, rebounding back-action lock, border engraved throughout, well figured 14 in. pistolgrip stock including brass-lined piercing in the butt for a lanyard to allow attachment to a frame in a punt, and vacant silver escutcheon, weight 15 lbs. 6¼ oz., in recent wooden case

£3,000-4,000

\$4,600-6,100

€4,300-5,600

PROVENANCE:

Anon. sale, Christie's, King Street, 29 March 1995, lot 178.



111



112



113

***111**

A 4-BORE SINGLE-BARRELLED ROTARY-UNDERLEVER HAMMERCUN

W. RICHARDS, 44 FISHERGATE, PRESTON, SERIAL NO. 7643, CIRCA 1880

With 40¼ in. (102.2 cm.) rebrowned twist black powder only barrel, action with carved fence, rebounding back-action lock, retaining traces of original nickel-plating throughout, border and scroll engraved throughout, figured 12¾ in. stock including perished rubber recoil-pad, and green horn fore-end cap, weight 12 lbs. 14 oz.

£2,000-2,500

\$3,100-3,800

€2,900-3,500

***112**

A 4-BORE SINGLE-BARRELLED ROTARY-UNDERLEVER HAMMERCUN

BLANCH & SON, 29, GRACECHURCH ST., LONDON, NO VISIBLE SERIAL NUMBER, CIRCA 1860

Converted from percussion, with 38¼ in. (97 cm.) rebrowned twist nitro reprovod (Imperial) barrel, action with carved percussion fence, non-rebounding lock, figured 14 in. stock including rubber recoil-pad, and dark horn fore-end cap, weight 11 lbs. 14 oz.

£1,500-2,000

\$2,300-3,000

€2,200-2,800

***113**

A 4-BORE SINGLE-BARRELLED ROTARY-UNDERLEVER HAMMERCUN

G.E. LEWIS, 32 & 33 LOWER LOVEDAY ST., BIRMINGHAM, N.V.S.N., CIRCA 1880

With 37 in. (94 cm.) rebrowned twist black powder only barrel, action with carved fence, rebounding back-action lock, border engraved throughout, figured 13½ in. pistolgrip stock, weight 14 lbs. 12¼ oz.

£2,000-2,500

\$3,100-3,800

€2,900-3,500



114, 115, 116 (parts)

***114**

A RARE PAIR OF ADJUSTABLE BRASS LARGE-CAPACITY POWDER AND SHOT MEASURES FOR A PUNT GUN & EIGHTEEN VINTAGE GUNCASE AND RELOADING ACCESSORIES

THE FIRST STAMPED H. HOLLAND, LONDON, THIRD QUARTER OF THE 19TH CENTURY

Each approx. 8¼ in. (21 cm.) long, the powder-measure graduated from 4 to 5½ oz., the shot-measure graduated from 22 to 32 oz.; the remainder of the group comprising a brass W. Ford 4-bore cartridge extractor; a brass Kynoch 8-bore crimping tool; a Dougall & Bartram Patent sprung powder-measure for a black powder express rifle; two nickel-plated crimping tools, one by Dixon; six cartridge extractors including a 10-bore and an 8-bore 'Popes Patent' each by Dixon; four measures including two by Dixon; a Dixon 10-bore de-capper; a 10-bore brass cartridge sizing tool; a boxwood tamper; and two bore-gauges

£800-1,200

\$1,300-1,800

€1,200-1,700

***115**

A GROUP OF SHOT- AND POWDER-FLASKS 19TH CENTURY

Comprising a large red-leather-covered brass three-way powder-flask, approx. 6¼ in. (17.2 cm.) high; a Dixon rifle-flask with nickel top; a large capacity Hawksley powder-flask with nickel top graduated between 3 and 5 drams; a French Bouche leather shot-flask with brass window top; two large capacity American AM Flask Co. brass-mounted copper powder-flasks, one graduated between 4 and 6 drams; a Dixon 'hanging game' leather shot-flask; a Hawksley brass-mounted copper 'balloon' powder-flask; a substantial brass-mounted copper powder-flask, possibly military; a Greek or Balkan cartridge box (*palaska*); a North African or Moroccan silver- and brass-mounted powder-horn; and a large shaped powder-tin

£700-1,000

\$1,100-1,500

€990-1,400

***116**

A LARGE GROUP OF VINTAGE LOADING MACHINES & TOOLS

LATE 19TH CENTURY

Comprising three 4-bore bench-clamped loading-machines, respectively by E.M. Reilly, Jefferies and Hawksley; four Erskine Patent wooden cartridge loading machines; a Hawksley 8-bore attachment for a roll-turnover machine; two Dixon 10-bore tools; two Hawksley 16-bore tools, two 12-bore tools (one incomplete), and four wooden tampers for loading machines (4)

£1,000-1,500

\$1,600-2,300

€1,500-2,100



117



118



119

■*117

A MAGNIFICENT SCOTTISH 1 1/2 IN. BORE PERCUSSION HARPOON GUN

ALEXR. FORBES, CATBOLL, MID-19TH CENTURY

With very heavy 52 1/4 in. (132.5 cm.) slightly tapering round sighted barrel engraved with a spray of thistles, St. Andrew and the Cross, and a boar's head, scroll engraved back-action lock and mounts, well figured walnut butt, substantial iron ramrod with brass tip, and iron peg-mount, weight 118 lbs., with modern steel stand

£5,000-8,000

\$7,700-12,000

€7,100-11,000

*118

A FINE 8-BORE SINGLE-BARRELLED ROTARY-UNDERLEVER HAMMERGUN

W.W. GREENER, 68 HAYMARKET, LONDON, SERIAL NO. 23419

With 36 in. (91.5 cm.) browned twist black powder only barrel, action with carved percussion fence, rebounding back-action lock, retaining much original case-hardened finish throughout, figured 14 1/4 in. semi-pistolgrip stock, and dark horn fore-end cap, weight 12 lbs. 14 3/4 oz.

£2,500-3,000

\$3,900-4,600

€3,600-4,200

PROVENANCE:

The makers have kindly confirmed that this 'back grip' hammergun was completed in 1881 for a Mr. Manton.

*119

A FINE 4-BORE SINGLE-BARRELLED ROTARY-UNDERLEVER HAMMERGUN

HOLLAND & HOLLAND, 98 NEW BOND ST., LONDON, SERIAL NO. 5926

With 45 1/2 in. (115.5 cm.) rebrowned twist black powder reproofed (Imperial) barrel, action with carved percussion fence, rebounding back-action lock, border and scroll engraved throughout including the breech-end of the barrel, 13 3/4 in. pistolgrip stock, and green horn fore-end cap, weight 14 lbs. 9 1/2 oz.

£4,000-5,000

\$6,100-7,600

€5,700-7,000

PROVENANCE:

The makers have kindly confirmed that this gun was completed in 1880 for a Mr. Garfit.



120

120

121

122

***120**

TWO 8-BORE DOUBLE-BARRELLED TOPLEVER HAMMERSGUNS

TIPPING & LAWDEN, LONDON, SERIAL NO. 1508, AND HENRY TOLLEY, BIRMINGHAM, SERIAL NO. 1917, CIRCA 1870-80

Respectively with shortened 30 in. (76 cm.) rebrowned twist black powder only laminated steel barrels, action with 'PATENT SELF LOCKING VERTICAL GRIP', back-action locks, and well figured 1 3/4 in. stock (butt cracked on left side); and rebrowned 3 3/4 in. (84.5 cm.) twist black powder only barrels (lump welded), and engraved sidelocks with traces of original finish (2)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

***121**

AN 8-BORE DOUBLE-BARRELLED ROTARY-UNDERLEVER HAMMERSGUN

W. & C. SCOTT & SON, LONDON, SERIAL NO. 32491, CIRCA 1883

With rebrowned 34 in. (86.4 cm.) twist black powder only barrels, action with carved fences and doll's head extension, rebounding locks, border engraved throughout, and figured 14 in. pistolgrip stock, weight 13 lbs. 7 7/8 oz.

£1,500-2,000

\$2,300-3,000

€2,200-2,800

***122**

AN 8-BORE DOUBLE-BARRELLED ROTARY-UNDERLEVER HAMMERSGUN

JAMES BEATTIE & SON, 205 REGENT STT., LONDON, SERIAL NO. 3984

With rebrowned 36 in. (91.5 cm.) twist black powder only barrels, action with carved fences, rebounding back-action locks, border engraved throughout, well figured 14 1/2 in. stock, weight 13 lbs. 4 1/8 oz.

£2,000-2,500

\$3,100-3,800

€2,900-3,500



123

123

124

125

***123**

A BELGIAN 4-BORE DOUBLE-BARRELLED PERCUSSION WILDFOWLING GUN; & AN 8-BORE DOUBLE-BARRELLED PERCUSSION WILDFOWLING GUN

THE FIRST RENKIN FRERES, LIÈGE, CIRCA 1870; THE SECOND W. & C. SCOTT & SON, LONDON, CIRCA 1865
 The first with 33 in. (84 cm.) rebrowned laminated steel barrels, engraved locks, substantial walnut half-stock, iron mounts, and later ramrod, Liège proof; the second with 33¼ in. (85.7 cm.) rebrowned twist barrels, patent breeches each with platinum plug, engraved locks and mounts, walnut half-stock, and ramrod, Birmingham proof marks (2)

£800-1,200

\$1,300-1,800

€1,200-1,700

***124**

A FINE 8-BORE DOUBLE-BARRELLED ROTARY-UNDERLEVER HAMMERSGUN

A. FRANCOTTE, LIÈGE, RETAILED BY VON LEMBERKE & DETMOLD, U.S. AGENTS NEW YORK, SERIAL NO. 22677, CIRCA 1900

With 33¾ in. (86 cm.) browned twist black powder only barrels, case-hardened side-clipped action with doll's head extension and rebounding back-action locks (right lock at fault), retaining much original finish throughout (butt-plate reblued), and figured 14 in. semi-pistolgrip stock, weight 13 lbs. 3¼ oz.

£1,500-2,000

\$2,300-3,000

€2,200-2,800

***125**

AN 8-BORE DOUBLE-BARRELLED ROTARY-UNDERLEVER HAMMERSGUN

COX & MACPHERSON, SOUTHAMPTON, N.V.S.N., LATE 19TH CENTURY

With 36¼ in. (92 cm.) rebrowned twist black powder only barrel, action with doll's head extension and carved percussion fences, back-action rebounding locks, border and scroll engraved throughout, retaining much original case-hardened finish throughout, and figured 14½ in. pistolgrip stock including rubber butt-pad, weight 15 lbs. 5¼ oz.

£2,500-3,000

\$3,900-4,600

€3,600-4,200



127



126



128

***126**

A RARE 8-BORE DOUBLE-BARRELLED BOXLOCK EJECTOR

CHARLES DALY, PRUSSIA, SERIAL NO. 2150, EARLY 20TH CENTURY

With reblacked 36½ in. (92.7 cm.) black powder only Krupp steel barrels, case-hardened treble-grip side-clipped action, automatic safety, border and scroll engraved throughout, well figured 14¼ in. semi-pistolgrip stock including extension, and leather butt-sleeve, weight 14 lbs. 1½ oz.

£3,000–5,000

\$4,600–7,600

€4,300–7,000

Ω127

A RARE 8-BORE DOUBLE-BARRELLED GRADE 'FHT80' BOXLOCK EJECTOR

W.W. GREENER, 29 PALL MALL, LONDON, S.W., WORKS ST. MARY'S SQUARE, BIRMINGHAM, SERIAL NO. 67885 FOR 1926

With 34 in. (86.4 cm.) reblacked nitro barrels, treble grip action retaining traces of original case-hardened finish and engraved with scroll work and waterfowl, side safety, and figured 13¾ in. stock including rubber butt-pad, weight 12 lbs. 3 oz.

£8,000–12,000

\$13,000–18,000

€12,000–17,000

PROVENANCE:

The makers have kindly confirmed that this Treble Wedge Fast model gun was ordered by their London House, was started on 5 November 1925 and completed on 14 January 1926. It was choked full and extra full and engraved with ducks and geese by Saunders.

Ω128

A 4-BORE (4½ IN.) DOUBLE-BARRELLED BOXLOCK NON-EJECTOR WILDFOWLING GUN

ALAN MYERS, PRESTON, SERIAL NO. 2584

With blacked 36 in. (91.5 cm.) nitro barrels, multi-chokes, case-hardened treble-grip action engraved with scrollwork and waterfowl on the underside, removable striker discs, and figured 14½ in. pistolgrip stock, in little used condition, weight 18 lbs. 1¼ oz., in original makers brass-cornered fitted leather case with accessories including multi-chokes, choke-keys and loading-tool (2)

£1,500–2,000

\$2,300–3,000

€2,200–2,800

Please note that this gun is a Section 2 shotgun.



129

***129**

A FINE FRENCH 8-BORE (PINFIRE) LEFAUCHEUX PATENT DOUBLE-BARRELLED HAMMERGUN

RETAILED BY GENEZ, NEW YORK, THE BARRELS BY LÉOPOLD BERNARD A PARIS, SERIAL NO. 22239, DATED '1869'

With 38¼ in. (97 cm.) browned twist black powder only barrels, case-hardened action and back-action locks, retaining much original finish throughout, and figured 14½ in. stock, weight 14 lbs. 8¼ oz.

£1,500-2,000

\$2,300-3,000

€2,200-2,800



130

***130**

A 4-BORE DOUBLE-BARRELLED ROTARY-UNDERLEVER HAMMERGUN

MIDLAND GUN CO., SERIAL NO. 1479, CIRCA 1900

With rebrowned 34 in. (86.4 cm.) twist nitro reproofed barrels, action with carved percussion fences, back-action locks, reblued hammers and lever, light scroll engraving throughout, figured 13¾ in. stock including rubber recoil-pad, butt pierced to enable the gun to be strapped to a punt, weight 13 lbs. 12½ oz.

£2,500-3,000

\$3,900-4,600

€3,600-4,200

Please note that this gun is a Section 2 shotgun.



131

***131**

A 4-BORE DOUBLE-BARRELLED ROTARY-UNDERLEVER HAMMERGUN

P. HAST, HIGH STREET, COLCHESTER, N.V.S.N., CIRCA 1870

With rebrowned 33¼ in. (84.5 cm.) shortened nitro (Imperial) reproofed twist barrels, 4 in. chambers, border engraved action with carved fences, back-action locks with 'hare's ear' hammers, 14¼ in. pistolgrip stock, and fore-end with hand-rest and unusually large pin, weight 21 lbs. 4¾ oz.

£3,000-5,000

\$4,600-7,600

€4,300-7,000



132



133



134

■*132

A K-BORE (1 1/8 IN.) BREECH-LOADING PUNT GUN

THE BARREL BY WILLIAM MOORE & GREY, THE BREECH-BLOCK SIGNED A. HALLS, MAKER, GT. YARMOUTH

With 95 1/2 in. (242.5 cm.) barrel with grey painted finish, and brass breech-block with short walnut tiller butt, weight 123 lbs.

£2,000–3,000

\$3,100–4,600

€2,900–4,200

■*133

A K-BORE (1 1/8 IN.) BREECH-LOADING PUNT GUN

F.M. LEE, L'POOL, SERIAL NO. 1926

With 93 in. (236 cm.) barrel with grey painted finish and brass breech-band with trunnions, and brass breech-block with short two-piece wooden tiller, weight 80 lbs.

£2,500–3,500

\$3,900–5,300

€3,600–4,900

■*134

A K-BORE (1 1/8 IN.) 'IMPROVED PATENT' BREECH-LOADING PUNT GUN

WILLIAM MOORE & GREY, 43 OLD BOND STREET, LONDON, SERIAL NO. 2656

With 77 1/4 in. (197.5 cm.) barrel with grey painted finish, and brass breech-block signed 'Wm. Moore & Grey's Improved Patent Breechloader', weight 55 lbs.

£3,000–5,000

\$4,600–7,600

€4,300–7,000





135

■*135

A FINE 3-BORE BREECH-LOADING PUNT GUN IN TRANSIT CHEST WITH COMPANION CHESTS AND ACCESSORIES

COGSWELL & HARRISON, 142 NEW BOND STREET, LONDON, CIRCA 1880-81

With 73¼ in. (186 cm.) barrel with grey painted finish and trunnions, grey painted hinged breech-block action of Snider type, and short wooden tiller butt, weight 96 lbs, in wooden transit case containing cleaning rod and cartridge extractor; together with wooden companion magazine containing brass powder-canister, cartridges and loading tools; and wooden accessories chest containing shot tins, heads for the cleaning rod, and cushion for the punt (3)

£5,000-7,000

\$7,700-11,000

€7,100-9,900

A note stuck to a box containing card wads names the owner as Major B.D. Court Treatt, R.A.

■*136

A RARE 4-BORE DOUBLE-BARRELLED 'LIGHTWEIGHT' TOPLEVER HAMMER PUNT GUN

THOMAS BLAND & SONS, 2 KING WILLIAM STREET, WEST STRAND, LONDON, SERIAL NO. 17294

With reblacked 60 in. (152.5 cm.) nitro steel barrels, bright action, rebounding back-action locks, short figured walnut butt shaped to attach to the punt, and triggers each with lanyard-loop, weight 28 lbs.

£3,000-5,000

\$4,600-7,600

€4,300-7,000

A lightweight Bland double-barrelled 4-bore punt gun was sold at Christie's King Street, 29 April 1998, lot 140 for £5,980 inc. prem.



136



137

***137**

A 4-BORE DOUBLE-BARRELLED ROTARY-UNDERLEVER HAMMERGUN

J.J. LANGLEY, LUTON, SERIAL NO. 1350, CIRCA 1890-94

With rebrowned 42¼ in. (107.3 cm.) twist nitro reproved (Imperial) barrels, action with carved percussion fences, rebounding back-action locks, locks and action with border engraving and each retaining traces of original case-hardened finish, figured 14½ in. pistolgrip stock including rubber recoil-pad and pierced for a lanyard for attachment to a punt, weight 22 lbs. 5¼ oz., in recent wooden fitted case

£3,000-4,000

\$4,600-6,100

€4,300-5,600



138

***138**

A 4-BORE (4 IN.) DOUBLE-BARRELLED ROTARY-UNDERLEVER HAMMERGUN

R.B. RODDA & CO., LONDON & CALCUTTA, SERIAL NO. 22723, CIRCA 1880

With browned 37¼ in. (96 cm.) twist nitro reproved (Imperial) barrels, border engraved action with carved fences rebounding back-action locks, refinished throughout, figured 14 in. stock, weight 15 lbs., in recent wooden case (2)

£4,000-6,000

\$6,100-9,100

€5,700-8,400



139

***139**

A FINE 4-BORE (4 IN.) DOUBLE-BARRELLED ROTARY-UNDERLEVER HAMMERGUN

W. & C. SCOTT & SON, MAKERS, 10 GT. CASTLE STREET, REGENT CIRCUS, LONDON, SERIAL NO. 20499, CIRCA 1875

With rebrowned 36 in. (91 cm.) twist nitro reproved (Imperial) barrels, action with carved percussion fences and doll's head extension, rebounding locks, border engraved throughout, action and locks retaining much original case-hardened finish, figured 14¼ in. semi-pistolgrip stock including rubber recoil-pad, weight 15 lbs. 14¼ oz., in recent wooden case

£4,000-6,000

\$6,100-9,100

€5,700-8,400



140

***140**

A FINE GERMAN 8-BORE (PINFIRE) DOUBLE-BARRELLED ROTARY-UNDERLEVER HAMMERGUN

F. BAUERNFEIND, HEIDELBERG, RETAILED BY PH. BARTHOLOMAE, CHICAGO, ILL., N.V.S.N., THIRD QUARTER OF THE 19TH CENTURY

With slightly shortened 30 in. (76 cm.) browned fine twist black powder only barrels, case-hardened action and back-action locks, blued trigger-guard, engraved throughout with scrollwork inhabited by gold-inlaid dogs, birds, fox and deer, retaining much original finish throughout, and well figured 14¾ in. stock including small wood extension, weight 8 lbs. 15¼ oz.

£700-1,000

\$1,100-1,500

€990-1,400



141

***141**

A 12-BORE DOUBLE-BARRELLED ROTARY-UNDERLEVER HAMMER RIFLE

W.W. GREENER, ST. MARY'S WORKS, BIRMINGHAM, SERIAL NO. 8652

With 25 in. (63.5 cm.) twist black powder only laminated steel sighted barrels, 2½ in. chambers, action with carved fences engraved 'SIGHTED WITH 4 DRAMS OF POWDER' on the right side, non-rebounding hare's ear hammers with self-acting strikers, and 14½ in. replacement stock (fore-end original), weight 10 lbs. 14¼ oz.

£1,500-2,000

\$2,300-3,000

€2,200-2,800

The makers have kindly confirmed that this rifle was completed in circa 1868.

Please note that this rifle is a Section 1 firearm.



142

***142**

AN 8-BORE DOUBLE-BARRELLED ROTARY-UNDERLEVER BIG GAME HAMMER RIFLE

E.M. REILLY & CO., SERIAL NO. 30245, CIRCA 1880

With 24¼ in. (61.6 cm.) rebrowned twist black powder only barrels, action with carved fences and doll's head extension, rebounding back-action locks, figured 14 in. pistolgrip stock including extension, weight 16 lbs. 8¾ oz.

£2,000-3,000

\$3,100-4,600

€2,900-4,200



143



144



145

Ω143

A 12-BORE '303E' OVER AND UNDER HAND-DETACHABLE SIDELOCK EJECTOR

GEBRÜDER MERKEL, SUHL, SERIAL NO. 61921

With blacked 28 in. (71 cm.) nitro reproofed Böhler steel barrels, 2¾ in. (70 mm) chambers, bored approx. ½ and ¼ choke, scroll engraved action and locks, automatic safety, articulated front trigger, figured 14¾ in. stock, the underside with escutcheons engraved with names, and original proof marks dating to October 1965, weight 7 lbs. 5¼ oz., in a recent Browning brass-cornered canvas case (2)

£1,800-2,400

\$2,800-3,700

€2,600-3,400

Please note that this gun is a Section 2 shotgun.

Ω144

A 12-BORE '303E' GAME SCENE ENGRAVED OVER AND UNDER HAND-DETACHABLE SIDELOCK EJECTOR

GEBRÜDER MERKEL, SUHL, SERIAL NO. 41967

With blacked 28 in. (71 cm.) nitro reproofed (2015) Böhler steel barrels, 2¾ in. (70 mm) chambers, bored approx. ¼ choke and imp. cyl., scroll engraved action, manual safety, locks chiselled in low relief with game scenes, articulated front trigger, and figured 14¾ in. semi-pistolgrip stock, original proof marks dating to November 1955, weight 7 lbs. 3¾ oz., in recent Browning brass-cornered canvas case (2)

£1,800-2,400

\$2,800-3,700

€2,600-3,400

Please note that this gun is a Section 2 shotgun.

Ω145

A 12-BORE '303E' OVER AND UNDER HAND-DETACHABLE SIDELOCK EJECTOR

GEBRÜDER MERKEL, SUHL, SERIAL NO. 95269

With blacked 28 in. (71 cm.) nitro reproofed (2015) barrels, 2¾ in. (70 mm) chambers, bored approx. ¼ choke and imp. cyl., scroll engraved action and locks, manual safety, articulated front trigger, figured 14¾ in. stock, in little used condition, and original proof marks dating to September 1975, weight 7 lbs. 6¾ oz., in maker's fitted leather case (2)

£1,800-2,400

\$2,800-3,700

€2,600-3,400

PROVENANCE:

Christie's, King Street, 21 March 2001, lot 316.

Please note that this gun is a Section 2 shotgun.



146



147



148

Ω146

A 12-BORE '303E' OVER AND UNDER HAND-DETACHABLE SIDELOCK EJECTOR

GEBRÜDER MERKEL, SUHL, SERIAL NO. 96625

With blacked 28 in. (71 cm.) nitro barrels, 2¾ in. (70 mm) chambers, bored approx. full and full, scroll engraved action and locks, manual safety, articulated front trigger, figured 14¼ in. pistolgrip stock, in little used condition, and proof marks dating to July 1989, weight 7 lbs. 9¼ oz., in brown leather case (2)

£1,800-2,400

\$2,800-3,700

€2,600-3,400

PROVENANCE:

Christie's, King Street, 14 December 2005, lot 92.
Please note that this gun is a Section 2 shotgun.

Ω147

A 12-BORE '303E' OVER AND UNDER HAND-DETACHABLE SIDELOCK EJECTOR

GEBRÜDER MERKEL, SUHL, SERIAL NO. 96626

With blacked 28 in. (71 cm.) nitro barrels, 2¾ in. (70 mm) chamber, bored approx. full and full, scroll engraved action and locks, manual safety, articulated front trigger, figured 14¼ in. semi-pistolgrip stock with cheek-piece, sling mounts, in little used condition, and original proof marks dating to August 1989, weight 7 lbs. 6¼ oz., in brown leather case (2)

£1,800-2,400

\$2,800-3,700

€2,600-3,400

PROVENANCE:

Christie's, King Street, 14 December 2005, lot 93.
Please note that this gun is a Section 2 shotgun.

Ω148

A FINE BODSON ENGRAVED 'SUPERPOSED' DIANA GRADE SINGLE-TRIGGER OVER AND UNDER EJECTOR FOUR BARREL SET

BROWNING ARMS CO., MORGAN, UTAH & MONTREAL, P.Q., MADE IN BELGIUM, SERIAL NO. 23770573

With blacked 28 in. nitro barrels for 12-bore, 20-bore, 28-bore and .410, each with 2¾ in. (70 mm) chambers and bored approx. cyl - imp. cyl choke, action engraved with scrollwork and vignettes of game birds and waterfowl, manual safety incorporating the barrel selector, gold-washed trigger, highly figured 14½ in. pistolgrip stock including ventilated recoil-pad, in virtually as new condition, weight (with 12-bore barrels) 7 lbs. 15½ oz., in original fitted Browning case (5)

£3,000-4,000

\$4,600-6,100

€4,300-5,600

Please note that this gun is a Section 2 shotgun.



149

Ω149

A 16-BORE BOXLOCK EJECTOR

WILLIAM FORD, 15 ST. MARY'S ROW, BIRMINGHAM, SERIAL NO. 15830

With reblacked 26 in. (66 cm.) nitro barrels, 2¾ in. chambers, bored approx. imp. cyl. and ½ choke, engraved action retaining much original case-hardened finish, automatic safety, well figured 14½ in. stock including rubber butt-pad, and silver escutcheon, weight 5 lbs. 15¼ oz., in original maker's lightweight leather case (2)

£500-700

\$760-1,100

€710-990

Please note that this gun is a Section 2 shotgun.



150

Ω150

A SCARCE LIGHTWEIGHT 12-BORE (2 IN.) BOXLOCK EJECTOR

LINSLEY BROTHERS, LEEDS, SERIAL NO. 2216

With blacked 26 in. (66 cm.) nitro barrels with 'FOR 2 INCH CASE ONLY' inlaid in gold on the rib, bored approx. ½ and ¾ choke, scroll engraved action retaining some faded original case-hardened finish, automatic safety, and well figured 14½ in. stock, weight 5 lbs. 4¾ oz., in original maker's lightweight leather case (2)

£500-700

\$760-1,100

€710-990

Please note that this gun is a Section 2 shotgun.



151

***151**

A 12-BORE 'THE CORDITE JUNGLE GUN' BOXLOCK NON-EJECTOR SHOT & BALL GUN

ARMY & NAVY C.S.LD., LONDON, SERIAL NO. 48313, CIRCA 1907

With reblacked 28 in. (71 cm.) nitro barrels with rear express sight to 300 yards, 2¾ in. chambers, rifle chokes, treble-grip action, 14¼ in. semi-pistolgrip stock including rubber recoil pad, weight 7 lbs. 1¼ oz.

£500-800

\$760-1,200

€710-1,100

Please note that this ball and shot gun is a Section 1 firearm.



152

Ω152

A 12-BORE (3 IN.) BOXLOCK EJECTOR

W. RICHARDS, LIVERPOOL, PRESTON, SERIAL NO. 11231
 With blacked 28 in. (71 cm.) nitro barrels, bored approx. ¼ and full choke, case-hardened treble-grip action with bouquet and scroll engraving, figured 14½ in. pistolgrip stock, and retaining much original finish throughout, this gun appears to be little used, weight 7 lbs. 4¾ oz.

£500-700

\$760-1,100

€710-990

This was one of the last guns made by W. Richards, the final recorded number being 11235.

Please note that this gun is a Section 2 shotgun.



153

Ω153

A 12-BORE 'XXV THE REGAL' DOUBLE-BARRELLED BOXLOCK EJECTOR

CHURCHILL (GUNMAKERS) LTD., 7 BURY STREET, ST. JAMES'S, LONDON, SERIAL NO. 8269

With blacked 25 in. (63.5 cm.) nitro barrels, 2¾ in. (70 mm) chambers, bored approx. imp. cyl. and ¼ choke, case-hardened scroll engraved action, automatic safety, figured 14½ in. stock including leather-covered recoil-pad, and silver escutcheon engraved with initials, in virtually unfired condition, weight 6 lbs. 5¾ oz., in lightweight brass-cornered leather case (2)

£1,500-2,000

\$2,300-3,000

€2,200-2,800

Please note that this gun is a Section 2 shotgun.



154

***154**

A 12-BORE SELF-OPENING SIDELOCK EJECTOR

J. PURDEY & SONS, AUDLEY HOUSE, SOUTH AUDLEY STREET, LONDON, SERIAL NO. 20691

With reblacked 30 in. (76 cm.) nitro reproofed chopperlump Whitworth steel barrels, the rib engraved 'FROM H.H. THE RAJAH OF RATLAM', 2¾ in. chambers, bored approx. cyl. and ¼ choke, removable striker discs, automatic safety, best quality bouquet and scroll engraving throughout, slight traces of original finish remaining, figured 14½ in. stock including rubber butt-pad, weight 6 lbs. 12½ oz., in brass-cornered leather case with large Purdey oil bottle, the lid with trade label of Manton & Co. (2)

£3,000-4,000

\$4,600-6,100

€4,300-5,600

PROVENANCE:

The makers have kindly confirmed that this gun was completed in October 1913 for a K.D. Erskine. Erskine is noted as deceased in 1914 with the gun being bought back in October 1915. It was sold in May 1916 to Sahibzada Sher Ali Khan of Jahora, Central India.

Please note that this gun is a Section 2 shotgun.



155

***155**

A 12-BORE (3 IN.) DOUBLE-BARRELLED ROTARY-UNDERLEVER HAMMERCUN

J. PURDEY & SONS, AUDLEY HOUSE, SOUTH AUDLEY STREET, LONDON, SERIAL NO. 12719 FOR 1887

With reblacked 30¾ in. (78 cm.) nitro reproofed Whitworth steel barrels, bored approx. ½ and imp. cyl. choke, side-clipped action, rebounding locks, figured 15 in. stock (restocked), bouquet and scroll engraving throughout, weight 9 lbs. 9 oz.

£700-1,000

\$1,100-1,500

€990-1,400

PROVENANCE:

The makers have kindly confirmed that this hammergun was completed in 1887 with 30¾ in. barrels for W.H. Dudley Ward.

Please note that this gun is a Section 2 shotgun.



156

***156**

A 10-BORE (2 7/8 IN.) DOUBLE-BARRELLED ROTARY-UNDERLEVER HAMMERCUN

J. PURDEY, 314½ OXFORD STREET, LONDON, SERIAL NO. 9026

With rebrowned 28 in. (71 cm.) twist nitro reproofed (Imperial) barrels, action with carved fences, non-rebounding bar locks, best quality scroll engraving throughout, retaining much original case-hardened finish throughout, figured 14¾ in. stock, and silver escutcheon, weight 7 lbs. 12¼ oz.

£3,000-4,000

\$4,600-6,100

€4,300-5,600

PROVENANCE:

The makers have kindly confirmed that this gun was completed in 1873 for Sir St. George Gore and their records note that it was submitted for nitro reproof.

Sir St. George Gore, a wealthy Irish baronet, was a devoted hunter. He undertook a hunting expedition across the American West between 1854 and 1857 taking in Colorado, Wyoming, Montana and the Dakotas. Accompanied by a considerable staff and suitably large column including an armaments wagon allegedly containing numerous pistols, shotguns and around seventy-five rifles, he claimed to have killed in excess of 2000 buffalo, 1600 deer and elk, and 105 bears. Although a complaint was made to the Secretary of the Interior concerning the destruction of game, no action was taken and he returned to Ireland in 1857.



157

***157**

A FINE CASED 8-BORE DOUBLE-BARRELLED ROTARY-UNDERLEVER HAMMERCUN

J. PURDEY, 314½ OXFORD STREET, LONDON, SERIAL NO. 9111

With browned 32 in. (81.3 cm.) twist black powder only barrels, action with carved fences, rebounding floating back-action locks, best quality scroll engraving throughout, retaining much original case-hardened finish throughout, figured 14¼ in. stock, and gold escutcheon, weight 10 lbs. 13¾ oz., in maker's lightweight lined and fitted case, with accessories including turnscrows, measures and a horn striker pot (2)

£7,000-10,000

\$11,000-15,000

€9,900-14,000

PROVENANCE:

The makers have kindly confirmed that this hammergun was completed with 32 inch barrels in 1874 for a Mr. Hayden.



158

***158**

A FINE CASED .577 (2 3/4 IN. BLACK POWDER EXPRESS) DOUBLE-BARRELLED ROTARY-UNDERLEVER BIG GAME RIFLE

J. PURDEY, 314 1/2 OXFORD STREET, LONDON, SERIAL NO. 9999

With browned 29 in. (73.7 cm.) twist black powder only barrels, case-hardened side-clipped action with carved fences, case-hardened non-rebounding bolted floating back-action locks, set right trigger, blued trigger-guard, best quality scroll engraving throughout, retaining much original finish throughout, figured 14 in. stock including rubber recoil-pad, sling mounts, and silver escutcheon, weight 10 lbs. 12 1/2 oz., in original makers brass-cornered oak and leather rifle case, with some accessories, the exterior named to 'THE HON. BLE C.W. FITZWILLIAM' (2)

£8,000-12,000

\$13,000-18,000

€12,000-17,000

PROVENANCE:

The makers have kindly confirmed that this rifle was completed in 1877 for Sir St. George Gore (please see footnote to lot 156). The Hon. Lady Hastings, Christie's, King Street, 13 November 1985, lot 1.



159

***159**

A FINE CASED .450 (3 1/4 IN. BLACK POWDER EXPRESS) DOUBLE-BARRELLED TOPLEVER HAMMER RIFLE

J. PURDEY & SONS, AUDLEY HOUSE, SOUTH AUDLEY STREET, LONDON, SERIAL NO. 14677

With blacked 28 in. (71 cm.) black powder only chopperlump Whitworth steel barrels, treble-grip action with carved fences, rebounding bolted floating back-action locks, best quality bouquet and scroll engraving throughout, retaining nearly all its original finish throughout, well figured 14 in. pistolgrip stock fitted with a small engraved plate at the wrist for a Lyman aperture sight (noted in factory records), sling mounts, and silver escutcheon, weight 8 lbs. 7 7/8 oz., in original makers brass-cornered oak and leather case with some accessories including blued aperture rear-sight and clip-on sight-cover (both mentioned in makers records), the exterior named to 'THE HON. BLE C. FITZWILLIAM'

£7,000-10,000

\$11,000-15,000

€9,900-14,000

PROVENANCE:

The makers have kindly confirmed that this rifle was completed in August 1893 for the Hon. C. Fitzwilliam. The Hon. Lady Hastings, Christie's, King Street, 13 November 1985, lot 3.



160

***160**

A RARE CASED 8-BORE DOUBLE-BARRELLED ROTARY-UNDERLEVER BIG GAME HAMMER RIFLE

HOLLAND & HOLLAND, 98 NEW BOND ST., LONDON, SERIAL NO. 6856

With rebrowned 25 1/4 in. (64 cm.) twist black powder only sighted barrels, treble-grip action with carved percussion fences, retaining traces of original case-hardened finish and engraved 'CHARGE 8 TO 10 DRAMS LENGTH OF CASE 3 1/4 INCHES', bolted back-action locks, border engraved throughout, figured 14 in. pistolgrip stock including rubber butt-pad, weight 15 lbs. 15 oz., in original makers brass-cornered oak and leather fitted case, with some accessories including an H. Holland 8-bore ball mould (2)

£6,000-9,000

\$9,200-14,000

€8,500-13,000

PROVENANCE:

The makers have kindly confirmed that this rifle was completed in 1881 for a Mr. Houghton. Anon. sale, Christie's, King Street, 13 November 1985, lot 5.



161

***161**

A .458 (WIN. MAG.) DOUBLE-BARRELLED BOXLOCK EJECTOR RIFLE

GEORGE GIBBS, 39 CORN STREET, BRISTOL, SERIAL NO. B4246

With reblacked 26 in. (66 cm.) nitro reprovod barrels (rechambered to .458), treble-grip action with removable striker discs, automatic safety, action cleaned bright and engraved with scrollwork, and figured 14¼ in. pistolgrip stock including rubber recoil-pad, weight 9 lbs. 14¼ oz., in leather case

	(2)
£2,500-3,000	\$3,900-4,600
	€3,600-4,200

Please note that this rifle is a Section 1 firearm.



162

***162**

A .500 (3 IN. BLACK POWDER EXPRESS) DOUBLE-BARRELLED 'NON-FOULING SMOOTH OVAL BORE RIFLING' ROTARY-UNDERLEVER HAMMER RIFLE

CHARLES LANCASTER, 151 NEW BOND STREET, LONDON, SERIAL NO. 05475

With blued 28 in. (71 cm.) black powder only barrels sighted to 300 yards, action with carved percussion fences, bolted back-action locks, retaining some original case-hardened finish throughout, figured 15 in. semi-pistolgrip stock including rubber recoil pad, weight 8 lbs. 11 oz.

£1,500-2,000	\$2,300-3,000
	€2,200-2,800



163

***163**

A FINE & RARE CASED 20/.577 (ALEXANDER HENRY BLACK POWDER EXPRESS) DOUBLE-BARRELLED ROTARY-UNDERLEVER SIDELOCK NON-EJECTOR BIG GAME RIFLE

ALEXR. HENRY, EDINBURGH & LONDON, SERIAL NO. 6102

With browned 28 in. (71 cm.) twist black powder only barrels sighted to 200 yards, case-hardened action with doll's head extension and marked 'HENRY'S PATENT NO. 120', manual safety, case-hardened back-action locks, figured 14¼ in. pistolgrip stock including rubber recoil pad, border and scroll engraved throughout, and retaining much original finish throughout, weight 10 lbs. 15⅝ oz., in original makers brass-cornered oak and leather case, the lid with red leather Henry trade label with gilt lettering and printed Manton & Co. trade label

	(2)
£5,000-7,000	\$7,700-11,000
	€7,100-9,900

PROVENANCE:

The makers have kindly confirmed that this best quality rifle was completed on 12 May 1887 for Manton & Co.



163 (detail)



164

VARIOUS PROPERTIES

164

A COLLECTION OF SIXTY-TWO RARE BOGARDUS GLASS BALL TARGETS
LATE 19TH CENTURY

Comprising amethyst, cobalt blue and sky blue balls, each approx. 2 $\frac{3}{8}$ in. (6.6 cm.) diam. with raised quilted pattern above and below a central band bearing the legend 'BOGARDUS' GLASS BALL PAT.D APRL 10 1877' (62)

£4,000-6,000

\$6,100-9,100

€5,700-8,400

*165

A FINE ROYAL HANOVERIAN 25-BORE DOUBLE-BARRELLED FLINTLOCK SPORTING GUN BEARING THE MONOGRAM OF GEORGE FREDERICK AUGUSTUS, PRINCE OF WALES AND FUTURE KING GEORGE IV

THE BARRELS BY DAIRE, CHARLEVILLE, CIRCA 1800-10, STOCKED AND MOUNTED BY TANNER, HERZBERG, CIRCA 1820

With blued 33 $\frac{1}{2}$ in. (85 cm.) barrels with gold-inlaid signature and ornament including the crowned monogram of George Frederick Augustus, silver fore-sight, engraved case-hardened locks each with gold-lined maker's stamp and gold-lined rainproof priming-pan, well figured walnut half-stock, engraved blued iron mounts, silver escutcheon engraved with a princely crest, probably that of the Duke of Cambridge, and retaining much original finish throughout

£4,000-6,000

\$6,100-9,100

€5,700-8,400

The monogram on the barrels indicates the original gun by Daire was owned by the future George IV, a well-known collector of firearms and swords, although the crown is that of a more junior prince than the Prince of Wales. The present Lot was not the only example of a gun by Daire, a little known French maker, in the ownership of a member of the British Royal family. A silver-mounted double gun by him was sold in these Rooms on 27 March 1827 as part of the collection of the late Duke of York (Lot 72). It is likely that the gun was made during one of the brief periods of peace between France and Great Britain, such as that which followed the 1802 Treaty of Amiens, it being accepted that Daire was active in the early 19th century. Restocked and fully remounted in Hanover in circa 1820 to the most advanced form of flintlock, the escutcheon inlaid in the stock is engraved with the crest of a junior prince. The vendor informs us that his great-grandfather purchased the gun in London before the First World War and that it was described at the time as having belonged to the Duke of Cambridge, seventh son of George III. The Duke served as Viceroy of the Kingdom of Hanover between 1816 and 1837 thus placing him in Hanover at the time Tanner rebuilt this gun around an earlier pair of barrels. It is entirely plausible that the Daire gun had been gifted to Cambridge by his elder brother, both being keen sportsmen.



165





166



167



168



169

166

A 12-BORE BOXLOCK EJECTOR

J.A. SCOTCHER, BURY ST. EDMUNDS, SERIAL NO. 2540

With blacked 30¼ in. (76.5 cm.) nitro reproofed barrels, 2½ in. chambers, bored approx. ¼ and ½ choke, bright scroll engraved action, automatic safety, well figured 15 in. semi-pistolgrip stock including rubber recoil pad, and silver escutcheon, weight 6 lbs. 13 oz.

£300-500

\$460-760

€430-700

Please note that this gun is a Section 2 shotgun.

168

A 12-BORE FACILE PRINCEPS 'GRADE G.60' EJECTOR

W.W. GREENER, 68 HAYMARKET, LONDON, WORKS. ST. MARY'S SQUARE, BIRMINGHAM, SERIAL NO. 60922

With reblacked 30 in. (76 cm.) nitro Whitworth steel barrels, 3 in. chambers, bored approx. full and full, scroll engraved breech-ends, treble-grip action, manual side safety, blued top-lever with gold-inlaid crown, action finely engraved with scrollwork and oak leaves framing game scene vignettes, well figured 14¼ in. stock with horn butt-plate, and gold escutcheon engraved with initials, weight 8 lbs. 5 oz.

£3,000-5,000

\$4,600-7,600

€4,300-7,000

The makers have kindly confirmed that this Royal grade gun was started in 1912 and made with 'Unique' ejectors invented by Harry Greener in 1894.

Please note that this gun is a Section 2 shotgun.

***167**

A 12-BORE BOXLOCK EJECTOR

JOSEPH LANG & SON, 102 NEW BOND STREET, LONDON W., SERIAL NO. 13701

With reblacked 28 in. (71 cm.) nitro barrels, 2½ in. chambers, bored approx. imp. cyl. and ½ choke, border and scroll engraved treble bite action retaining traces of original case-hardened finish, automatic safety, and 15 in. stock with horn butt-plate, weight 6 lbs. 8 oz., in makers brass-cornered canvas case

£300-500

(2)

\$460-760

€430-700

Please note that this gun is a Section 2 shotgun.

169

A 12-BORE SIDELOCK EJECTOR

ARMY & NAVY C.S.L., LONDON, SERIAL NO. 57649 FOR 1913

With reblacked 30 in. (76 cm.) nitro barrels, 2½ in. chambers, bored approx. cyl. and ¼ choke, removable striker discs, automatic safety, back-action sidelocks, border and scroll engraved throughout, retaining traces of faded original case-hardened finish throughout, and well figured 15½ in. stock including leather-covered butt-pad, weight 6 lbs. 14⅞ oz., in makers brass-cornered leather case with some accessories; together with a large leather pouch (originally military issue for light machinegun magazines)

£1,500-2,000

\$2,300-3,000

€2,200-2,800

(3)

Please note that this gun is a Section 2 shotgun.



170

170
**A 12-BORE 'ROYAL' ROUNDED-BAR SIDELEVER
 SIDELOCK EJECTOR**

HOLLAND & HOLLAND, 98, NEW BOND STREET,
 LONDON, SERIAL NO. 16992

With 30 in. (76 cm.) browned damascus nitro
 barrels, 2½ in. chambers, bored approx. ¼ and
 ½ choke, automatic safety, locks each with gold-
 inlaid cocking-indicator and retaining traces of
 original case-hardened finish, best quality scroll
 engraving throughout, figured 16 in. diamond-grip
 replacement stock (by the makers) including small
 extension, and gold escutcheon engraved with
 a crest and motto, weight 7 lbs., in a canvas and
 leather case

	(2)
£2,500-3,000	\$3,900-4,600
	€3,600-4,200

PROVENANCE:

The makers have kindly confirmed that this gun
 was completed in 1899. The vendor informs us that
 it was ordered with full choke in each barrel by his
 great uncle for use on end of season high birds. The
 makers records show that the gun was returned to
 them for the choking to be reduced in 1958.

Please note that this gun is a Section 2 shotgun.



171

171
A 12-BORE 'ROYAL' SIDELOCK EJECTOR

HOLLAND & HOLLAND, 98 NEW BOND STREET,
 LONDON, SERIAL NO. 22018

With 28 in. (71 cm.) rebrowned damascus nitro
 barrels, 2½ in. chambers, cyl. bored in each barrel,
 action and locks each retaining slight traces of
 original finish, the latter with gold-inlaid cocking
 indicators, automatic safety, unusual flat-fronted
 trigger-guard, best quality scroll engraving
 throughout, figured 14½ in. stock with horn butt-
 plate, and gold escutcheon, weight 6 lbs. 10 oz.

**Please note that this gun is a Section 2
 shotgun.**

£2,500-3,000	\$3,900-4,600
	€3,600-4,200

PROVENANCE:

The makers have kindly confirmed that this gun
 was finished in July 1898 for a Mr. Rhodes.



172

FROM THE COLLECTION OF RICHARD MELLON
 SCAIFE

Ω172
A FINE 12-BORE SIDELOCK EJECTOR

BOSS & CO., 41, ALBEMARLE STREET, PICCADILLY,
 LONDON W., SERIAL NO. 7887

With blued 28 in. (71 cm.) nitro chopperlump
 barrels, 2½ in. chambers, bored approx. imp. cyl.
 and light ¼ choke, action with removable striker
 discs, locks with gold-inlaid cocking-indicators,
 automatic safety with gold-inlaid 'SAFE', rolled-
 edge trigger-guard, best quality bouquet and scroll
 engraving throughout, retaining much original
 blued and case-hardened finish throughout, figured
 15½ in. stock including rubber butt-pad, and gold
 escutcheon engraved with the initials 'A.M.S.',
 weight 6 lbs. 8 oz.

£8,000-12,000	\$13,000-18,000
	€12,000-17,000

PROVENANCE:

The makers have kindly confirmed that this gun
 was completed ordered on 14 May 1931 for a
 Mrs. G.H. Pyne with 28 in. barrels and 15½ in. stock.
 Please note that this gun is a Section 2 shotgun.



172



VARIOUS PROPERTIES

Ω173

A 28-BORE 'RED LABEL' SINGLE-TRIGGER OVER AND UNDER EJECTOR

RUGER, SOUTHPORT, SERIAL NO. 420-16397

With 26 in. (66 cm.) nitro barrels (2015 proof), 2¾ in. chambers, multichokes (two fitted), 12¾ in. pistolgrip stock including rubber recoil pad, weight 5 lbs. 13 oz.

£400-600

\$610-910

€570-840

Please see Christies.com for illustration.

Please note that this gun is a Section 2 shotgun.

Ω174

A 20-BORE 'CITORI' SINGLE-TRIGGER OVER AND UNDER EJECTOR

BROWNING ARMS COMPANY, SERIAL NO. 27320MV131

With 26 in. (66 cm.) nitro barrels (2015 proof), 3 in. chambers, Invector multichokes (two present), 14 in. pistolgrip stock including rubber butt pad, weight 6 lbs. 8 oz., in little used condition, in Browning fitted canvas case (2)

£600-800

\$920-1,200

€850-1,100

Please see Christies.com for illustration.

Please note that this gun is a Section 2 shotgun.

Ω175

A .375 (H&H MAGNUM) PRE-64 'MODEL 70' BOLT-MAGAZINE SPORTING RIFLE

WINCHESTER, NEW HAVEN, SERIAL NO. 507586, CIRCA 1961

With 25 in. (63.5 cm.) nitro barrel (2015 proof), receiver fitted with a Leupold VX-III 1.5-5x20mm telescopic sight in quick detachable mounts, 13½ in. pistolgrip stock including Winchester rubber butt-pad, weight 9 lbs. 11 oz.

£700-1,000

\$1,100-1,500

€990-1,400

Please note that this rifle is a Section 1 firearm.

Ω176

A .375 (H&H MAGNUM) PRE-64 'MODEL 70 SUPER GRADE' BOLT-MAGAZINE SPORTING RIFLE

WINCHESTER, NEW HAVEN, SERIAL NO. 211686, CIRCA 1952

With 25 in. (63.5 cm.) nitro barrel (2015 proof), receiver fitted with a Swarovski 1.5-4.5x20 A 'Nova' telescopic sight in quick detachable mounts, 13¼ in. pistolgrip stock including Winchester rubber butt-pad, weight 9 lbs. 11 oz.

£1,000-1,500

\$1,600-2,300

€1,500-2,100

Please note that this rifle is a Section 1 firearm.

177

A CASED PAIR OF 12-BORE SELF-OPENING SIDELOCK EJECTORS

J. PURDEY & SONS, AUDLEY HOUSE, SOUTH AUDLEY STREET, LONDON, SERIAL NOS. 2045½

With blacked 29 in. (73.6 cm.) nitro chopperlump barrels, 2½ in. (65 mm) chambers, No. 1 bored approx. cyl. and ½ choke, No. 2 bored approx. ½ and ¾ choke, treble-grip action with removable striker-discs, best quality bouquet and scroll engraving throughout, No. 1 retaining traces of original case-hardened finish, No. 2 retaining much original case-hardened finish throughout, well figured 14½ in. stocks including figured walnut extensions, and silver inlaid initials to the underside of each butt. weight 6 lbs. 12¾ oz., in original maker's brass-cornered oak and leather case with some accessories (3)

£6,000-8,000

\$9,200-12,000

€8,500-11,000

PROVENANCE:

The maker's have kindly confirmed that this pair of guns were completed in 1912 for a Mr. Bassuet, the vendor's grandfather.

Please note that these guns are Section 2 shotguns.



***178**

AN EXQUISITE SABATTI ENGRAVED .410 'R1-E' SIDELOCK EJECTOR

FLLI. RIZZINI, MAGNO, SERIAL NO. 2328

With 28 in. (71 cm.) blacked nitro chopperlump barrels, 3 in. (76 cm.) chambers, bored approx. 3/10 choke in each, manual safety, engraved throughout with scrollwork and Venetian masquerade ball masks highlighted with gold inlay, all against a blackened matt ground, trigger-plate signed by the engraver, highly figured 14 in. stock, vacant gold escutcheon, in as new condition, weight 5 lbs. 1½ oz., in maker's fitted lightweight leather case with canvas outer

£25,000-30,000

(2)
\$39,000-46,000

€36,000-42,000

Please note that this gun is a Section 2 shotgun.



179

***179**

A VERY FINE CONESSA ENGRAVED 28-BORE 'MONACO' ROUNDED-BAR SIDELOCK EJECTOR WITH EXTRA BARRELS

FLLI. PIOTTI, GARDONE, SERIAL NO. 9941, EXTRA BARRELS SERIAL NO. 0148P

With 28 $\frac{3}{8}$ in. (72 cm.) blacked nitro chopperlump barrels, 2 $\frac{3}{4}$ in. (70 mm) chambers, bored approx. 2.5/10 and 4/10 choke, coin finish action with blued pins, gold-inlaid cocking indicators, manual safety, rolled-edge trigger-guard, profusely engraved with scrollwork throughout, trigger-plate signed by the engraver, highly figured 14 $\frac{1}{2}$ in. stock with gold escutcheon engraved with the initials 'GDB', weight 5 lbs. 7 $\frac{1}{2}$ oz., in virtually as new condition, with 27 $\frac{1}{2}$ in. (70 cm.) chopperlump extra barrels, 2 $\frac{3}{4}$ in. (70 mm) chambers, bored approx. Cyl. and 1/10 choke, in maker's lightweight fitted leather case
The underside of the barrels engraved with the retailers details: 'W.L. Moore & Co., Scottsdale (AZ) Mod. Monaco' (3)

£15,000-20,000

\$23,000-30,000

€22,000-28,000

Please note that this gun is a Section 2 shotgun.



180

***180**

A VERY FINE CONESSA ENGRAVED .410 'MONACO' ROUNDED-BAR SIDELOCK EJECTOR WITH EXTRA BARRELS

FLLI. PIOTTI, GARDONE, SERIAL NO. 9942, EXTRA BARRELS SERIAL NO. 0149P

With 29 in. (73.5 cm.) blacked nitro chopperlump barrels, 3 in. (76 mm) chambers, bored approx. 3/10 choke in each, coin finish action with blued pins, gold-inlaid cocking indicators, manual safety, rolled-edge trigger-guard, profusely engraved with scrollwork throughout, trigger-plate signed by the engraver, highly figured 14 $\frac{3}{8}$ in. stock inset with gold initials 'GDB', weight 5 lbs. 3 oz., in virtually as new condition, with 28 in. (71 cm.) chopperlump extra barrels, 3 in. (76 mm) chambers, bored approx. 1/10 and 2/10 choke, in maker's lightweight fitted leather case

The underside of each set of barrels engraved with the retailers details: 'W.L. Moore & Co., Scottsdale AZ. Mod. Monaco' (3)

£15,000-20,000

\$23,000-30,000

€22,000-28,000

Please note that this gun is a Section 2 shotgun.





181

***181**

A VERY FINE MARTIN SMITH ENGRAVED 20-BORE 'MODEL DE LUXE' SELF-OPENING HAND-DETACHABLE SIDELOCK EJECTOR WITH EXTRA BARRELS

HOLLAND & HOLLAND, BRUTON STREET, LONDON, SERIAL NO. 41399

With blacked 28 in. (71 cm.) nitro chopperlump barrels, 2¾ in. (70 mm) chambers, bored approx. Imp. Cyl. and ¼ choke, gold-inlaid cocking-indicators, manual safety, rolled-edge trigger-guard, finely engraved throughout with bold scrollwork against a blackened matt ground, trigger-plate initialled by the engraver, highly figured 14½ in. stock, gold escutcheon engraved with the initials 'GDB', in little used condition, weight 5 lbs. 13½ oz., with blacked 27 in. (68.5 cm.) nitro chopperlump extra barrels, 2¾ in. (70 mm) chambers, bored approx. Cyl. and Imp. Cyl., in maker's lightweight fitted leather case with accessories

£30,000-40,000

(3) \$46,000-61,000

€43,000-56,000

PROVENANCE:

The makers have kindly confirmed that this gun was completed for the vendor in 2003.

Please note that this gun is a Section 2 shotgun.



182

***182**

A VERY FINE REMY RICHARD ENGRAVED 28-BORE 'MODEL DE LUXE' ROUNDED-BAR SELF-OPENING HAND-DETACHABLE SIDELOCK EJECTOR

HOLLAND & HOLLAND, BRUTON STREET, LONDON, SERIAL NO. 41446

With blacked 28 in. (71 cm.) nitro chopperlump barrels, 2¾ in. (70 mm) chambers, bored approx. ¼ and ½ choke, locks each with blued pins and gold-inlaid cocking-indicator, automatic safety, rolled-edge trigger-guard, finely engraved throughout with flowering scrollwork inhabited by song birds against a blackened matt ground, the underside of the action with a game bird vignette, trigger-plate signed by the engraver, highly figured 14 in. stock, gold escutcheon engraved with the initials 'J.F.B.', this gun appears to be in virtually unfired condition, weight 5 lbs. 12 oz.

£25,000-30,000

\$39,000-46,000

€36,000-42,000

PROVENANCE:

The makers have kindly confirmed that this gun was completed for the vendor in 2005.

Please note that this gun is a Section 2 shotgun.





183

VARIOUS PROPERTIES

183
**A .470 (NITRO EXPRESS) DOUBLE-BARRELLED
 BOXLOCK EJECTOR BIG GAME RIFLE**

W.J. JEFFERY & CO. LTD., 9 GOLDEN SQUARE, REGENT STREET, LONDON, W1, SERIAL NO. 24274, CIRCA 1913

With reblacked 25 in. (63.5 cm.) nitro (1961 Ferlach reproof) chopperlump barrels, treble grip action engraved with tigers in their naturalistic habitat, removable striker discs, automatic safety, figured 15 in. replacement pistolgrip stock including leather-covered butt-pad, gold escutcheon engraved with the initials 'JZ', weight 11 lbs. 8½ oz., in brass-cornered oak and leather case with Jeffery leather trade label (2)
 £4,000-6,000 \$6,100-9,100
 €5,700-8,400

PROVENANCE:

Anon sale, Christie's, King Street, 7 November 2001, lot 53.

Please note that this rifle is a Section 1 firearm.



184

184
**A .470 (NITRO EXPRESS) DOUBLE-BARRELLED
 BOXLOCK EJECTOR BIG GAME RIFLE**

T. BLAND & SONS, 2 KING WILLIAM STREET, STRAND, LONDON, SERIAL NO. 15941

With reblacked 27 in. (86.6 cm.) nitro barrels sighted to 400 yards, scalloped treble-grip side-clipped action carved with vine leaves on the fences, removable striker discs, automatic safety, articulated front trigger, well figured replacement 15 in. pistolgrip stock with rubber butt-pad, weight 10 lbs. 9 oz.
 £5,000-7,000 \$7,700-11,000
 €7,100-9,900

PROVENANCE:

The makers have kindly confirmed that this rifle was completed *circa* 1904.

Anon. sale, Christie's, King Street, 7 November 2001, lot 51.

Please note that this rifle is a Section 1 firearm.



185

185
**A .470 (NITRO EXPRESS) DOUBLE-BARRELLED
 BOXLOCK EJECTOR BIG GAME RIFLE**

GEORGE GIBBS, 39 CORN STREET, BRISTOL, SERIAL NO. B3577, CIRCA 1900

With reblacked 28 in. (71 cm.) nitro reproofed barrels (converted from .450 Nitro Express) sighted to 300 yards, moon-sight, scroll engraved treble-grip action with removable striker discs, automatic safety, figured 14¾ in. Selous-plated pistolgrip stock including rubber butt pad, the head reinforced with an ornate through-pin, silver escutcheon, weight 10 lbs. 8 oz., in a brass-cornered oak and leather case with Gibbs leather trade label (2)
 £10,000-15,000 \$16,000-23,000
 €15,000-21,000

Please note that this rifle is a Section 1 firearm.



186

186
**A 12-BORE RIFLE-CHOKED BOXLOCK EJECTOR
 'BALL & SHOT' PARADOX GUN**

J. RIGBY & CO., 43 SACKVILLE STREET, LONDON, W.,
 SERIAL NO. 17610

With 28 in. (71 cm.) nitro rifled choked barrels sighted to 100 yards, 2½ in. chambers, scroll engraved treble-grip action, removable striker discs, automatic safety, 1¼ in. semi-pistolgrip stock including rubber butt-pad, retaining some rubbed blued and case-hardened finish throughout, silver escutcheon, weight 7 lbs. 8 oz.

£3,000–4,000

\$4,600–6,100

€4,300–5,600

PROVENANCE:

The makers have kind confirmed that this gun was completed in 1910 for Sir R. Cathcart.

Please note that this shot and ball gun is a Section 1 firearm.



187

187
**A FINE .375 (2½ IN. NITRO EXPRESS) 'ROYAL'
 SIDELOCK EJECTOR DOUBLE RIFLE**

HOLLAND & HOLLAND, 98, NEW BOND STREET,
 LONDON, SERIAL NO. 17775 FOR 1903

With 26 in. (66 cm.) reblacked nitro chopperlump barrels, sighted to 300 yards and with flip-up moon-sight, treble-grip rounded-bar action with removable striker discs, gold-inlaid cocking-indicators, manual safety, reblued toplever and trigger-guard, best quality scroll engraving throughout, 1¼ in. figured pistolgrip stock including rubber butt-pad, gold escutcheon engraved with initials, weight 9 lbs. 9 oz., in brass-cornered oak and leather case with Rawbone leather trade label (2)

£15,000–20,000

\$23,000–30,000

€22,000–28,000

PROVENANCE:

The makers have kindly confirmed that this rifle was completed in 1903 for the Rajah of Pudukota.

Please note that this rifle is a Section 1 firearm.



188

188
**A FINE .500/.465 (NITRO EXPRESS) 'ROYAL'
 HAND-DETACHABLE SIDELOCK EJECTOR
 DOUBLE BIG GAME RIFLE**

HOLLAND & HOLLAND, 98, NEW BOND STREET,
 LONDON, SERIAL NO. 28214 FOR 1910

With 26 in. (66 cm.) reblacked nitro chopperlump Whitworth steel barrels, sighted to 300 yards with flip-up moon-sight, treble-grip rounded-bar action with removable striker discs, gold-inlaid cocking-indicators, automatic safety, articulated front trigger, best quality scroll engraving throughout, figured 1¼ in. pistolgrip stock including leather-covered butt-pad, gold escutcheon, sling mounts, weight 10 lbs. 11 oz., in a fitted leather case with Holland & Holland leather trade label (2)

£22,000–26,000

\$34,000–40,000

€31,000–37,000

PROVENANCE:

The makers have kindly confirmed that this rifle was completed in 1910.

Please note that this rifle is a Section 1 firearm.



188



189



190



190



191

***189**

A .50 PERCUSSION MATCH RIFLE

GEORGE GIBBS, BRISTOL, RE-BARRELLED BY JOHN RIGBY & CO., DUBLIN & LONDON, SERIAL NO. 14130, CIRCA 1872

With 33 in. (83.8 cm.) barrel retaining some original blued finish, plain case-hardened tang and detented lock, figured walnut half-stock with dark horn fore-end cap, chequered butt-plate with base for rear-sight, silver escutcheon, and recent adjustable target sights

£2,500-3,000

\$3,900-4,600

€3,600-4,200

This Gibbs rifle appears to have been re-barrelled by Rigby during its working life.

***190**

AN UNUSUAL GERMAN 25-BORE PERCUSSION JÄGER RIFLE WITH SPRING-BAYONET, AND A BRITISH .577 'PATTERN 1856' PERCUSSION CAVALRY CARBINE

THE FIRST H. MÜLLER IN MEHLIS, NUMBERED '3', CIRCA 1840, THE SECOND MARKED 'TOWER', DATED '1857'

The first with 27¾ in. (70.5 cm.) swamped octagonal sighted barrel fitted with a spring-bayonet, lock with gravitating safety, set triggers, walnut full stock, brass mounts, and original brass-tipped iron ramrod; the second with re-blued 21 in. (53.3 cm.) sighted barrel rifled with three grooves, Queen's proof marks (2)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

***191**

A RARE GERMAN (BAYERN) 22.4MM 'M.1842/60' PERCUSSION SERVICE RAMPART RIFLE (WALLBÜCHSE)

AMBERG, SERIAL NO. 343, DATED '1842'

With 35¼ in. (91 cm.) swamped octagonal barrel sighted to 1200 metres, dated lock, set triggers, figured walnut half-stock with sliding patch-box cover, and iron mounts, reblacked throughout

£1,000-1,500

\$1,600-2,300

€1,500-2,100



192



192



193



194

***192**
A 6-BORE SINGLE-BARRELLED PERCUSSION WILDFOWLING GUN, AND A FINE 10-BORE SINGLE-BARRELLED PERCUSSION SPORTING GUN

THE FIRST BY WILKINSON & SON, PALL MALL, LONDON, SERIAL NO. 4309, CIRCA 1831; THE SECOND BY THOMAS PARSONS, SALISBURY, SERIAL NO. 902, CIRCA 1840

The first with 44¼ in. (112.3 cm.) twist barrel, engraved patent breech with faded original case-hardened finish, scroll engraved lock and mounts, figured walnut half-stock, and horn fore-end cap; the second with 34 in. (86.3 cm.) browned twist barrel, case-hardened patent breech with two platinum-inlaid lines, scroll engraved mounts and lock, well figured walnut half-stock, and silver fore-end cap, each with London proof marks (2)

£800-1,200

\$1,300-1,800

€1,200-1,700

***193**
A RARE 4-BORE SINGLE-BARRELLED PERCUSSION BIG GAME RIFLE

THE BARREL BY JOVER & SON, LONDON, CIRCA 1790
 Converted from flintlock and remounted, with heavy 34¾ in. (88 cm.) octagonal sighted barrel signed in gold, scroll engraved patent breech and lock, walnut half-stock, London proof marks, punched Indian script on the barrel

£700-1,000

\$1,100-1,500

€990-1,400

Jover & Son are recorded at 337 Oxford Street between 1784 and 1796, the year they were declared as bankrupt.

***194**
A 4-BORE SINGLE-BARRELLED ROTARY-UNDERLEVER HAMMERSGUN

HOLLAND & HOLLAND, 98 NEW BOND ST., LONDON, SERIAL NO. 7024, CIRCA 1882

With blacked 42¼ in. (107.3 cm.) nitro reproofed (Imperial) barrel, folding single-leaf rear-sight with platinum line, action with carved percussion fence, rebounding back-action lock, scroll engraved throughout, retaining traces of original nickel-plated finish, 14 in. semi-pistolgrip stock including rubber recoil-pad, green horn fore-end cap, weight 14 lbs. 1½ oz.

£2,500-3,000

\$3,900-4,600

€3,600-4,200

PROVENANCE:

The makers have kindly confirmed that this gun was completed in 1883.



195

***195**

A FINE .500/.450 (NO. 1 BLACK POWDER EXPRESS) DOUBLE-BARRELLED TOPLEVER HAMMER RIFLE

T. WILD, 35 WHITTALL ST., BIRMINGHAM, SERIAL NO. 6471, CIRCA 1890

With reblued 28¼ in. (71.5 cm.) black powder only barrels (rear-sight missing), case-hardened scroll engraved treble-grip action, rebounding back-action locks and mounts, figured 14½ in. pistolgrip stock, and blued butt-plate, the action, locks and mounts each retaining much original finish

£1,500–2,000

\$2,300–3,000

€2,200–2,800

***196**

A 12-BORE (2½ IN.) DOUBLE-BARRELLED ROTARY-UNDERLEVER HAMMER RIFLE

W.W. GREENER, ST. MARY'S WORKS, BIRMINGHAM, SERIAL NO. 8706

With 24 in. (61 cm.) black powder only browned twist 'laminated steel' barrels, three-leaf rear-sight, border engraved action and locks each retaining faded original case-hardened finish, the former engraved 'SIGHTED WITH 4 DRAMS OF POWDER', the latter each with hare's ear hammer, figured 14¾ in. semi-pistolgrip stock, weight 11 lbs. 2 oz.

£2,000–2,500

\$3,100–3,800

€2,900–3,500

The makers have kindly confirmed that this rifle was made in circa 1868.

Please note that this rifle is a Section 1 firearm.



196

***197**

TWO SINGLE-BARRELLED PERCUSSION SPORTING RIFLES, ONE OF 32-BORE, THE OTHER OF 14-BORE

THE FIRST BY BRAGGS, 36 HIGH HOLBORN, LONDON, SERIAL NO. 904, THE SECOND BY C. MAYBURY, 15 ST. MARY'S SQUARE, BIRMINGHAM, EACH MID-19TH CENTURY

Each with 30¼ in. (77 cm.) browned twist barrel, the first rifled with two grooves for belted-ball, case-hardened bolted lock and mounts including patchbox-cover engraved with a boar beset by hunting hounds, set triggers, finely figured maple half-stock, and some original finish, London proof marks; the second with heavy octagonal barrel, engraved lock and mounts including patchbox-cover depicting a tiger, and figured stock (cracked and repaired around lock), Birmingham proof marks

£1,000–1,500

\$1,600–2,300

€1,500–2,100



198

***198**

A .360 (BLACK POWDER EXPRESS) DOUBLE-BARRELLED PUSH FORWARD UNDERLEVER HAMMER RIFLE

JOHN VENABLES & SON, ST. ALDATES, OXFORD, SERIAL NO. 3002, CIRCA 1875

With 27 in. (68.6 cm.) black powder only barrels sighted to 150 yards, action with carved percussion fences, back-action locks, border and scroll engraving throughout, retaining faded traces of original finish, figured 14½ in. stock, weight 6 lbs.

£1,500–2,000

\$2,300–3,000

€2,200–2,800



197



199



199

***199**

AN 8-BORE DOUBLE-BARRELLED PERCUSSION SPORTING GUN, AND A FINE 15-BORE SINGLE-BARRELLED PERCUSSION SHOT AND BALL GUN

THE FIRST BY JOSEPH HARKOM & SON, 32 PRINCES STREET, EDINBURGH, SERIAL NO. 1691, CIRCA 1860; THE SECOND BY CHARLES LANCASTER, 151 NEW BOND ST., LONDON, SERIAL NO. 425, CIRCA 1835

The first with 34 in. (86.3 cm.) twist barrels, case-hardened patent breeches, border and scroll engraved locks and mounts, the former each with some original case-hardened finish, and figured walnut half-stock; the second with 28 in. (71 cm.) browned twist barrel, case-hardened patent breech engraved with a crest involving a viscount's coronet, engraved lock and mounts, well figured walnut half-stock with small pistolgrip extension, and some original finish throughout, each with London proof marks (2)

£800-1,200

\$1,300-1,800

€1,200-1,700

***200**

A .410 DOUBLE-BARRELLED ROTARY-UNDERLEVER HAMMERGUN

HENRY W. EGG, NO.1 PICCADILLY, LONDON, SERIAL NO. 3835, CIRCA 1870

Converted from a rifle, with reblued 26 in. (66 cm.) damascus nitro barrels, 2½ in. chambers, action with carved percussion fences, bolted back-action locks, border and scroll engraving throughout, retaining some original blued and case-hardened finish, figured 1¼ in. pistolgrip stock, fore-end with mother-of-pearl tip, weight 7 lbs.

£500-800

\$760-1,200

€710-1,100

Please note that this hammergun is a Section 2 shotgun.



200



201



201



202



203

***201**

A .295 'SEMI-SMOOTH BORE' SINGLE-BARRELLED HAMMERLESS ROOK RIFLE, AND A .300 SINGLE-BARRELLED SIDELEVER HAMMER ROOK RIFLE

THE FIRST BY HOLLAND & HOLLAND, LONDON, SERIAL NO. 18328; THE SECOND BY STEPHEN GRANT, 67A ST. JAMES'S ST., LONDON, SERIAL NO. 34947, EACH LAST QUARTER OF THE 19TH CENTURY

The first with 26 in. (66 cm.) blued sighted black powder only barrel, scroll engraved case-hardened action, well figured 14¾ in. pistolgrip stock (fore-end chipped), and much original finish; the second with 28 in. (71 cm.) blued sighted black powder only barrel, blued action, figured 14¾ in. pistolgrip stock, the barrel and action each engraved 'T' and 'W' (2)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

***202**

A .300 (ROOK) SINGLE-BARRELLED TOPLEVER HAMMERLESS ROOK RIFLE

WESTLEY RICHARDS & CO., LONDON, SERIAL NO. 6786, CIRCA 1890

With blued 27 in. (68.5 cm.) octagonal sighted black powder only barrel, case-hardened scroll engraved action, figured 14½ in. semi-pistolgrip stock, dark horn fore-end cap, blued trigger-guard, and much original finish throughout

£1,200-1,600

\$1,900-2,400

€1,700-2,300

***203**

A FINE .360 (2 ¼ IN. BLACK POWDER EXPRESS) SINGLE-BARRELLED ROTARY-UNDERLEVER HAMMER RIFLE

J. LANG & SONS, 22 COCKSPUR STREET, LONDON, SERIAL NO. 4780, CIRCA 1875

With blued 28 in. (71 cm.) sighted black powder only barrel, case-hardened scroll engraved action with carved percussion fence and back-action lock, figured 14¾ in. pistolgrip stock, and retaining much original finish throughout

£1,500-2,000

\$2,300-3,000

€2,200-2,800



204



204



205



206

***204**

A .577 (2 IN.) SINGLE-BARRELLED ROTARY-UNDERLEVER HAMMER RIFLE

MOORE & HARRIS, "LONDON", SERIAL NO. 7880, CIRCA 1860-64

With rebrowned 23¾ in. (60.3 cm.) octagonal black powder only sighted barrel, border engraved action and bolted back-action lock, figured 14½ in. stock, and much original case-hardened finish

£700-1,000

\$1,100-1,500
€990-1,400

***205**

A .577/.500 (NO.2 BLACK POWDER EXPRESS) MARTINI-HENRY PATENT SPORTING RIFLE, & A .500/.450 (NO.1 BLACK POWDER EXPRESS) SWINBURNS PATENT SPORTING RIFLE

THE FIRST WILLIAMS & POWELL, SOUTH CASTLE ST., LIVERPOOL, SERIAL NO. 8899, THE SECOND THOMAS MABBUTT, BIRMINGHAM, SERIAL NO. 1698, CIRCA 1872-75

Each with 28 in. (71 cm.) blued sighted black powder only barrel with full length matt sighting flat, blued scroll engraved action, figured 13¾ in. stock, fore-end with horn cap, and some original finish throughout (2)

£1,000-1,500

\$1,600-2,300
€1,500-2,100

***206**

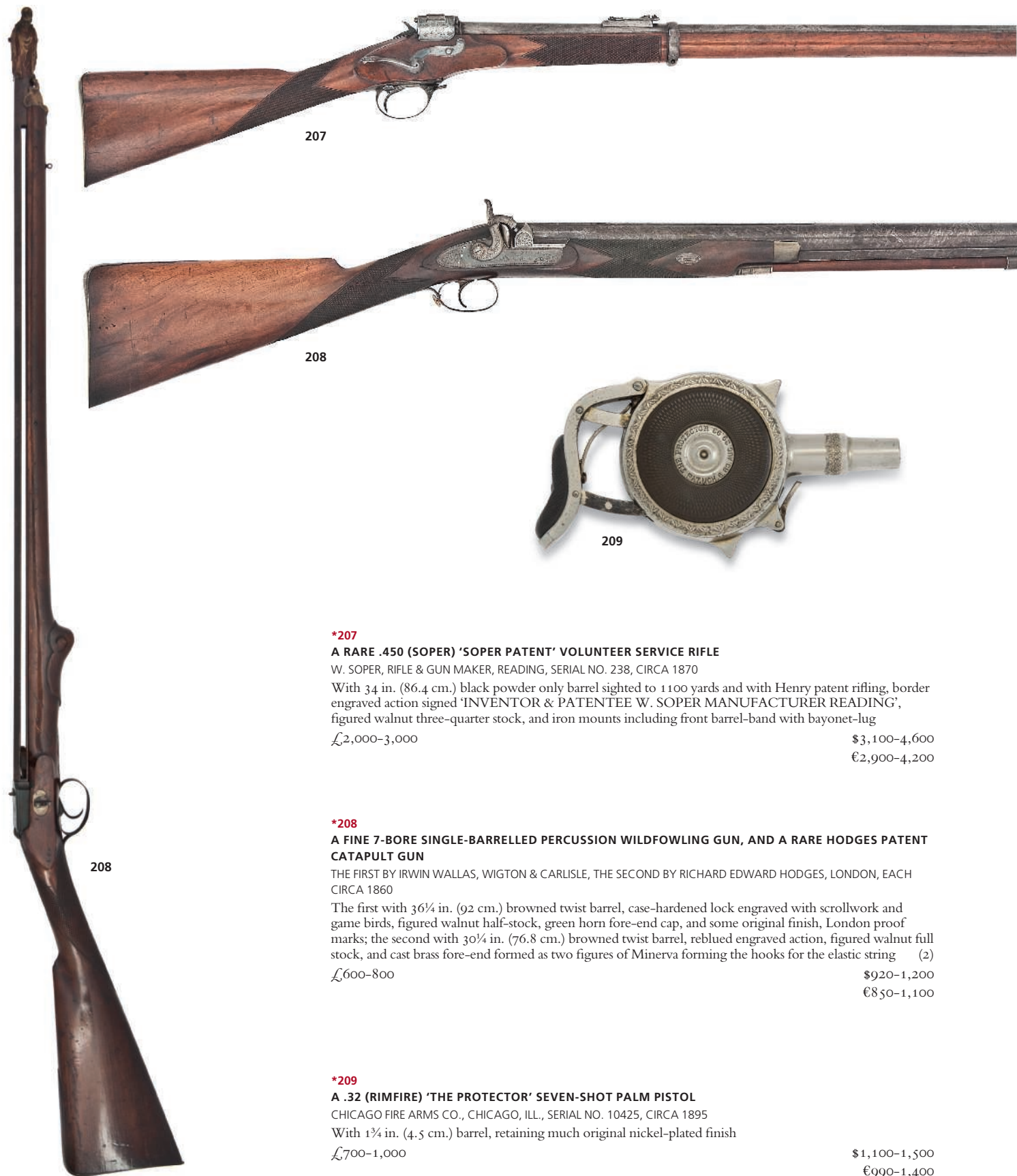
A .577/.500 (NO. 2 BLACK POWDER EXPRESS) 'WESTLEY RICHARDS 1871 PATENT' FALLING-BLOCK SPORTING RIFLE

WESTLEY RICHARDS, 170 NEW BOND ST., LONDON, SERIAL NO. 582, CIRCA 1871-75

With 28 in. (71 cm.) blued black powder only barrel, blued action engraved with scrollwork, an elephant and a tiger, 14 in. pistolgrip stock (repaired, pinned at head), and retaining much original blued finish throughout

£700-1,000

\$1,100-1,500
€990-1,400



207

208

209

***207**

A RARE .450 (SOPER) 'SOPER PATENT' VOLUNTEER SERVICE RIFLE

W. SOPER, RIFLE & GUN MAKER, READING, SERIAL NO. 238, CIRCA 1870

With 34 in. (86.4 cm.) black powder only barrel sighted to 1100 yards and with Henry patent rifling, border engraved action signed 'INVENTOR & PATENTEE W. SOPER MANUFACTURER READING', figured walnut three-quarter stock, and iron mounts including front barrel-band with bayonet-lug

£2,000-3,000

\$3,100-4,600

€2,900-4,200

***208**

A FINE 7-BORE SINGLE-BARRELLED PERCUSSION WILDFOWLING GUN, AND A RARE HODGES PATENT CATAPULT GUN

THE FIRST BY IRWIN WALLAS, WIGTON & CARLISLE, THE SECOND BY RICHARD EDWARD HODGES, LONDON, EACH CIRCA 1860

The first with 3 1/4 in. (92 cm.) browned twist barrel, case-hardened lock engraved with scrollwork and game birds, figured walnut half-stock, green horn fore-end cap, and some original finish, London proof marks; the second with 3 1/4 in. (76.8 cm.) browned twist barrel, reblued engraved action, figured walnut full stock, and cast brass fore-end formed as two figures of Minerva forming the hooks for the elastic string (2)

£600-800

\$920-1,200

€850-1,100

***209**

A .32 (RIMFIRE) 'THE PROTECTOR' SEVEN-SHOT PALM PISTOL

CHICAGO FIRE ARMS CO., CHICAGO, ILL., SERIAL NO. 10425, CIRCA 1895

With 1 3/4 in. (4.5 cm.) barrel, retaining much original nickel-plated finish

£700-1,000

\$1,100-1,500

€990-1,400



210



210



211



212



213



213

***210**

A .442 'WEBLEY PATENT R.I.C. NO.3' SIX-SHOT DOUBLE-ACTION REVOLVER, & A .320 (RIMFIRE) 'TRANTER PATENT' SEVEN-SHOT SINGLE-ACTION POCKET REVOLVER

THE FIRST RETAILED BY TRULOCK & HARRISS, 9 DAWSON ST., DUBLIN, SERIAL NO. 7075, CIRCA 1875, THE SECOND RETAILED BY F. GATES, LONDON ROAD, DERBY, SERIAL NO. 10035, CIRCA 1865

The first with 2½ in. (6.3 cm.) black powder only barrel; the second with 3½ in. (9 cm.) blued black powder only barrel, each retaining much original blued finish (2)

£500-800

\$760-1,200

€710-1,100

***211**

A .75 (MUSKET BORE) DOUBLE-BARRELLED OVER AND UNDER PERCUSSION HOWDAH PISTOL

MOORE & HARRIS, ST. MARY'S SQUARE, BIRMINGHAM, CIRCA 1840

With rebrowned 7¼ in. (18.3 cm.) twist barrels, border and scroll engraved action and trigger-guard, figured walnut butt, and butt-cap with hinged trap-cover engraved with a tiger-hunting scene, Birmingham proof marks

£700-1,000

\$1,100-1,500

€990-1,400

***212**

A FINE .577 (2 IN.) DOUBLE-BARRELLED SIDELEVER HAMMER HOWDAH PISTOL

WILKINSON, PALL MALL, LONDON, SERIAL NO. 7014, CIRCA 1878

With 6½ in. (16.5 cm.) black powder only rifled barrels, border engraved case-hardened action and fore-end, rebounding border and scroll engraved case-hardened back-action locks, and figured walnut butt, the action, locks and mounts retaining much original finish

£1,500-2,000

\$2,300-3,000

€2,200-2,800

***213**

A FINE .44 'NEW MODEL' SIX-SHOT SINGLE-ACTION PERCUSSION ARMY REVOLVER, & A .36 'MODEL 1861' SIX-SHOT SINGLE-ACTION PERCUSSION NAVY REVOLVER

THE FIRST BY E. REMINGTON & SONS, ILION., SERIAL NO. 86775, CIRCA 1864, THE SECOND BY COLT, NEW-YORK, SERIAL NO. 15416, CIRCA 1863

The first with 8 in. (20.3 cm.) barrel, retaining much original blued finish throughout, left grip with inspector's stamp; the second with 7½ in. (19 cm.) barrel, and cylinder with clear naval engagement scene (2)

£1,500-2,000

\$2,300-3,000

€2,200-2,800



214

***214**

**A 10-BORE (2 5/8 IN.) DOUBLE-BARRELLED
TOPLEVER HAMMERSGUN**

J.P. CLABROUGH & BROS., LONDON, SERIAL NO. 9584,
CIRCA 1894

With 32 in. (81 cm.) browned laminated steel black powder only barrels, case-hardened engraved action and rebounding locks, 14 1/4 in. semi-pistolgrip stock including horn butt-plate, and retaining some original finish throughout, weight 10 lbs. 10 3/4 oz.

£700-1,000

\$1,100-1,500
€990-1,400



215

***215**

**AN 8-BORE DOUBLE-BARRELLED TOP-LEVER
HAMMER GUN**

W. & C. SCOTT & SON, LONDON, SERIAL NO. 385, CIRCA
1880

With shortened 28 3/8 in. (73.4 cm.) black powder only 'laminated steel' twist barrels engraved 'PATENTED OCTR. 1865', case-hardened action with carved percussion fences and rebounding locks each engraved with water fowl, figured 14 in. stock with horn butt-plate, and some original finish throughout, weight 9 lbs. 12 1/2 oz.

£1,000-1,500

\$1,600-2,300
€1,500-2,100



216

***216**

**A FINE 10-BORE (2 5/8 IN.) 1878 PATENT 'THE
PREMIER GUN' BACK-ACTION SIDELOCK NON-
EJECTOR**

W. & C. SCOTT & SON, 10 GT. CASTLE STREET, REGENT
CIRCUS, LONDON, SERIAL NO. 32865, CIRCA 1880

With rebrowned 30 in. (76 cm.) fine twist black powder only barrels signed 'PATENT TRIPLEX LEVER GRIP' and 'THE PREMIER QUALITY', action signed 'W. & C. SCOTT & SON PATENT BLOCK SAFETY HAMMERLESS', automatic safety, locks each signed 'PATENT CRYSTAL INDICATOR', engraved throughout with waterfowl and scrollwork, action and locks each retaining much original case-hardened finish, trigger-guard with gold-encrusted cross, figured 14 1/4 in. semi-pistolgrip stock, weight 9 lbs. 2 3/4 oz.

£1,500-2,000

\$2,300-3,000
€2,200-2,800



216



217

***217**

A DOUBLE-BARRELLED PERCUSSION CAPE RIFLE

JOSEPH BOURNE, LONDON, SERIAL NO. 3398, CIRCA 1865

With 29½ in. (75 cm.) twist sighted barrels, the right smooth and of 14-bore, the left rifled for a belted ball and of 40-bore, broad rib marked from '1' to '19' in inch increments, engraved locks and mounts including patchbox-cover with a plains game scene, and figured walnut half-stock, London proof marks

£800-1,200

\$1,300-1,800

€1,200-1,700



218

***218**

A 8-BORE DOUBLE-BARRELLED ROTARY-UNDERLEVER HAMMERGUN

ARMY & NAVY C.S.L., LONDON, SERIAL NO. 4939, CIRCA 1890-95

With slightly shortened reblued 29½ in. (75.5 cm.) black powder only reproved (Imperial) barrels, rib with folding rear-sight, action with doll's head extension and carved percussion fences, rebounding back-action locks, border and scroll engraved throughout, retaining much original case-hardened finish throughout, and figured 14¾ in. stock including rubber butt-pad, weight 12 lbs. 1¼ oz.

£2,000-2,500

\$3,100-3,800

€2,900-3,500



219

***219**

A FINE 8-BORE DOUBLE-BARRELLED ROTARY-UNDERLEVER HAMMERGUN

JAMES WOODWARD & SONS, 64, ST. JAMES'S STREET, LONDON, SERIAL NO. 3427, DATED '1874'

With 32 in. (81 cm.) browned fine twist black powder only barrels, case-hardened action and rebounding back-action locks, the former with carved percussion fences, figured 14¼ in. semi-pistolgrip stock, border and scroll engraved throughout, gold escutcheon engraved 'Made For F.B. Arnold London Octr. 1874', and retaining much original finish throughout, weight 11 lbs. 12¼ oz.

£5,000-7,000

\$7,700-11,000

€7,100-9,900

PROVENANCE:

The makers have kindly confirmed that this hammergun was completed on 8 October 1874 for F. B. Arnold.



219



220

***220**

A 12-BORE DOUBLE-BARRELLED PERCUSSION SPORTING RIFLE

R.B. RODDA & CO., LONDON AND 7 & 8 DALHOUSIE SQUARE, CALCUTTA, SERIAL NO. 11307, MID-19TH CENTURY

With rebrowned 30¼ in. (76.8 cm.) twist barrels sighted to 300 yards, border engraved locks each retaining much original case-hardened finish, walnut semi-pistolgrip half-stock, and trigger-guard and butt-plate each retaining some original blued finish, Birmingham proof marks

£1,000–1,500

\$1,600–2,300

€1,500–2,100



221

***221**

A .303 DOUBLE-BARRELLED 'NON-FOWLING SMOOTH OVAL BORE RIFLING' ROTARY-UNDERLEVER 'GRADE C' HAMMER RIFLE

CHARLES LANCASTER, 11 PANTON ST., HAYMARKET, LONDON, SERIAL NO. 7720, CIRCA 1904-09

With blued 28 in. (71 cm.) nitro barrels sighted to 300 yards, treble-grip side-clipped action with carved percussion fences, bolted back-action rebounding locks, border engraved, retaining traces of faded original case-hardened finish, figured 15 in. semi-pistolgrip stock including horn butt-plate, weight 10 lbs. 2½ oz.

£2,000–2,500

\$3,100–3,800

€2,900–3,500

Please note that this rifle is a Section 1 firearm.



222

***222**

A FINE CASED .500 (3 IN. BLACK POWDER EXPRESS) DOUBLE-BARRELLED 'NON-FOWLING SMOOTH OVAL BORE RIFLING' ROTARY-UNDERLEVER HAMMER RIFLE

CHARLES LANCASTER, 151 NEW BOND STREET, LONDON, SERIAL NO. 05506, CIRCA 1885

With reblacked 28 in. (71 cm.) black powder only barrels, action with carved percussion fences, bolted back-action locks, border engraved throughout, retaining much original case-hardened finish, figured 14½ in. semi-pistolgrip stock, weight 8 lbs 9⅞ oz., in lined and fitted oak case, possibly original, with some accessories including bullet mould serial numbered to the rifle, the lid with trade labels of Lancaster and W. Smith (2)

£3,000–4,000

\$4,600–6,100

€4,300–5,600





223

***223**

A FINE .500 (3 IN. BLACK POWDER EXPRESS) DOUBLE-BARRELLED ROTARY-UNDERLEVER HAMMER RIFLE

E. WHISTLER & CO., 11 STRAND, LONDON, SERIAL NO. 19884, CIRCA 1885

With blued 28 in. (71 cm.) black powder only barrels sighted to 300 yards, action with carved percussion fences and doll's head extension, rebounding back-action locks, border and scroll engraving throughout, retaining much original finish throughout, figured 14½ in. pistolgrip stock, weight 9 lbs. 2½ oz.

£1,500-2,000

\$2,300-3,000

€2,200-2,800



224

***224**

A .577 (2 IN. SNIDER) DOUBLE-BARRELLED ROTARY-UNDERLEVER HAMMER RIFLE

B. BEASLEY, NO. 4 ST. JAMES' ST., LONDON, SERIAL NO. 9003, CIRCA 1866-70

With rebrowned 28¼ in. (71.5 cm.) twist black powder only barrels sighted to 300 yards, action with carved fences, back-action locks, border and scroll engraved throughout, retaining much original case-hardened and blued finish, figured 14½ in. stock, weight 7 lbs. 15 oz.

£1,500-2,000

\$2,300-3,000

€2,200-2,800



225

***225**

A .450 (3¼ IN. BLACK POWDER EXPRESS) DOUBLE-BARRELLED ROTARY-UNDERLEVER RIFLE

HOLLAND & HOLLAND, 98 NEW BOND STREET, LONDON, SERIAL NO. 14570

With 26¼ in. (66.5 cm.) black powder only barrels sighted to 250 yards, action with carved percussion fences, rebounding back-action locks, border engraved throughout, retaining much original case-hardened finish, 14¾ in. pistolgrip stock including leather-covered butt pad (worn), weight 9 lbs. 1¾ oz.

£2,500-3,500

\$3,900-5,300

€3,600-4,900

PROVENANCE:

The makers have kindly confirmed that this rifle was completed in 1892 for a Mr. Villiers.



225



228

***226**

A .360 (BLACK POWDER EXPRESS) DOUBLE-BARRELLED SIDE-LEVER HAMMER RIFLE

JOHN DICKSON & SON, SERIAL NO. 3420

With blued replacement 27 in. (68.5 cm.) black powder only barrels, action with carved percussion fences and incorporating James Purdey's patent 1104 (2 May 1863), bolted back-action locks, profuse scroll engraving throughout, and well figured 14¾ in. pistolgrip stock, weight 6 lbs. 7 oz.

£1,000–1,500

\$1,600–2,300
€1,500–2,100

PROVENANCE:

The makers have kindly confirmed that this rifle was completed in .360 calibre on 23 January 1877 for Capt. M. Gerard.

***228**

A .450 (3¼ IN. BLACK POWDER EXPRESS) DOUBLE-BARRELLED ROTARY-UNDERLEVER HAMMER RIFLE

ALEXR. HENRY, EDINBURGH & LONDON, SERIAL NO. 4006

With browned replacement (by the makers) 28 in. (71 cm.) damascus black powder only barrels (serial no. 6279) sighted to 200 yards, action with carved percussion fences, bolted back-action locks, border and scroll engraving throughout, traces of original case-hardened finish in sheltered areas, figured 14½ in. pistolgrip stock, weight 7 lbs. 15½ oz.

£1,000–1,500

\$1,600–2,300
€1,500–2,100

PROVENANCE:

The makers have kindly confirmed that this rifle was completed on 25 January 1876 for Taylor & Leisk (agents).



226

***227**

A .450 (3¼ IN. BLACK POWDER EXPRESS) 'HENRY PATENT' FALLING-BLOCK SPORTING RIFLE

ALEXR. HENRY, 12 SOUTH ST. ANDREW ST., EDINBURGH, SERIAL NO. 2605, PATENT NOS. 1848 (RIFLING) & 646 (ACTION)

With rebrowned 28 in. (71 cm.) sighted barrel with Henry patent rifling, action with grip-safety, bolted back-action lock, fine scroll engraving throughout, figured 14 in. stock, weight 7 lbs. 11¼ oz.

£2,000–2,500

\$3,100–3,800
€2,900–3,500

PROVENANCE:

The makers have kindly confirmed that this best quality rifle was completed on 27 December 1872 for Lord Lovat.



227



229

***229**
A FINE .450 (3 1/4 IN. BLACK POWDER EXPRESS) DOUBLE-BARRELLED TOPLEVER SIDELOCK NON-EJECTOR RIFLE

ALEXR. HENRY, EDINBURGH & LONDON, SERIAL NO. 6645

With browned 28 in. (71 cm.) damascus black powder only barrels sighted to 200 yards, action with carved percussion fences and marked 'HENRY'S PATENT NO. 231', manual bolted safety, back-action locks each with cocking-indicator, border and scroll engraving throughout, retaining much original finish throughout, figured 14 1/2 in. pistolgrip stock, weight 9 lbs. 3 oz.

£3,000-4,000

\$4,600-6,100

€4,300-5,600

PROVENANCE:

The makers have kindly confirmed that this best quality rifle was completed on 1 June 1892 for R.H. Combe.



230

***230**
A FINE & RARE 20/.577 (ALEXANDER HENRY BLACK POWER EXPRESS) DOUBLE-BARRELLED ROTARY-UNDERLEVER BIG GAME HAMMER RIFLE

ALEXR. HENRY, EDINBURGH & LONDON, SERIAL NO. 6929

With browned 27 in. (68.5 cm.) twist black powder only barrels, case-hardened action with doll's head extension and carved percussion fences, case-hardened bolted rebounding back-action locks, border and scroll engraved throughout, retaining much original finish throughout, well figured 15 in. pistolgrip stock including rubber recoil-pad, weight 12 lbs. 3 oz.

£3,000-4,000

\$4,600-6,100

€4,300-5,600

PROVENANCE:

The makers have kindly confirmed that this best quality rifle was completed on 8 October 1895 for Manton & Co.



231

***231**
A FINE & RARE 20/.577 (ALEXANDER HENRY BLACK POWDER EXPRESS) DOUBLE-BARRELLED ROTARY-UNDERLEVER SIDELOCK NON-EJECTOR BIG GAME RIFLE

ALEXR. HENRY, EDINBURGH & LONDON, SERIAL NO. 5805

With browned 28 in. (71 cm.) damascus black powder only barrels sighted to 200 yards, case-hardened action with doll's head extension and marked 'HENRY'S PATENT NO. 71', manual safety, case-hardened back-action locks, figured 14 3/8 in. pistolgrip stock including rubber recoil pad, border and scroll engraved throughout, retaining much original finish, weight 10 lbs. 8 3/4 oz.

£3,000-4,000

\$4,600-6,100

€4,300-5,600

PROVENANCE:

The makers have kindly confirmed that this best quality rifle was completed 20 December 1882 for R. Broughton Esq.



231



232

VARIOUS PROPERTIES

232

A FINE & RARE CASED FACTORY ENGRAVED .22 (RIMFIRE) 'SHARP'S PATENT' FOUR-BARRELLED PEPPERBOX DERINGER

TIPPING & LAWDEN, BIRMINGHAM, SERIAL NO. 5827, CIRCA 1862
 With blued 2¼ in. (7 cm.) black powder only barrel-block, nickel-plated brass frame, hammer with rotating nose, gutta percha grips, and retaining much original finish throughout, Birmingham proof marks, in original mahogany case lined with blue baize, the lid with trade label of Richard Burnand of Newcastle on Tyne, the exterior with burr veneer and shield-shaped escutcheon (2)

£800-1,200

\$1,300-1,800

€1,200-1,700

Please note that this deringer is a Section 5 prohibited firearm.

-233

A CASED PAIR OF BELGIAN 28-BORE PERCUSSION DUELLING TARGET PISTOLS

RETAILED BY LA COUTURE A LYON, CIRCA 1850

With 10½ in. (26.5 cm.) fine etched twist barrels, border and scroll engraved patent breeches, locks and mounts, set triggers, and finely figured walnut half-stocks each with fluted butt including an ivory insert above the pommel, Liège proof, in original burr walnut veneered brass-bound velvet-lined case with accessories

£3,000-4,000

\$4,600-6,100

€4,300-5,600



233



234

234

A CASED PAIR OF BELGIAN 60-BORE PERCUSSION PRESENTATION TARGET DUELLING PISTOLS

SERIAL NO. 21643, CIRCA 1870-75

With reblued 10½ in. (27 cm.) barrels each chiselled with a monogram at the breech, patent breeches, tangs, detented locks and mounts each finely engraved with flowering foliage and retaining much bright case-hardened finish, and carved ebony hardwood half-stocks, Liège proof, in original velvet-lined ebonised hardwood veneered case with a full complement of accessories, the exterior with large shaped brass escutcheon with partially rubbed presentation inscription in French 'A Monsieur de C.... Capitaine Les Volontaire (1870-76?) Hommage et Reconnaissance' (2)

£3,000-4,000

\$4,600-6,100

€4,300-5,600



235
A GERMAN 18-BORE PERCUSSION SPORTING JÄGER RIFLE, AND AN UNUSUAL GERMAN 20-BORE DOUBLE-BARRELLED PERCUSSION SPORTING COMBINATION GUN

THE FIRST LATE 18TH CENTURY, THE SECOND KLAWITTER, HERZBERG, SERIAL NO. 1209, CIRCA 1830

The first converted from flintlock, with 27 $\frac{3}{8}$ in. (69.5 cm.) barrel, flat bevelled lock, set triggers, figured walnut full stock, brass mounts, and dark horn fore-end cap; the second with 30 $\frac{1}{2}$ in. (77.5 cm.) barrels, the right barrel rifled, engraved boxlock action, set right trigger, walnut half-stock, engraved mounts, and original brass-tipped ramrod

£800-1,200

(2) \$1,300-1,800

€1,200-1,700

236
A SWISS 9MM PERCUSSION SCHUTZEN TARGET RIFLE

BALLY, LAUSANNE, CIRCA 1865

With heavy 32 in. (81.5 cm.) octagonal barrel, long tang fitted with an aperture rear-sight, detented lock, set triggers, figured walnut half-stock, iron mounts including hooked butt-plate, trigger-plate extending along the fore-end and fitted with a screw-fit hand-rest, horn fore-end cap, and original wooden ramrod with turned horn tip

£400-600

\$610-910

€570-840

237
A PAIR OF GERMAN 28-BORE PERCUSSION PISTOLS

EARLY 19TH CENTURY

With 7 in. (18 cm.) barrels, retaining some original blued and case-hardened finish; together with A PAIR OF GERMAN 50-BORE PERCUSSION PISTOLS BY J. GEORG SCHEDEL, STUTTGART, CIRCA 1800, converted from flintlock (one lacking trigger-guard); A 40-BORE RIFLED PERCUSSION PISTOL SIGNED JOSEPH MON, CIRCA 1810, converted from flintlock; and A 4 mm PERCUSSION SALOON PISTOL

£500-800

(6) \$760-1,200

€710-1,100





238 (part)



239



240



241

238

A .451 WESTLEY RICHARDS PATENT "MONKEY TAIL" BREECH-LOADING PERCUSSION CAVALRY CARBINE

WESTLEY RICHARDS, SERIAL NO. 259, DATED '1860'

With 20 in. (51 cm.) barrel with Whitworth patent rifling; together with A .577/.450 MARTINI-HENRY PATENT CARBINE, ENFIELD, DATED '1877', with 21¼ in. (54 cm.) barrel; A .577 SNIDER PATENT CARBINE, CIRCA 1860, with 20 in. (51 cm.) barrel; A .577 PERCUSSION RIFLE OF BRITISH PATTERN 1860 TYPE, with 33 in. (84 cm.) barrel; and A DE-ACTIVATED .303 'NO.4 MK. ½' BOLT-MAGAZINE SERVICE RIFLE, SERIAL NO. 22096, with spike bayonet (5)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

239

A .65 FLINTLOCK VOLUNTEER CAVALRY CARBINE

ALLPORT, CIRCA 1820

With 20 in. (51 cm.) sighted barrel with unit marking 'MB 41', flat bevelled lock with crown, walnut three-quarter stock, brass mounts, iron saddle-bar with two suspension rings, and stirrup ramrod, Birmingham proof marks

£800-1,200

\$1,300-1,800

€1,200-1,700

240

A .75 'PATTERN 1809' (INDIA PATTERN TYPE II) FLINTLOCK SERVICE MUSKET

TOWER, CIRCA 1810-15

With 39 in. (99 cm.) barrel retaining traces of original browned finish, rounded lock, walnut three-quarter stock, brass mounts, leather sling, and later iron ramrod, Tower proof marks; together with A SOCKET BAYONET (2)

£1,200-1,500

\$1,900-2,300

€1,700-2,100

241

A RARE .702 'PATTERN 1851' "MINIÉ" PERCUSSION SERVICE RIFLE-MUSKET

ENFIELD, DATED '1852'

With 39 in. (99 cm.) barrel rifled with four grooves, sighted to 900 yards and retaining traces of original browned finish, walnut three-quarter stock, brass mounts, and iron ramrod, Queen's proof marks

£600-900

\$920-1,400

€850-1,300

The Pattern 1851 rifle-musket was the first rifled longarm to be adopted for issue to all line regiments and the Rifle Brigade. It was quickly succeeded by the smaller calibre Pattern 1853 after around 35000 had been set up and production ceased. The Pattern 1851 rifles were widely issued in the Crimea before being stored as surplus in 'the ditch' adjacent to the Tower of London. In the rush for small arms at the outbreak of the American Civil War approximately 15000 of these rifles were refurbished and sold to the Confederacy.



242



242



243



244

242

A FINE .577 PERCUSSION VOLUNTEER SERVICE RIFLE OF PATTERN 1856 TYPE

TOWER, DATED '1860'

With blued 33 in. (83.8 cm.) barrel rifled with three grooves and sighted to 1100 yards, case-hardened lock, walnut three-quarter stock with chequered grip and fore-end, iron mounts, and leather sling, London proof marks; together with ANOTHER OF PATTERN 1861 TYPE, L.A. CO., DATED '1866', with 33 in. (83.8 cm.) barrel rifled with five grooves and marked 'J. KERR' at the breech, London proof marks

(2)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

243

A .451 PERCUSSION MILITARY TARGET RIFLE

ALEX.R HENRY, SERIAL NO. 1126, CIRCA 1862

With rebrowned twist 36 in. (91.5 cm.) barrel with Henry patent seven groove rifling sighted to 1100 yards, windage adjustable fore-sight, tang-mounted folding aperture rear-sight, border and scroll lock and mounts, the former with detent, figured walnut full stock with chequered grip and fore-end, and brass-tipped ramrod, Birmingham proof marks

£1,500-2,000

\$2,300-3,000

€2,200-2,800

244

A .451 PERCUSSION VOLUNTEER MILITARY TARGET RIFLE

E.M. REILLY & CO., 315 & 502 OXFORD STREET, LONDON, SERIAL NO. 12069, CIRCA 1870

With 33 in. (84 cm.) barrel rifled with five grooves, sighted to 1000 yards and retaining some original faded blued finish, border and scroll engraved lock, walnut three-quarter stock with chequered grip and fore-end, the butt with vacant silver presentation roundel and small silver escutcheon, and border and scroll engraved iron mounts, London proof marks

£1,000-1,500

\$1,600-2,300

€1,500-2,100



245



246



247



247

245

A .577 LANCASTER PATENT OVAL BORE ROYAL SAPPERS & MINERS PERCUSSION VOLUNTEER CARBINE

CHARLES LANCASTER, 151 NEW BOND ST., LONDON, CIRCA 1855-8

With 3 1/2 in. (80 cm.) sighted barrel, walnut three-quarter stock, iron mounts including trigger-guard named 'William Holl', iron sling mounts, and iron ramrod, London proof marks

£700-1,000

\$1,100-1,500
€990-1,400

246

A .625 'PATTERN 1800' PERCUSSION BAKER SERVICE RIFLE

THE LOCK SIGNED BARNETT, LONDON, CIRCA 1800-05
Converted from flintlock, with 30 3/4 in. (77 cm.) sighted barrel rifled with seven grooves, converted for use with a socket bayonet, later lock, walnut three-quarter stock, brass mounts, and iron sling mounts, small King's proof marks

£1,000-1,500

\$1,600-2,300
€1,500-2,100

Approximately 2000 Baker rifles were converted for use with socket bayonets in 1815. Whilst the rifle conforms to the Board of Ordnance pattern, the lock is not of military specification and appears to be a working replacement but bears evidence of having been converted from flintlock.

247

A .704 COMMERCIAL SECOND MODEL 'BRUNSWICK' PERCUSSION SERVICE RIFLE, & A .704 COMMERCIAL PERCUSSION RIFLE-MUSKET WITH 'BRUNSWICK' RIFLING

EACH BY LACY & CO., LONDON, CIRCA 1840-5

The first with 30 in. (76 cm.) sighted barrel, walnut full stock with 'R M ENFIELD' stamp on the left side of the butt, iron mounts, and iron ramrod; the second with 39 in. (99 cm.) barrel sighted to 900 yards and with 'Hanoverian' spring-catch beneath the muzzle for the bayonet, walnut three-quarter stock, brass mounts, iron sling mounts, and iron ramrod, London proof marks (2)

£1,000-1,500

\$1,600-2,300
€1,500-2,100



248



248



249



250

248
TWO .577 PERCUSSION RIFLES OF VOLUNTEER SERVICE TYPE

THE FIRST BY G.H. DAW, 57 THREADNEEDLE ST., LONDON, SERIAL NO. 3132, CIRCA 1865, THE SECOND BY THOMAS TURNER, FISHER ST., BIRMINGHAM, CIRCA 1860

The first with 33 in. (84 cm.) barrel sighted to 1100 yards and rifled with four grooves, border engraved lock and iron mounts, walnut three-quarter stock with chequered grip and fore-end, and serial numbered brass-tipped iron ramrod, London proof marks; the second with 31½ in. (80 cm.) barrel sighted to 1000 yards, marked 'MAJOR NUTHALL'S PATENT' and with rounded groove rifling (Patent 1167, 10 May 1859), Birmingham proof marks (2)

£1,000-1,500	\$1,600-2,300
	€1,500-2,100

249
A FINE .577 'P.53' (THIRD MODEL) PERCUSSION VOLUNTEER PRIZE RIFLE IN TRANSIT CHEST

L. A. CO., DATED '1861'
 With blued 39 in. (99 cm.) barrel sighted to 900 yards, case-hardened lock, figured walnut three-quarter stock with chequered grip and fore-end, the butt with silver presentation plaque, brass mounts, blued barrel-bands, ramrod with S.W. Silver & Co. hard rubber guide, and much original finish, London proof marks, in black-painted wooden transit chest with worn period textile slip and retailer's label of Samuel Higham, Oswestry (2)

£1,200-1,600	\$1,900-2,400
	€1,700-2,300

The plaque inscription states: '15th Shropshire Rifle Volunteers / This Rifle Was Won By / Corp. I Wm. Thomas / as the Best Shot at 200 & 400 Yards / 26th Oct. r 1861'.

250
A .577 SNIDER PATENT VOLUNTEER SERVICE RIFLE

J. BLANCH & SON, 29 GRACECHURCH ST., LONDON, E.C., DATED '1863'

With 36½ in. (96.7 cm.) sighted barrel, breech-block retaining traces of original case-hardened finish, border engraved lock with 'VR' cypher, figured walnut three-quarter stock with chequered grip and fore-end, the butt with dated London Armoury Co. stamp, brass mounts, and leather sling, London proof marks; together with A SOCKET BAYONET (2)

£700-1,000	\$1,100-1,500
	€990-1,400



252



252



253



254

251

A 32-BORE 'JACOB'S RIFLES' DOUBLE-BARRELLED PERCUSSION SERVICE CARBINE

SWINBURN & SON, DATED '1860'

With 24 in. (61 cm.) barrels sighted to 2000 yards and each cut with Jacob's four-groove rifling, back-action locks, walnut half-stock, iron mounts including patchbox-cover named 'JACOB'S RIFLES', sling mounts, and correct iron ramrod, Birmingham proof marks

£2,000-3,000

\$3,100-4,600

€2,900-4,200

252

A U.S. .54 BURNSIDE PATENT (5TH MODEL) BREECH-LOADING PERCUSSION SERVICE CARBINE

BURNSIDE RIFLE CO., PROVIDENCE, SERIAL NO. 30155, CIRCA 1865

With 21 in. (53.5 cm.) barrel, and traces of original finish; together with A U.S. .50 SMITH PATENT BREECH-LOADING PERCUSSION SERVICE CARBINE, SERIAL NO. 11860, CIRCA 1863, with 21½ in. (54.5 cm.) barrel; and A U.S. .50 GALLAGER PATENT BREECH-LOADING PERCUSSION SERVICE CARBINE, SERIAL NO. 9074, CIRCA 1864, with 22¼ in. (56.5 cm.) barrel

(3)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

253

A U.S. .52 (RIMFIRE) SPENCER PATENT REPEATING SERVICE CARBINE

SPENCER REPEATING ARMS CO., BOSTON, SERIAL NO. 41010, CIRCA 1864

With 22 in. (56 cm.) barrel, and iron saddle-bar and suspension ring; together with A SHARP'S PATENT 'NEW MODEL' BREECH-LOADING PERCUSSION SERVICE CARBINE, SERIAL NO. 59195, CIRCA 1863-5, with 22 in. (56 cm.) smoothbore replacement barrel

(2)

£700-1,000

\$1,100-1,500

€990-1,400

254

A CASED PAIR OF 25-BORE PERCUSSION DUELLING PISTOLS

H.W. MORTIMER, LONDON, MAKER TO HIS MAJESTY, CIRCA 1800

With 9½ in. (24 cm.) swamped twist sighted barrels, engraved patent breeches each retaining traces of original case-hardened finish, engraved tangs each incorporating the rear-sight, engraved flat bevelled bolted locks (one mainspring at fault), set triggers, figured walnut full stocks each with chequered butt carved with a flower-head at the pommel, engraved iron mounts including trigger-guards each with pineapple finial and retaining some original blued finish, and horn-tipped ramrods, in original mahogany case lined in green baize, the lid with Mortimer trade label

(2)

£2,800-3,200

\$4,300-4,900

€4,000-4,500



257



256 (part)



255

A RARE BALKAN STILETTO WITH SILVER-GILT MOUNTS

MONTENEGRO OR BOKA KOTORSKA, 19TH CENTURY

With slender 16 in. (40.5 cm.) double-edged fullered blade with gold damascened *kofigari* panels on each side, and characteristic cast and chased hilt and scabbard mounts

(2)

£1,500–2,000

\$2,300–3,000

€2,200–2,800

PROVENANCE:

By repute from the collection of Juan Peron (1895–1974), Former President of Argentina

Private Collection, sold in these Rooms, 17 December 2008, lot 9



255



256 (part)

256

A RARE SILVER-MOUNTED BALKAN STILETTO

MONTENEGRO OR BOKA KOTORSKA, 19TH CENTURY

With slender 1 5/8 in. (40 cm.) blade, and cast and chased silver hilt and scabbard mounts; together with A PAIR OF OTTOMAN 20-BORE FLINTLOCK PISTOLS, 19TH CENTURY, with chiselled 6 3/4 in. (17 cm.) barrels retaining traces of original gilt ground, engraved locks (at fault), chequered stocks, and silver butt-caps

(4)

£1,000–1,500

\$1,600–2,300

€1,500–2,100

-257

A BALKAN 22-BORE MIQUELET-LOCK GUN (ARNAUTKA)

OTTOMAN PROVINCES, 19TH CENTURY

With shortened 29 1/2 in. (75 cm.) sighted barrel retained by five white metal embossed barrel-bands, engraved lock, characteristic engraved iron-plated stock heightened with mother of pearl panels, and two suspension rings

£1,000–1,500

\$1,600–2,300

€1,500–2,100

258

A FINE BALINESE SILVER- AND GEMSTONE-MOUNTED COURTLY KRIS (KERIS) OF EXCEPTIONAL SIZE

LATE 19TH / EARLY 20TH CENTURY

With 1 5/8 in. (39 cm.) five wave (*pendowo limo*) blade with *pamor adeg sapu, gonjo kelap lintah*, ruby-set silver *mendak*, heavy silver grip cast and chased in the form of *Batara Bayu*, the god of winds, set with thirty-five assorted cabochon rubies, sapphires and other semi-precious stones, and original wooden scabbard encased in silver with gilt details and heightened with fifty-three assorted cabochon rubies, sapphires and other semi-precious stones

(2)

£3,500–4,000

\$5,400–6,100

€5,000–5,600



258



259 (part)

260

261 (part)



259 (part)

260

261 (part)

-259

A GROUP OF KRIS (KERIS) INCLUDING A RARE CENTRAL JAVANESE (SOLO) KRIS

LATE MATARAM PERIOD

The first with *sabuk inten* (eleven wave) blade with bold *pamor* and pierced with *kikik* figure at the base, gemstone-set *mendak*; the remainder of the group comprising another with *senkalet* (thirteen wave) blade, *dapur naga salira*, *pamor kul* and *bunter*; an early kris with slender blade with gold *wiji semen* in a row on each side, *gonjo* with deeply carved gilt foliage, and *pamor greneng sumsum* to each; two examples with *lorus* blades, one with *dapur tilam sari* and *gonjo* with three applied gold *sinarasah* (leaves), the other with *dapur tilam oapih* and *pamor kulit semangka*, each with carved ivory *ukiran*; and three others each with *lorus* blade (8)

£1,000–1,500

\$1,600–2,300

€1,500–2,100

260

A FINE EASTERN JAVANESE KRIS (KERIS)

MATARAM PERIOD

With 12¾ in. (32.5 cm.) three wave blade, *pamors tilam sari*, *pu dak setegal*, *tankolak* (humanoid face) and *damur murup*, diamond-set *mendak*, *wranka* carved with a *damar wulan* (mystical horse), brass *pendok* embossed with foliage; together with A BUGANESE COURTLY KRIS, circa 1800, with 12¾ in. (32.5 cm.) straight blade, *pamor untu walang* and *wos wutah*, embossed gold *mendak*, carved *hulu burung* (mystical bird) grip, finely figured *wranka*, and gold *pendok* embossed with flowering foliage; together with TWO OTHERS, one with 14 in. (35.5 cm.) thirteen wave *senkalet* blade, *pamor tritik*, *gonjo iras*, the other with 10¾ in. (26.5 cm.) *lorus* blade, *pamor tambal* with a *surio redjo* (4)

£1,000–1,500

\$1,600–2,300

€1,500–2,100

261

A GROUP OF KRIS (KERIS) INCLUDING A FINE CENTRAL JAVANESE (SOLO) COURTLY KRIS

MATARAM PERIOD

The first with *sempana* (seven wave) blade chiselled with *kinatah* (gold) *garuda kikik*, *pamor wos wutah*, *gonjo kinatah* chiselled with running foliage, and gold filigree *selut* set with onyx, brass *pendok* with crest and initials 'PB for Paku Buono, Sultan of Solo, on the reverse; the remainder comprising an unusual Yogyakarta-style kris with *lorus* blade with differing *pamor* on each side, respectively *adeg* and *penulah*, *gonjo kirlap lintah*, and gold *mendak* of fine beadwork; another Yogyakarta-style kris with *sempana* blade, *dapur naga siluman* (dragon with gold ball in its mouth) and with thumb-print makers mark, *gonjo kelap lintah*, and ornate silver *pendok*; another with early *sempana* blade, *pamor ugen mas* and *kembang kacang nguku bima*, and *ukiran* carved as a sea monster; a rare example with *dapur kama tinanding* and *damar murup*, *pamor ugen mas* and *pulau tirta*; and the last with *dilsja* (nine wave) blade, *dapur kembang kacang pukat*, *pamor ron pakis*, *mendak suasa* set with diamonds (6)

£800–1,200

\$1,300–1,800

€1,200–1,700



262



263



264



262



263

264

262
A LARGE GROUP OF JAVANESE TOMBAK
(CEREMONIAL SPEAR TIPS)

HINDU OR MATARAM PERIOD

Including one with *dikja* (nine wave) blade, *dapur pandu naga*, each dragon with a gold ball, *pamor wengkon*, and *peksi penulu* twisted tang; a large example with heavy three *luk* blade retaining traces of gilding, *pamor wos wutah* and *wengkon*; another with *dikja* blade, *pamor adag*, and with scorpion figure on each side; one with three wave pierced blade, *dapur murup* and *banu kuping*; four with *lonis* blade, *pamor* including *was wutah*, *wengkon*, *ugen mas*, *bawang sebungkul* and *rante*, two with gold leaf flowers around the *mendak*; a rare **TOMBAK TRISULA** (trident); an early Hindu example with exaggerated three wave blade, *dapur murup*; and six others, some with wood grips and scabbards, blade measurements between 6½ in. (16.5 cm.) and 19½ in. (49.4 cm.) (16)

£1,000–1,500

\$1,600–2,300
€1,500–2,100

263
A FINE CENTRAL JAVANESE (SOLO) KRIS (KERIS)

LATE MATARAM PERIOD

With 14½ in. (36.8 cm.) *senkalat* (thirteen wave) blade, *dapur singa barong*, gold leaf details including chiselled *kinatah*, waved *gonjo kelap lintah* with further chiselled *kinatah* with gold leaf, with later carved *ukiran* and scabbard; together with TWO CENTRAL JAVANESE (SOLO) KRIS, one with Majapahit period 9¾ in. (24.8 cm.) blade (worn), *dapur betok budo*, the other with 14¾ in. (36.5 cm.) *lonis* blade, *dapur tilem oapih*, and *pamor ujung gunung*, each with carved *ukiran* and scabbard; and A RARE CENTRAL JAVANESE KRIS, with early Hindu Mataram period 14½ in. (36.8 cm.) *senkalet* (thirteen wave) blade (heavily cleaned, worn) with gold-leaf scrollwork, later gemstone-set gold *mendak*, wood *ukiran* carved with a sea monster, crown and two dragons, and figured *ladrang uranka* of unusual form (4)

£1,000–1,500

\$1,600–2,300
€1,500–2,100

-264
A FINE CENTRAL JAVANESE (SOLO) KRIS; AND A
CENTRAL JAVANESE (YOGYAKARTA) COURTLY
KRIS (KERIS)

LATE MATARAM PERIOD

The first with 14½ in. (36.8 cm.) *senkalat* (thirteen wave) blade, *pamor ugan mas*, *gonjo* with applied gold foliage, elephant, tiger and bird, diamond-set *mendak*, carved Sura Karta style *ukiran*, *ladrang uranka*, and open *pendok* revealing tortoise shell veneer; the second with 14¼ in. (36 cm.) *sabuk inten* (eleven wave) blade, *pamor aig ngelek* and *kembang kacang nguku bima*, *wranka gayaman*, and open *pendok* revealing tortoise shell veneer, the reverse bearing the name of Sultan Mankubuono in Javanese script; together with TWO CENTRAL JAVANESE (YOGYAKARTA) KRIS, one with 12¾ in. (32.5 cm.) *lonis* blade, *dapur tilem oapih*, *pamor sisik sewu*, and diamond-set *mendak*, the other with 14 in. (35.5 cm.) *senkalat* (thirteen wave) blade, and finely carved ivory *ukiran*, each with scabbard, one recent (4)

£800–1,200

\$1,300–1,800
€1,200–1,700



265



266



267



265



266



267

~265
A FINE CENTRAL JAVANESE (SOLO) GOLD- AND IVORY-MOUNTED COURTLY KRIS (KERIS) FOR PRESENTATION

LATE 19TH CENTURY

With 1 3/4 in. (37.5 cm.) thirteen wave *senkalat* blade with *pamor kulet semangka* and *kembang kacang bungkem*, diamond-set gold *mendak*, carved ivory *ukiran*, ivory *wranka gayaman*, gold *pendok* chased with vine leaves and grapes, the reverse with symbol of Paku Buono, Sultan of Solo; together with TWO CENTRAL JAVANESE (YOGYAKARTA) KRIS, the first Hindu period, with 1 3/4 in. (37.5 cm.) *lorus* blade, *dapur tilam oapih*, *pamor sekar sumsum*, *gonjo* with matching *pamor* to blade, carved ivory *ukiran*, figured *gayaman wranka*, and gold-plated *pendok* chased with flowering foliage; the second with 1 3/4 in. (36 cm.) *lorus* blade, *dapur tilam oapih*, *pamor bawang sebungkul*, carved ivory *ukiran*, gem stone set *mendak*, *kayu pelet wranka ladrang*, brass *pendok* ornamented with foliage inhabited by birds (3)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

266
A CENTRAL JAVANESE (SOLO) COURTLY KRIS (KERIS)

LATE MATARAM PERIOD

With 1 3/4 in. (35 cm.) *lorus* blade with mediating humanoid figure *putut*, highly figured carved *ukiran*, *wranka laidrang*, and open copper *pendok* with Javanese inscription within a wreath on the reverse; together with THREE CENTRAL JAVANESE (YOGYAKARTA) KRIS, the first with 1 3/4 in. (35 cm.) *lorus* blade with mediating humanoid figure *putut*, *pamor wos wutah*, and pelet *gayamen* (loose); the second with 1 1/2 in. (32 cm.) *sempana* (seven wave) blade, *pamor alip*, diamond-set *mendak*, and *ukiran* carved as a bird man deity; the last with 9 in. (23 cm.) *lorus* blade, *dapur tilam sari*, *pamor wos wutah*, and gemstone-set *mendak* (4)

£700-1,000

\$1,100-1,500

€990-1,400

267
A FINE & RARE CENTRAL JAVANESE (YOGYAKARTA) KRIS (KERIS)

LATE MATARAM PERIOD

With heavy 1 3/4 in. (35 cm.) *senkalat* (thirteen wave) blade, *dapur naga* and *kiki*, *pamor sumsum buron*, *gonjo kelap lintah* with *pamor sumber*, gemstone-set silver *mendak*, carved *ukiran*, pelet *gayaman wranka*, closed *pendok* decorated with flowering foliage; together with EIGHT CENTRAL JAVANESE KRIS, MOSTLY SOLO, including one with *senkalat* blade and *gonjo* with gold *kinatah* involving an elephant, a tiger and grains of rice, one with *dikja* (nine wave) blade, six with *lorus* blades including one with *gonjo hiras* and *kelap lintah*, *dapur* include *kebul ajer*, *combong* (longitudinal split), *tilam oapih*, *tilam sari*, *pamors* include *ugan mas*, *wengkon*, *ujung gunung*, *tungsul kukus*, *bunkus*, *biji timun*, *kulat semanka*, *sekar sumsum*, and one with ornately carved *ukiran* and *gayaman* carved with a flying horse (9)

£1,000-1,500

\$1,600-2,300

€1,500-2,100



268
A GROUP OF FIVE CENTRAL JAVANESE (YOGYAKARTA) KRIS (KERIS)
 CIRCA 1800

The first two respectively with 1 5/2 in. (39.4 cm.) and 1 1/4 in. (36.2 cm.) blades of *combong* type (longitudinal split), one *jankung* (three waves), *pamor kul buntut* and *alip*, the other *senkalet* (thirteen waves), *pamor ujung gunung*, and gold *mendak*, the last three respectively with 1 1/2 in. (29 cm.), 1 1/2 in. (37.5 cm.) and 12 in. (30.5 cm.) *lorus* blades, one with *pamor wengkou* and *kulit semangka*, enamelled *mendak*, the next with *dapur tilam oapih*, *pamor aling-aling* and *ugan mas*, gemstone-set *mendak*, the last with *pamor lintang kemukus* and *biji timun*, each with carved *ukiran*, one involving a sea monster, crown, horse and mask, each in figured *gayaman* (5)

£1,000-1,500

\$1,600-2,300
 €1,500-2,100

269
A VERY RARE CENTRAL JAVANESE (YOGYAKARTA) ALL-METAL KRIS (KERIS)
 EARLY HINDU MATARAM PERIOD

With *sabuk inten* (eleven wave) blade, *gonjo hiras*, and grip chiselled and pierced to form a female figure; together with A RARE JAVANESE VOTIVE *KUDI* OR *KUJUNG*, EARLY HINDU MATARAM PERIOD, with twin blades each with three *pedjetan* (pinches), and two humanoid figures in meditation each with gold ball in mouth; and ANOTHER VOTIVE *KUDI* OR *KUJUNG*, scythe-shaped blade with humanoid figure grip; and A SILVER-INLAID JAVANESE CEREMONIAL AXE, the head pierced and inlaid with figures of a *wayang* holding the Wheel of Life (4)

£600-900

\$920-1,400
 €850-1,300

270
A LARGE GROUP OF KRIS (KERIS), MOSTLY CENTRAL JAVANESE
 MATARAM PERIOD

Comprising a very fine example with *sempana* (seven wave) blade, *pamor* extending to the *gonjo* of *iris pandan* and *kembang kacang bungkem*, in Balinese scabbard with *gayaman wranka* and silver *pendok* embossed with floral patterns and a *Kala* head; a Yogyakarta-style courtly kris with *jankung* (three wave) blade with stylised gold leaf mask, *pamor kala takera*, *gonjo kinatah* with flowers, *pendok* bears the mark of a Sultan on the reverse; another with *sempana* blade, *pamor uler lulut*, *gonjo kinatah* with chiselled foliage, and carved *ukiran*; a fine Solo-style kris with *lorus* blade, *dapur tilem oapih*, *pamor tuaggak*, and original scabbard with ornate silver *pendok*; another with *pendowo limo* (five wave) blade, rare *pamor ujung junjung*, layered *gonjo*, and fine gold beadwork *mendak*; a Sumatran kris with *lorus* blade, *dapur tilem oapih*, *pamor ron pakis*, carved wooden grip in the form of a kingfisher; and three others, two of *cenkrong* type including one with grip carved as a *raksasa* (9)

£1,500-2,000

\$2,300-3,000
 €2,200-2,800



271



273



273



271



272



272

271
A VERY RARE GROUP OF FIVE JAVANESE
(MAJAPAHIT) VOTIVE ALL-METAL KRIS (KERIS)

HINDU PERIOD

The first with 6½ in. (16.5 cm.) five wave (flat plane) *pendowo limo* blade; the second and third respectively with 4 in. (10 cm.) and 9½ in. (24 cm.) nine wave *dikja* blade, one with longitudinal *combong* split, the other with *pamor batu lapak*; the fourth and fifth respectively with 7½ in. (19 cm.) and 8 in. (20.3 cm.) *lorus* blades, each with grip formed as a humanoid figure, the first with twin figures, and four with scabbards (5)

£1,000–1,500

\$1,600–2,300

€1,500–2,100

272
A FINE CENTRAL JAVANESE (YOGYAKARTA)
COURTLY KRIS (KERIS)

LATE MATARAM PERIOD

With *lorus* blade with medial ridge, *dapur tilam sari*, *gonjo kinatah* chiselled with flowers, gemstone-set *mendak*, and gold-plated *pendok*; together with large Balinese kris with *dikja* (nine wave) blade, the blade and *gonjo* with *pamor grengeng sumsum* throughout; a rare Central Javanese kris with *lorus* blade, *dapur tilam oapih* along with mystical signs including *sumbro*, *alip* and *lam alip*, *nogro guno* and *raja*; another with *pendowo limo* (five wave) blade, *dapur gandik*, *pamor wos wutah*, gemstone-set *mendak*, and silver *pendok*; another with *lorus* blade, *dapur tilam oapih*, *pamor sekar sumsum*, very fine beadwork *mendak*, and gold-washed *pendok*; another with *pendowo limo* blade, *dapur ada ada*, *pamors biji timun*, *ugen mas* and *wos wutah*, and carved bone *ukiran* in the form of a hummingbird; a Javanese *Cundrik* knife, with three wave blade, *pamor naga sosro*; and a modern kris (8)

£800–1,200

\$1,300–1,800

€1,200–1,700

273
TWO RARE CENTRAL JAVANESE (YOGYAKARTA)
COURTLY KRIS (KERIS)

MATARAM PERIOD

Respectively with 13¼ in. (33.5 cm.) and 14 in. (35.5 cm.) blades, one *senkalat* (thirteen waves) with *dapur naga siluman bungkem* (crowned dragon with gold ball in mouth), *kembang kacang* with *jeng got grengeng sumsum*, the other *lorus* with *naga* (dragon) with gold pin through its mouth, *pamor bije timun*, carved *ukiran*, and *gayaman wranka* each with embossed *pendok*; together with THREE CENTRAL JAVANESE (YOGYAKARTA) KRIS, one with 12¼ in. (32.5 cm.) and two with 13¾ in. (34.5 cm.) *lorus* blades, respectively *dapur tilam oapih*, *pamor tambal*, diamond-set gold *mendak*, *dapur gandik*, *pamor kendit gumantung*, *gonjo pamor tulak*, silver-gilt *mendak*, and *dapur tilam sari*, copper *mendak*, each with carved *ukiran* including one as a seated meditating figure, four with scabbards including one with tortoise shell (5)

£1,000–1,500

\$1,600–2,300

€1,500–2,100



274

276

276 (reverse)

274

275

274
A RARE CENTRAL JAVANESE PEDANG FOR AN OFFICER OF THE SULTAN'S GUARD

LATE MATARAM PERIOD

With *lonus* blade with gilt crowned *naga soso* and *raja* sign, brass hilt chased in the form of a human figure, ornate brass scabbard with traces of original silver plated finish; together with SIX JAVANESE PEDANGS, two silver mounted, one with silver scabbard, and another with horn grip carved in the form of a *wayang*; and THREE JAVANESE BADEK, one with Javanese inscription inlaid in the blade and with *pamor bawang sebungkul*, another a rare 'double' short-sword, of similar form to a Chinese double *jian*, the blades etched with script and symbols; and A DYAK MANDHU HEADHUNTER'S SWORD (11)

£600-900

\$920-1,400

€850-1,300

275
A GROUP OF THREE FINE & RARE CENTRAL JAVANESE KRIS (KERIS)

LATE MATARAM PERIOD

The first Yogyakarta with 13½ in. (34.3 cm.) *pendowo limo* (five wave) blade, *dapur naga siluman bungkem*, *pamor biji timun*, waved *gonjo kelap lintah*, the second and third each Solo respectively with 13½ in. (34.3 cm.) *dikja* (nine wave) blade, *pamor pulau tero*, waved chiselled *gonjo kelap lintah* with gold-encrusted *kinatah* (flowers), and 14 in. (35.5 cm.) 'waving flame' blade, *dapur damar murup*, *pamor kulet semangka*, *gonjo* chiselled with gold-encrusted *kinatah* and *gandik*, each with diamond and gemstone set *mendak* and pierced diamond-set *selut*, each with *wranka gayaman*, one *pendok* with Javanese inscription (3)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

-276
A FINE & RARE CENTRAL JAVA COURTLY KRIS (KERIS) WITH POLYCHROMED SCABBARD DEPICTING CHARACTERS FROM THE WAYANG MATARAM PERIOD

The waved blade of *pendowo limo* form with *ganja kelap lintah* and *pamor wengkon*, silver *mendak*, carved ivory grip, *wranka gayaman* with black lacquered stem and polychrome decoration depicting several *wayang* characters and the tree of life (*kayon*) Blade 13¾ in. (35 cm.)

£700-1,000

\$1,100-1,500

€990-1,400



277



278



279

VARIOUS PROPERTIES

277
A RARE OTTOMAN 8-BORE MIQUELET-LOCK WALL GUN (SHER BACHA)

LATE 17TH / EARLY 18TH CENTURY

With 40¼ in. (102 cm.) five-stage twist barrel with bulbous muzzle and decorated with silver panels incised with scrollwork, large standing rear-sight pierced with three apertures, lock with brass-lined *tughra*, substantial walnut three-quarter stock of characteristic form decorated with applied brass panels, some pierced with scrollwork, three brass barrel-bands, and later iron-tipped ramrod

£1,500–2,000

\$2,300–3,000

€2,200–2,800

***278**
A FINE INDONESIAN BRONZE CANNON (LANTAKA)

18TH / 19TH CENTURY

Of approx. 1 in. bore, with three-stage 48 in. (122 cm.) barrel cast and chased in low relief with foliage, ornate sea serpent lifting-handles, fore-sight in the form of a sea-horse, and original peg-mount

£1,500–2,000

\$2,300–3,000

€2,200–2,800



***279**
A FINE INDONESIAN BRONZE CANNON (LANTAKA)

18TH / 19TH CENTURY

Of approx. 1¼ in. bore, with three-stage 56 in. (142 cm.) barrel cast and chased in low relief with panels and bands of foliage and geometric designs, the first reinforce with large raised vacant escutcheon, and original peg-mount

£1,500–2,000

\$2,300–3,000

€2,200–2,800





280



281



282

■*280

AN INDONESIAN BRONZE CANNON (LANTAKA)
18TH / 19TH CENTURY

Of approx. 1 in. bore, with three-stage 38 in. (96.5 cm.) barrel cast and chased in low relief with bands of foliage, the chase with a large bifurcated sword in low relief, and original peg-mount

£1,000–1,500

\$1,600–2,300
€1,500–2,100



■*281

AN INDONESIAN BRONZE CANNON (LANTAKA)
18TH / 19TH CENTURY

Of approx. 1½ in. bore, with three-stage 56¾ in. (144 cm.) barrel, spirally fluted first reinforce, stylised sea serpent lifting-handles, and original peg-mount

£1,200–1,600

\$1,900–2,400
€1,700–2,300



■*282

A FINE INDONESIAN BRONZE CANNON (LANTAKA)
18TH / 19TH CENTURY

Of approx. 1½ in. bore, with three-stage 59¾ in. (152 cm.) barrel cast and chased with sprays of foliage, ornate sea serpent lifting-handles, and original peg-mount

£1,500–2,000

\$2,300–3,000
€2,200–2,800





284

***283**

A MOROCCAN SWORD (*NIMCHA*), A SUDANESE BROADSWORD (*KASKARA*), AN AFRICAN HIDE SHIELD, AN INDIAN AXE, AND A SWORD-CANE

MOSTLY 19TH CENTURY

The first with embossed silver plates to the outer side of the guard and scabbard; the second with a large bladesmith's mark on one side, and characteristic cruciform hilt; the third 17¼ in. (44 cm.) diam., the outer side ornamented with decorative bands; the fourth with pierced head; the last formed as a swagger-stick measuring 22¾ in. (52.8 cm.) long

£500-800

(5)

\$760-1,200

€710-1,100

***284**

AN FINE OTTOMAN SHAMSHIR WITH SILVER-GILT MOUNTS

THE BLADE DATED A.H. 1122 (1710-11 A.D.), THE MOUNTS AND SCABBARD LATE 19TH CENTURY

With 32¼ in. (82 cm.) finely watered 'Prophet's ladder' blade with gold-damascened signature of Assadullah along with a magic square on one side, guard with finials in the form of berries, horn grips-scales, and black-leather-covered scabbard with long locket and chape, and two shaped mounts bearing suspension-rings, *tughra* probably that of Abdul-Hamid II

£2,000-3,000

\$3,100-4,600

€2,900-4,200

***285**

A RARE INDIAN 50-BORE FOUR-SHOT HAND-ROTATED REVOLVING MATCHLOCK GUN

LATE 18TH / EARLY 19TH CENTURY

With 31¼ in. (80.7cm.) two-stage sighted barrel retained by four barrel-bands, cylinder with individual priming-pans for each chamber, three retaining their pivoting covers, red-painted cylindrical action (serpentine detached), painted three-quarter stock, and short iron ramrod

£700-1,000

\$1,100-1,500

€990-1,400

PROVENANCE:

Anon. sale, Christie's King Street, 18 July 1973, lot 162.



283



285



286

***286**

A RARE STEEL TURBAN HELMET

ANATOLIA, CAUCASUS OR PERSIA, LATE 15TH / EARLY 16TH CENTURY

Of one piece rising to a central point with shaped finial, fluted swelled section struck with the Saint Irene Arsenal mark, silver encrusted inscriptions in bands (some loss) around the skull, applied steel bands around the lower section of the skull and above the eyes, and seven rings around the lower edge for the suspension of a mail aventail (area of older restoration to lower edge, minor holing to skull), approx. 12½ in. (32 cm.) high

£15,000–20,000

\$23,000–30,000

€22,000–28,000

The two Arabic inscriptions in large cursive script decorating the helmet are a variation on the benedictory inscriptions and popular sayings usually found on Turkic helmets of the period. These inscriptions are not always fully decipherable, for example that found on a late 15th century helmet in the Metropolitan Museum of Art, New York could translate as 'Power (or Sovereignty) the Sultan,

the knowing, Sovereignty, complete (complete sovereignty) [...] the mass (the crowd?), the blesses, the world' (accession no. 04.3.461). The top of the present helmet is inscribed with the words 'al-'izz fi al-ta'a (glory in self-restraint)' and 'al-qina'a fi [...] (obedience [...])'. The inscription around the base reads 'al-'izz li-mawla (glory to the master) al-qina'a (obedience) [to?] sultan (the sultan) [...]'. The sultan remains unnamed. A closely related helmet at the Victoria and Albert Museum, London dated to the early 16th century, bears an inscription which starts with the same words 'Honour to our master the Sultan' and follows with 'Lord of the Peoples' necks, of the Kings of the Turks, the Arabs and the Persians' (accession no. 399:1, 3-1888). Two other comparable helmets are in the Furussy Foundation in Vaduz. They are attributed to Iran, Anatolia or Caucasus and dated to the 15th or 16th century (Bashir Mohamed, ed., *L'Art des chevaliers en pays d'Islam*, Milan, 2007, cat. 309 and 310). The second of these helmets bears the name of Khalilullah, a ruler of the Shirvan-Shah (1418-1463) or an Aq Qoyunlu prince (1441-1478).



287 (part)

***287**

A JAPANESE HOISHI KABUTO

LATE EDO PERIOD

With skull formed of sixty-two plates, later plume holder, black lacquered finish to exterior, underside of peak with red lacquer finish, approx. 7¼ in. (19.7 cm.) high; together with A JAPANESE 50-BORE SNAP-MATCHLOCK CARBINE, LATE EDO PERIOD, with 20½ in. (52 cm.) barrel with shaped muzzle and inlaid ornament, characteristic three-quarter stock with inlaid brass panels (2)

£2,000–2,500

\$3,100–3,800

€2,900–3,500

PROVENANCE:

The first: Anon. sale, Christie's, King Street, 19 December 1961, lot 14.



287 (part)

*288

A .44 'THIRD MODEL DRAGOON' SIX-SHOT SINGLE-ACTION PERCUSSION REVOLVER, AND A .31 'MODEL 1849' FIVE-SHOT SINGLE-ACTION PERCUSSION POCKET REVOLVER

THE FIRST COLT, NEW YORK, SERIAL NO. 12901, CIRCA 1853, THE SECOND COLT, LONDON, SERIAL NO. 2827, CIRCA 1854

The first with 7½ in. (19 cm.) barrel with dove-tailed rear-sight, and matching numbers with the exception of the wedge; the second with 4 in. (10.2 cm.) barrel, and cylinder with stage coach scene, London proof marks

£1,200-1,600 (2) \$1,900-2,400 €1,700-2,300

~*289

A FINE .44 (RUSSIAN) 'NEW MODEL NO.3' SIX-SHOT SINGLE-ACTION REVOLVER

SMITH & WESSON, SPRINGFIELD, SERIAL NO. 33701, CIRCA 1910

With 6½ in. (16.5 cm.) barrel, address without patent dates, the barrel, cylinder and frame retaining virtually all their original blued finish, case-hardened hammer and trigger-guard, and factory mother-of-pearl grips each with inset 'S&W' monogram

£2,000-3,000 \$3,100-4,600 €2,900-4,200

Although not completed and shipped until circa 1910, it is accepted that the frames for this series of revolvers were manufactured by 1898 classing it as an antique firearm under U.S. regulations.

*290

TWO AMERICAN FLINTLOCK PLAINS RIFLES

THE FIRST WITH LOCK SIGNED A. ARMSTRONG, PHILADELPHIA, THE SECOND WITH LOCK SIGNED SHARPE, EACH CIRCA 1820

The first with 60-bore 46⅞ in. (117.8 cm.) octagonal sighted barrel, maple full stock, and brass mounts; the second with 32-bore smooth-bored 42 in. (116.8 cm.) octagonal sighted barrel, maple full stock, and brass mounts including hinged patchbox-cover surrounded by pierced scrollwork (2)

£1,000-1,500 \$1,600-2,300 €1,500-2,100



288



288



289



290



290

***291**

A 40-BORE SILVER-MOUNTED FLINTLOCK TURN-OFF PISTOL OF SO-CALLED 'QUEEN ANNE' TYPE, AND A 50-BORE FLINTLOCK BOXLOCK OVERCOAT PISTOL WITH SPRING-BAYONET

THE FIRST H. PETITJEAN, CIRCA 1780, THE SECOND BATE, LONDON, CIRCA 1800

The first with two-stage 3.3/4 in. (9.5 cm.) barrel, engraved breech and action, swelling figured walnut butt with silver-wire inlay, and silver grotesque mask butt-cap, London proof marks and foreigner's mark; the second with 5 in. (12.7 cm.) turn-off barrel with spring-bayonet fitted beneath, and engraved trigger-guard acting as the bayonet-release catch, London proof marks (2)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

PROVENANCE:

The second: Anon. sale, Christie's, King Street, 27 July 1971, lot 74.

***292**

A .38 (W.C.F.) 'MODEL 1873' LEVER-ACTION REPEATING SPORTING RIFLE

WINCHESTER, NEW HAVEN, SERIAL NO. 162486A, CIRCA 1884

With blued 24¼ in. (61.5 cm.) nitro (proved 2015) barrel, half-length tubular magazine, blued receiver with sliding dust-cover, case-hardened hammer and lever, 12½ in. walnut stock, and much original finish throughout

£800-1,200

\$1,300-1,800

€1,200-1,700

Please note that this rifle is a Section 1 firearm.

***293**

AN AMERICAN 100-BORE PERCUSSION PENNSYLVANIA RIFLE; AND AN AMERICAN 40-BORE FLINTLOCK PLAINS RIFLE

THE FIRST R. & W.C. BIDDLE & CO., PHILADELPHIA, CIRCA 1840, THE SECOND LECHLER, EARLY 19TH CENTURY

The first with heavy 32 in. (81.5 cm.) octagonal barrel, engraved lock, maple half-stock, and white metal mounts including a plate on the underside of the fore-end engraved with apparently spurious dedication 'PRESENTED TO KIT CARSON / BY HIS / FRIENDS IN LES VAGAS N.M. / JULY 14TH 1852', iron parts and mounts with varnished or lacquered protective coating; the second with heavy smooth-bored 44½ in. (113 cm.) signed octagonal barrel, flat bevelled lock, walnut full stock, and brass mounts including hinged patchbox-cover (2)

£1,000-1,500

\$1,600-2,300

€1,500-2,100



291



291



292



293



293



294

***294**

A RARE NEAPOLITAN 25-BORE SILVER-MOUNTED MIQUELET-LOCK BELT PISTOL

THE LOCK SIGNED G. SCARRAFONO, THE BARREL WITH THE MARKS OF THE ROYAL MANUFACTORY, NAPLES, MID-18TH CENTURY

With 6½ in. (15.5 cm.) two-stage barrel with gold-lined maker's marks (*Neue Stockel* 814, 817) at the breech, girdle with gilt details, engraved tang and lock, walnut full stock with ball pommel, decorated with applied engraved pierced silver panels, engraved silver side-plate and fore-end cap, plain iron trigger-guard and belt-hook, and iron ramrod with brass-capped tip

£2,000-2,500

\$3,100-3,800

€2,900-3,500

PROVENANCE:

Anon. sale, Christie's King Street, 4 December 1972, lot 170.

The maker is probably Gennaro Scarafone who is recorded in Naples around 1740.



295

***295**

A NORTH ITALIAN 40-BORE FLINTLOCK PISTOL

THE BARREL SIGNED DOMENICO BOMO, EARLY 18TH CENTURY

With 9½ in. (23.3) three-stage barrel, finely engraved and chiselled lock, moulded walnut full stock (fore-end replaced), and iron mounts including pierced inlet foliate side-plate, and later ramrod (2)

£1,500-2,000

\$2,300-3,000

€2,200-2,800



296

***296**

TWO CENTRAL ITALIAN 40-BORE FLINTLOCK HOLSTER PISTOLS

18TH CENTURY, THE FIRST WITH BARREL BY GIO. MARIA COLOSI, THE LOCK BERNADO MONBELO

Each with chiselled iron mounts involving foliage inhabited by serpents, the first with slender 13¼ in. (33.5 cm.) three-stage barrel, moulded ebonised full stock, and later horn-tipped ramrod, the second with 11¼ in. (30 cm.) two-stage barrel, the octagonal breech-section with inlaid brass panels and a silver portrait bust, walnut full stock, and iron belt hook

£1,000-1,500

\$1,600-2,300

€1,500-2,100

***297**

A PAIR OF CENTRAL ITALIAN 18-BORE MIQUELET-LOCK HOLSTER PISTOLS

LATE 18TH CENTURY

With 9¼ in. (23.5 cm.) two-stage octagonal to polygonal barrels with chiselled foliate bands, the fluted breech-sections with silver-inlaid foliage, engraved locks, moulded full stocks, brass mounts decorated with foliage and heightened with silver Classical portrait busts to each pommel and side-plate, and later horn-tipped ramrods (2)

£800-1,200

\$1,300-1,800

€1,200-1,700



297

***298**

A 50-BORE SILVER-MOUNTED DOUBLE-BARRELLED TAP-ACTION SIDE-BY-SIDE FLINTLOCK BOXLOCK CARRIAGE PISTOL

KETLAND & CO., LATE 18TH CENTURY

With 4¾ in. (12 cm.) turn-off three-stage barrels, border and scroll engraved action, sliding trigger-guard safety-catch, swelled figured walnut butt with silver wire inlay, and silver butt-cap with Birmingham hall marks, private Birmingham proof marks

£800-1,200

\$1,300-1,800

€1,200-1,700

PROVENANCE:

Major Iain De Courcy Mackay Scobie, Christie's, King Street, 1 April 1969, lot 202.



298

***299**

A SCOTTISH 25-BORE ALL-STEEL FLINTLOCK BELT PISTOL

THOMAS MURDOCH, MID-18TH CENTURY

With 9¼ in. (23.5 cm.) barrel, the lock and stock engraved with scrollwork, each face of the ram's horn butt with silver oval escutcheon, original pricker, later button trigger and belt-hook, and iron ramrod

£3,000-4,000

\$4,600-6,100

€4,300-5,600

PROVENANCE:

Anon. sale, Christie's King Street, 21 June 1972, lot 177.



299



300 (part)



302



300 (part)



303



301



303

***300**

A BELGIAN 140-BORE ALL-STEEL DOUBLE-BARRELLED FLINTLOCK BOXLOCK POCKET PISTOL, AND A CASED 10-BORE DOUBLE-BARRELLED PERCUSSION OFFICER'S PISTOL

THE FIRST SIGNED SEGLAS, LONDON, LATE 18TH CENTURY, THE SECOND BY JOHN BLISSETT, 321 HIGH HOLBORN, LONDON, CIRCA 1840

The first with 1¼ in. (3.2 cm.) turn-off cannon barrels, engraved throughout with scrollwork, foliage and trophies of arms, the butt engraved with initials; the second with 8 in. (20.3 cm.) rebrowned twist barrel, border and scroll engraved locks, walnut full stock, iron mounts, and stirrup-ramrod, London proof marks, in a later fitted case; together with A 32-BORE OVER AND UNDER PERCUSSION OFFICER'S PISTOL, MID-19TH CENTURY, with 8¼ in. (21 cm.) barrels (of poor quality and condition) (3)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

***301**

A FINE IRISH 60-BORE SIX-SHOT PERCUSSION PEPPERBOX REVOLVER

W. & J. RIGBY, DUBLIN, SERIAL NO. 10485 FOR 1853

With 3¾ in. (9.2 cm.) fluted hand-detachable barrel-block retaining faded traces of original case-hardened finish, blued action and trigger-guard, sliding thumb-piece safety-catch, scroll engraved throughout, well figured chequered walnut grips, and much original blued finish; together with AN IRISH PERCUSSION BLUNDERBUSS, TRULOCK & SON, DUBLIN, CIRCA 1840, with 1¾ in. (3.5 cm.) two-stage iron barrel struck with an Irish registration mark for Dublin, back-action lock, and walnut three-quarter stock (some cracks) (2)

£2,000-3,000

\$3,100-4,600

€2,900-4,200

PROVENANCE:

Lars-Goran Johansson, Christie's King Street, 18 July 1973, lot 113.

LITERATURE:

D.H.L. Back, *Great Irish Gunmakers, Messrs Rigby 1760-1869*, p. 135.

Back notes that this revolver was completed in 1853 and sold to a W. Connolly.

***302**

A SCARCE .65 (CARBINE BORE) DOUBLE-BARRELLED PERCUSSION OFFICER'S PISTOL

J. PURDEY, 314½ OXFORD STREET, LONDON, SERIAL NO. 3607 FOR 1842

With 8 in. (20.3 cm.) twist sighted barrels with stirrup ramrod, engraved patent breeches, border and scroll engraved mounts and bolted back-action locks, walnut half-stock, silver escutcheon engraved with crest and initials, London proof marks

£1,500-2,000

\$2,300-3,000

€2,200-2,800

PROVENANCE:

Anon. sale, Christie's, King Street, 19 December 1961, lot 84.

LITERATURE:

L. Patrick Unsworth, *The Early Purdeys*, p. 136.

Unsworth notes that this pistol was paired with 3608. They are recorded by the makers as 'Double pistols - carbine', and were sold on 30 March 1842 for £52. 10. 0.



304

***303**

A DANISH FLINTLOCK POWDER-TESTER (EPROUVETTE), AND A BRITISH FLINTLOCK TINDER-LIGHTER

THE FIRST BY H. KAPEL, COPENHAGEN, EARLY 18TH CENTURY, THE SECOND SIGNED GREEN, EARLY 19TH CENTURY

The first with cylindrical powder-chamber, the cap to the chamber extending from a serrated calibrated wheel via a stem shaped and engraved as a monster, a flat leaf spring beneath, rounded lock, walnut full stock, and engraved iron mounts, 13 in. (33 cm.) overall; the second with copper chamber with iron cap extending from the steel, flat bevelled left-hand lock with roller and rainproof pan, walnut stock, and iron trigger-guard (2)

£700-1,000

\$1,100-1,500

€990-1,400

PROVENANCE:

The first: Anon. sale, Christie's, King Street, 27 July 1971, lot 130.

Heinrich Kapel (first recorded 1674, died 1718) was gunmaker to Christian V and Frederick IV of Denmark.

***304**

AN AUSTRIAN MODEL RIFLED MUZZLE-LOADING (RML) FIELD GUN AND LIMBER

WEIN, DATED '1863'

With two-stage bronze rifled barrel numbered '190.475', on iron-mounted wooden carriage with chest formed as a leather-covered seat, the limber with large ammunition chest, the barrel 9 in. (23 cm.) long, the carriage approx. 18½ in. (47 cm.) long (2)

£1,500-2,000

\$2,300-3,000

€2,200-2,800

***305**

A CASED PNEUMATIC AIR CANE

W. WATSON & SON, 313 HIGH HOLBORN, LONDON, CIRCA 1875-80

With sighted barrel, the barrel section and air reservoir retaining much original lacquered finish, with original muzzle-cap with ramrod, brass rifled barrel insert, stirrup-pump with foot-plate, and cocking-key, in lined wooden case, almost certainly original, with instructions for use in the lid, 36¼ in. (92 cm.) long when assembled as a cane (2)

£1,000-1,500

\$1,600-2,300

€1,500-2,100



305

107



308



306



307

***306**

A RARE GERMAN 140-BORE FOUR-BARRELLED RIFLED HAND-ROTATED FLINTLOCK PEPPERBOX REVOLVER

MID-18TH CENTURY

With 3½ in. (9 cm.) brass barrel-block rotating within a brass collar, the sprung trigger-guard acting as the barrel-release, engraved flat bevelled lock, walnut half-stock, and brass mounts including escutcheon engraved 'J STEINKELLER'

£1,000-1,500

\$1,600-2,300

€1,500-2,100

PROVENANCE:

Anon. sale, Christie's King Street, 18 July 1973, lot 111.

***307**

A SILVER-MOUNTED COMBINED HUNTING HANGER WITH FLINTLOCK PISTOL

PROBABLY GERMAN, LATE 18TH CENTURY

With 20 in. (50.8 cm.) single-edged fullered blade with serrated back-edge, fitted with a pistol barrel and mechanism at the ricasso, silver shell guard and knuckle-guard, the latter with maker's stamp, fluted horn grip incorporating the flintlock cock and trigger, and iron pommel, the barrel with London proof marks

£1,200-1,800

\$1,900-2,700

€1,700-2,500

***308**

A TWO-HAND PROFESSIONAL SWORD

IN GERMAN LATE 16TH / EARLY 17TH CENTURY STYLE

With 4¼ in. (117.4 cm.) blade with long ricasso and two side-lugs, struck on one side with an orb and cross mark, iron guard comprising slightly downturned quillons terminating in tight scrolls, and large side-rings each with a fleur-de-lys, leather-covered grip with remains of tassels, and globular iron pommel

£700-1,000

\$1,100-1,500

€990-1,400

***309**

A RUSSIAN OR BALTIC BARDICHE

17TH CENTURY

£500-800

\$760-1,200
€710-1,100

PROVENANCE:

J.F.R. Winsbury, Christie's King Street, 27 June 1973, lot 167.

LITERATURE:

Leslie Southwick, *The Price Guide to Antique Edged Weapons*, p. 249, no. 781.

***311**

A RARE SWISS HALBERD

MID-LATE 17TH CENTURY

With 21 in. (53cm.) head struck on each side of the waved blade with a mark, short octagonal section socket with vertically recurved cross-spikes, and pierced axe-blade, on 73½ in. (186.5 cm.) wooden haft, probably original, with brass studs and remains of tassel

£500-800

\$760-1,200
€710-1,100

PROVENANCE:

Anon. sale, Christie's King Street, 30 April 1973, lot 189.

***310**

A VENETIAN ETCHED PROCESSIONAL GLAIVE OF THE PALACE GUARD

CIRCA 1700

With 32¼ in. (82 cm.) head etched on each side and retaining traces of original gilt ground on one side, on original 71 in. (180 cm.) wooden haft retaining original crimson velvet covering heightened with studs and with two tassels

£1,500-2,000

\$2,300-3,000
€2,200-2,800

***312**

A SWISS HALBERD

EARLY 16TH CENTURY

With 21¼ in. (54 cm.) head struck with a mark on one side of the downcurved rear fluke, open socket extending into two side-straps, on 76 in. (193 cm.) wooden haft

£500-800

\$760-1,200
€710-1,100

PROVENANCE:

The Metropolitan Museum of Art, Parke-Bernet Galleries Inc., New York, 24-26 October 1956, lot 139.



309



310



311



312

***313**

**A RARE GERMAN CALENDAR BLADE
BROADSWORD**

17TH CENTURY

With straight 31½ in. (80 cm.) double-edged blade with rounded tip, etched on each side over its entire length with signs of the zodiac and months of the year detailing the names of Saints and their particular days, struck with a King's head mark and bearing an orb and cross mark on side towards the forte, with later brass guard and rayskin-covered grip

£1,000-1,500

\$1,600-2,300

€1,500-2,100

***314**

**A GERMAN (SAXON) MINER'S GUILD
CEREMONIAL AXE**

DATED '1691'

With pierced iron head of characteristic form, struck on one side with a maker's mark, and fruitwood haft profusely inlaid with engraved staghorn panels and dots, the back-edge with a depiction of Christ on the Cross beneath the inscription 'INRI', a lower panel with crossed pick and hammer bearing the date, 36 in. (91.5 cm.) overall; together with TWO GERMAN OR AUSTRIAN BEARDED AXES, 17TH/18TH CENTURY, each struck with maker's marks and incised with crude decoration, each with approx. 14 in. (35.5 cm.) cutting edge (3)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

PROVENANCE:

One axe head: Anon. sale, Christie's King Street, 18 July 1973, lot 53.

***315**

**A FINE & RARE POLISH OR EASTERN EUROPEAN
GILT-BRASS PROCESSIONAL WAR HAMMER
(NADZIAK)**

LATE 17TH CENTURY

With brass head with flat hammer face with deeply fluted edges, a semi-precious stone on each side and with heart-shaped piercing, pierced long slightly down-curved rear-spike with turned silver pin, and tapering cylindrical socket heightened with pins, the head engraved throughout with scrolls, the socket with flower-heads, on textile-covered haft, the grip engraved en suite with the socket and with lion-mask cap, retaining traces of original gilding throughout, 25½ in. (64.7 cm.) long

£2,000-3,000

\$3,100-4,600

€2,900-4,200

PROVENANCE:

Anon. sale, Christie's King Street, 20 December 1972, lot 35.

LITERATURE:

Leslie Southwick, *The Price Guide to Antique Edged Weapons*, p. 258, no. 814.



***316**

A SPANISH CUP-HILT RAPIER

LATE 17TH CENTURY

With 36¼ in. (92 cm.) double-edged fullered blade etched on each face with the inscription 'NO ME SAQUES SIN RAZON / NO ME ENBAINES SIN HONOR', plain guard with turned rim, straight quillons with swelled finials, turned knuckle-guard, copper wire bound grip, and flattened spherical pommel

£700-1,000

\$1,100-1,500

€990-1,400

***317**

A NORTH EUROPEAN BACK-SWORD

DATED '1661'

With 34¼ in. (87 cm.) fullered blade with notched back-edge at the ricasso and etched on each side with a portrait of a gentleman, Latin inscriptions and scrollwork, iron guard of rounded bars with cushion-shaped mouldings, pierced plates inside the side-rings, spirally fluted wooden grip, and incised plummet-shaped pommel

£700-1,000

\$1,100-1,500

€990-1,400

The inscription, date and portraits on the blade may refer to the restoration of the monarchy in England under Charles II.

***318**

A COMPOSITE GERMAN BROADSWORD

17TH CENTURY AND LATER

With 35¼ in. (89.5 cm.) tapering double-edge blade with worn inscription on each side, iron guard with spatulate quillons etched with flowering foliage, later wooden grip and shaped iron pommel

£700-1,000

\$1,100-1,500

€990-1,400

***319**

A COMPOSITE GERMAN INFANTRY CALENDAR BLADE BROADSWORD OF TESSAK TYPE

17TH CENTURY

With straight 31½ in. (80 cm.) double-edged blade with rounded tip, etched on each side over its entire length with signs of the zodiac and months of the year detailing the names of Saints and their particular days, struck on each side with a maker's mark, Christ on the Cross, with associated iron basket-hilt retaining traces of etched decoration, and later wire-bound grip

£1,500-2,000

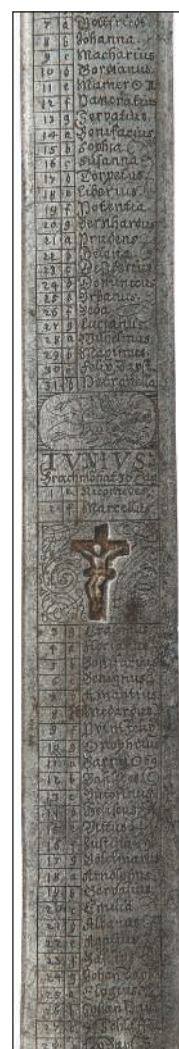
\$2,300-3,000

€2,200-2,800

The maker's mark of Christ on the Cross was used by both Heinrich Col and Hannes Cleles of Solingen.



319



316



317



318



320



320 (detail)



321



322

***320**

AN ITALIAN CLOSE-HELMET ADAPTED FOR THE PISAN 'GIOCO DEL PONTE'
FIRST HALF OF THE 17TH CENTURY

With heavy one-piece skull pierced on each side with a cluster of holes at the ears, the inside with painted numerals and symbols, bevor shaped to the chin, and barred face-guard, the neck with single plate gorget front and rear, and incised the letters 'GP' at the base of the neck for Galleria Prima, 10¼ in. (26 cm.) high

£1,000-1,500

\$1,600-2,300

€1,500-2,100

PROVENANCE:

Anon. sale, Christie's King Street, 18 July 1973, lot 77.

***321**

A NORTH EUROPEAN LOBSTER-TAILED POT HELMET
MID-17TH CENTURY

With heavy two-piece skull, tail of three plates, and pivoting visor with three-bar face-guard, with ear-pieces (detached), approx. 14 in. (35.5 cm.) high including face-guard

£700-1,000

\$1,100-1,500

€990-1,400

***322**

A BREAST-PLATE
PROBABLY GERMAN, EARLY 17TH CENTURY

With heavy main plate rising to a medial ridge, prominent roped turn at the neck, and incised borders of triple lines, movable arm gussets each with roped turn, and single-plate skirt, approx. 15 in. (38 cm.) high

£1,000-1,500

\$1,600-2,300

€1,500-2,100



323

■*323
A THREE-QUARTER ARMOUR IN THE SO-CALLED GERMAN 'MAXIMILIAN' STYLE

LATE 19TH / EARLY 20TH CENTURY

Of bright steel decorated throughout with characteristic radiating flutes, comprising gorget, cuirass including globular breast-plate with lance-rest, pauldrons each with grand-guard, and long tassets, the breast- and back-plate each struck with a 'Nuremburg' mark

£3,000-5,000

\$4,600-7,600

€4,300-7,000

PROVENANCE:

The Metropolitan Museum of Art, Parke-Bernet Galleries Inc., New York, 24-26 October 1956, lot 109 (part)

*324
A PAIR OF CUISSE IN THE GERMAN SO-CALLED 'MAXIMILIAN' STYLE

ONE EARLY 16TH CENTURY, THE OTHER LATE 19TH / EARLY 20TH CENTURY

Of fluted plates and turned roped borders, one predominately 16th century with minor repairs and additions, the other made to match (2)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

PROVENANCE:

The Metropolitan Museum of Art, Parke-Bernet Galleries Inc., New York, 24-16 October 1956, lot 109 (part).

■*325
A COMPOSITE ETCHED NORTH ITALIAN HALF-ARMOUR

LATE 16TH CENTURY

Of bright steel coated with dried oil, comprising one-piece comb morion, gorget, cuirass including breast-plate of peasecod form, short tassets, and full arm defences, each element etched throughout

£12,000-18,000

\$19,000-27,000

€17,000-25,000



325



324



326



328



327

***326**

DILLON (VISCOUNT): An Almain Armourer's Album, Selections from an original MS. in Victoria and Albert Museum, South Kensington, *coloured lithographic plates, one folding, original vellum gilt, t.e.g., folio*, London, W. Griggs, 1905; together with JACKSON (HERBERT J.) & WHITELAW (CHARLES E.): *European Hand Firearms of the Sixteenth, Seventeenth & Eighteenth Centuries, no. 302 of 550 (500 for sale)*, London, Hopkinson & Co., 1923 (2)
 £500-800 \$760-1,200
 €710-1,100

***327**

A RARE GERMAN (SILESIAN) POWDER-FLASK
 17TH CENTURY

With barrel-shaped fruitwood body inlaid with engraved staghorn bands and brass wire scrollwork, engraved staghorn round to the front and flat panel to the top, iron spout and key, the latter operating an internal cut-off, and two rings for suspension, approx. 3½ in. (9 cm.) long, the back with Magniac Collection label

£1,000-1,500 \$1,600-2,300
 €1,500-2,100

PROVENANCE:
 Magniac Collection.

~*328

A GERMAN (SILESIAN) 40-BORE WHEEL-LOCK TSCHINKE
 FIRST HALF OF THE 17TH CENTURY

With octagonal 34⅞ in. (86.5 cm.) smooth-bored sighted barrel, plain lock of characteristic form, fruitwood full stock profusely inlaid with white staghorn lines and foliate scrolls surrounding engraved panels depicting various animals including hounds, deer, birds of prey and a unicorn, interspersed with mother of pearl ball-flowers and smaller engraved panels including one depicting a bird of prey eating a rabbit, sliding patchbox-cover, iron trigger-guard, and later iron ramrod

£5,000-7,000 \$7,700-11,000
 €7,100-9,900

*329

A COMB MORION OF THE TRABANTENLEIBGARDE OF THE ELECTORS OF SAXONY

LATE 16TH CENTURY

Of one piece, with prominent roped comb, the base of the skull with a row of sixteen lining-rivets each formed as a gilt lion-mask, eight retaining a ring in its mouth, downturned brim with turned roped edge and rising to a point fore and aft, struck with two Nuremberg marks and a maker's mark, the initials 'HF' conjoined, gilt-brass plume-holder in the form of a female herm, decorated throughout with etched and gilt bands of scrollwork bordering Classical vignettes depicting Mutius Scaevola and Marcus Curtius on the skull, and shields bearing the insignia of the Archmarshallship of the Holy Roman Empire and the arms of Saxony respectively on each side of the comb, later black-painted finish, and check-pieces of three plates each, possibly original, decorated en suite with the morion and with gilt-brass rosette-shaped lining rivets

£15,000-20,000 \$23,000-30,000
€22,000-28,000

PROVENANCE:

The Saxon Electoral Armoury, Dresden.

This belongs to the well-known group of helmets made for the Trabantan Guard of the Electors of Saxony.

A similar morion was sold in these Rooms, *A Private European Salle D'Armes*, 25 June 2013, lot 138.



330



331

*330

A GERMAN (SAXON) HALBERD OF THE TRABANTENLEIBGARDE OF DUKE JOHANN GEORG OF SAXONY

EARLY 17TH CENTURY

With 30¼ in. (77 cm.) head etched on each side with scrollwork, the Saxon arms and the initials 'H.G.H.Z.S.' (Hans Georg Herzog Zu Sachsen), open socket extending into two side-straps, leather-bound 67¼ in. (172 cm.) wooden haft with two additional side-straps, and three tassels

£1,000-1,500 \$1,600-2,300
€1,500-2,100

*331

A GERMAN (SAXON) STATE PARTIZAN OF THE SWISS GUARD OF THE ELECTORS OF SAXONY

CIRCA 1725-63

With 18¼ in. (46.5 cm.) pierced head, the base formed as a double-headed eagle, turned cylindrical socket extending to two side-straps, and 61 in. (155 cm.) wooden haft with woollen tassel

£1,000-1,500 \$1,600-2,300
€1,500-2,100

*332

A FINE GERMAN (SAXON) RAPIER WITH SILVER-ENCASED HILT

LAST QUARTER OF THE 16TH CENTURY

With slender 40 in. (105.5 cm.) tapering blade of flattened hexagonal section with short fuller on each side at the forte, hilt of blackened iron with slightly downcurved spatulate quillons, large outer side-ring, inner thumb-ring, and mushroom-shaped pommel, the hilt almost entirely encased in silver finely chased with scrolling foliage inhabited by birds and a hound chasing a hare, and grip bound with silver wire

£12,000-16,000 \$19,000-24,000
€17,000-23,000

PROVENANCE:

The Saxon Electoral Armoury, Dresden.

For a similar rapier please see *Highly Important Arms from the Saxon Royal Collections*, Sotheby's, London, 23 March 1970, lot 57.



332



329



333



*333

A FINE GERMAN (SAXON) 18-BORE WHEEL-LOCK HOLSTER PISTOL (PUFFER) OF THE TRABANTENLEIBGARDE OF THE ELECTORS OF SAXONY DATED '1591'

With blued 13 in. (33 cm.) two-stage barrel, border engraved flat lock with safety-catch, incised cock-spring and cock, ebonised full stock stippled to simulate natural staghorn with white staghorn plaques engraved with scrollwork, foliage and stylised portrait-busts, the ball-pommel with inset white staghorn roundel engraved with the arms of Saxony and the Archmarshallship of the Holy Roman Empire, iron trigger-guard, and original wooden ramrod with engraved white staghorn tip, the barrel and lock each with maker's mark 'GO' (*Neue Stockel 2687*)

£8,000-12,000

\$13,000-18,000

€12,000-17,000

■*334

A VERY RARE GERMAN THREE-QUARTER CUIRASSIER ARMOUR MADE FOR A BOY

CIRCA 1620

Of blackened steel, comprising burgonet with ear-shaped raised piercings to each cheek-piece, gorget, cuirass, full arm defences, fingered gauntlets, and knee-length tassets, on clothed mannequin with remains of 'leather boots', the heel of each foot retaining a rowel spur

£8,000-12,000

\$13,000-18,000

€12,000-17,000

PROVENANCE:

Dr. Bashford Dean.

Harriet Martine Dean, Parke-Bernet Galleries Inc., New York, 13-14 October 1943, lot 306.

EXHIBITED:

Loan Exhibition of European Arms and Armor, The Metropolitan Museum of Art, New York, 3 August - 27 September 1931, cat. no. 27.

LITERATURE:

Stephen V. Grancsay (ed.), *Loan Exhibition of European Arms and Armor* catalogue, The Metropolitan Museum of Art, 1931, p. 13.

Grancsay notes that a number of children's armours of this period were retained in the Dresden Historical Museum.



334

*335

A FINE & RARE ITALIAN MEDIEVAL BROADSWORD FROM THE MAMLUK ARMOURY IN ALEXANDRIA

DATED '1419'

With tapering 35½ in. (90.2 cm.) double-edged blade struck on one side with a 'W' and engraved with a two-line inscription in slender Arabic script, the other side of the blade struck with a small cross, straight iron guard with downturned tips, wood grip-scales, and wheel pommel

£70,000-100,000

\$110,000-150,000

€99,000-140,000

PROVENANCE:

Dr. Bashford Dean.

Estate of Harriet Martine Dean (Bashford Dean's sister), Parke-Bernet Galleries Inc., New York, 13-14 October 1943, lot 265.

EXHIBITED:

Loan Exhibition of European Arms and Armor, The Metropolitan Museum of Art, New York, 3 August - 27 September 1931, cat. no. 131.

LITERATURE:

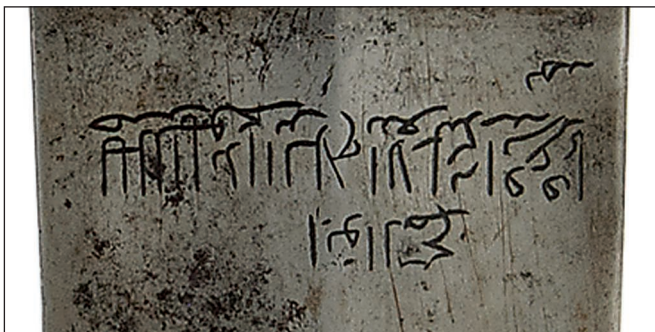
Stephen V. Grancsay (ed.), *Loan Exhibition of European Arms and Armor* catalogue, The Metropolitan Museum of Art, 1931, p. 38 (illustrated).

Et. Combe A.F.C. de Cosson, *European Swords with Arabic Inscriptions from the Armoury of Alexandria*, Extrait de Bulletin de la Société Royale d'Archéologie d'Alexandrie, No. 31, 1937, p. 12.

This sword was almost certainly acquired by Bashford Dean during his six month acquisition tour of Europe and Turkey in 1919-20 when he is known to have purchased European armour and swords from the Military Museum housed in the Saint Irene Arsenal in Constantinople (Istanbul).

A very similar sword bearing the same inscription, date and makers marks was bequeathed by Bashford Dean in 1928 to The Metropolitan Museum of Art in New York. This sword now forms part of the Bashford Dean Memorial Collection (accession no. 29.150.143, on view in Gallery 370).

De Cosson states the translation of the Arabic script as 'Abu'l-Nasr Shaikh. Unalienably bequeathed by al-Malik al-Mu'ayyad, in the magazines of arms, in the Frontier-City of al-Iskandariya, in the year 812(sic)'. He notes that Sultan Malik Mu'ayyad Abu'l Nasr Shaikh reigned from 815 AH (1412 AD) until 824 AH (1421 AD) and that the erroneous date 812 AH present on both this sword and on that held by The Metropolitan Museum of Art should be corrected to 822 AH (1419 AD).



End of Sale

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

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Unless we own a **lot** (Δ symbol, Christie's acts as agent for the seller.

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(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

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(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

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(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch is **authentic**. Watchbands described as 'associated' are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch is in good working order. Certificates are not available unless described in the catalogue.

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(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement).

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department on +44 (0)20 7839 9060.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +44 (0)20 7839 9060.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her. A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +44 (0)20 7839 9060.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol Δ next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES AND ARTIST'S RESALE ROYALTY

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each lot sold. On all lots we charge 25% of the **hammer price** up to and including £50,000, 20% on that part of the **hammer price** over £50,000 and up to and including £1,000,000, and 12% of that part of the **hammer price** above £1,000,000.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever they arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. You can find details of how VAT and VAT reclaimers are dealt with in the section of the catalogue headed 'VAT Symbols and Explanation'. VAT charges and refunds depend on the particular circumstances of the buyer so this section, which is not exhaustive, should be used only as a general guide. In all circumstances EU and UK law takes precedence. If you have any questions about VAT, please contact Christie's VAT Department on +44 (0)20 7839 9060 (email: VAT_london@christies.com, fax: +44 (0)20 3219 6076).

3 ARTIST'S RESALE ROYALTY

In certain countries, local laws entitle the artist or the artist's estate to a royalty known as 'artist's resale right' when any lot created by the artist is sold. We identify these lots with the symbol λ next to the lot number. If these laws apply to a lot, you must pay us an extra amount equal to the royalty. We will pay the royalty to the appropriate authority on the seller's behalf.

The artist's resale royalty applies if the **hammer price** of the lot is 1,000 euro or more. The total royalty for any lot cannot be more than 12,500 euro. We work out the amount owed as follows:

Royalty for the portion of the **hammer price** (in euros)

4% up to 50,000

3% between 50,000.01 and 200,000

1% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

over 500,000, the lower of 0.25% and 12,500 euro.

We will work out the artist's resale royalty using the euro to sterling rate of exchange of the European Central Bank on the day of the auction.

E WARRANTIES

1 SELLER'S WARRANTIES

For each lot, the seller gives a **warranty** that the seller:

(a) is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot, or the right to do so in law; and

(b) has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else.

If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any lot other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the lots in our sales are authentic (our 'authenticity warranty'). If, within five years of the date of the auction, you satisfy us that your lot is not authentic, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The

terms of the **authenticity warranty** are as follows:

(a) It will be honoured for a period of five years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the 'Heading'). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a lot's **catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'. For example, use of the term 'ATTRIBUTED TO...' in a **Heading** means that the lot is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the lot is the work of the named artist. Please read the full list of **Qualified Headings** and a lot's full **catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the lot can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the lot.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the lot issued at the time of the sale and only if the original buyer has owned the lot continuously between the date of the auction and the date of claim. It may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

(i) give us written details, including full supporting evidence, of any claim within five years of the date of the auction;

(ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the lot mutually agreed by you and us in advance confirming that the lot is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the lot at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the lot is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any lot is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional **warranty** does not apply to:

(i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(iii) books not identified by title;

(iv) lots sold without a printed **estimate**;

(v) books which are described in the catalogue as sold not subject to return; or

(vi) defects stated in any **condition** report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the lot to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any amounts due under section D3 above; and

(iv) any duties, goods, sales, use, compensating or service tax or VAT.

Payment is due no later than by the end of the seventh calendar day following the date of the auction (the '**due date**').

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the lot and you need an export licence.

(c) You must pay for lots bought at Christie's in the United Kingdom in the currency stated on the invoice in one of the following ways:

(i) Wire transfer

You must make payments to:

Lloyds Bank Plc, City Office, PO Box 217, 72 Lombard Street, London EC3P 3BT. Account number: 00172710, sort code: 30-00-02 Swift code: LOYDGB2LCY. IBAN (international bank account number): GB81 LOYD 3000 0200 1727 10.

(ii) Credit Card.

We accept most major credit cards subject to certain conditions. To make a 'cardholder not present' (CNP) payment, you must complete a CNP authorisation form which you can get from our Cashiers Department. You must send a completed CNP authorisation form by fax to +44 (0)20 7839 2869 or by post to the address set out in paragraph (d) below. If you want to make a CNP payment over the telephone, you must call +44 (0)20 7839 9060. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Cashiers Department, whose details are set out in paragraph (d) below.

(iii) Cash

We accept cash subject to a maximum of £5,000 per buyer per year at our Cashier's Department only (subject to conditions).

(iv) Banker's draft

You must make these payable to Christie's and there may be conditions.

(v) Cheque

You must make cheques payable to Christie's. Cheques must be from accounts in pounds sterling from a United Kingdom bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 8 King Street, St James's, London SW1Y 6QT.

(e) For more information please contact our Cashiers Department by phone on +44 (0)20 7839 9060 or fax on +44 (0)20 7839 2869.

2. TRANSFERRING OWNERSHIP TO YOU

You will not own the lot and ownership of the lot will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the lot to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the lot will transfer to you from whichever is the earlier of the following:

(a) When you collect the lot; or

(b) At the end of the seventh day following the date of the auction or, if earlier, the date the lot is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 5% a year above the UK Lloyds Bank base rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the lot. If we do this, we may sell the lot again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the Christie's Group may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another Christie's Group company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another Christie's Group company for any transaction.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another Christie's Group company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another Christie's Group company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant Christie's Group company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

1 COLLECTION

Once you have made full and clear payment, you must collect the lot within seven days from the date of the auction.

(a) You may not collect the lot until you have made full and clear payment of all amounts due to us.

(b) If you have paid for the lot in full but you do not collect the lot within 90 calendar days after the sale, we may sell it, unless otherwise agreed in writing. If we do this, we will pay you the proceeds of the sale after taking our storage charges and any other amounts you owe us and any Christie's Group company.

(c) Information on collecting lots is set out on an information sheet which you can get from the bidder registration staff or Christie's Cashiers +44 (0)20 7839 9060.

2 STORAGE

(a) If you have not collected the lot within seven days from the date of the auction, we or our appointed agents can:

(i) charge you storage fees while the lot is still at our saleroom; or

(ii) remove the lot at our option to a warehouse and charge you all transport and storage costs

(b) Details of the removal of the lot to a warehouse, fees and costs are set out at the back of the catalogue on the page headed 'Storage and Collection'. You may be liable to our agent directly for these costs.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at artransport_london@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at artransport_london@christies.com.

(b) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory), please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(c) **US import ban on African elephant ivory** The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(d) Lots containing material that originates from Burma (Myanmar)

Lots which contain rubies or jadeite originating in Burma (Myanmar) may not generally be imported into the United States. As a convenience to US buyers, **lots** which contain rubies or jadeite of Burmese or indeterminate origin have been marked with the symbol Ψ in the catalogue. In relation to items that contain any other types of gemstones originating in Burma (e.g. sapphires) such items may be imported into the United States provided that the gemstones have been mounted or incorporated into jewellery outside of Burma and provided that the setting is not of a temporary nature (e.g. a string).

(e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin 'works of conventional craftsmanship' (works that are not by a recognised artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) Jewellery over 50 years old

Under current laws, jewellery over 50 years old which is worth £34,300 or more will require an export licence which we can apply for on your behalf. It may take up to eight weeks to obtain the export jewellery licence.

(h) Watches

(i) Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol ~ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the lot free of charge if collected in person from the sale site within one year of the date of the sale. Please check with the department for details on a particular lot.

(ii) The importation of luxury watches such as Rolex into the United States is highly restricted. Such watches may not be shipped to the United States and can only be imported personally. Generally, a buyer may import only one watch into the United States at a time. In this catalogue, these watches have been marked with a Φ. This will not affect your responsibility to pay for the **lot**. For further information please contact our specialists in charge of the sale.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these Conditions of Sale; or

(ii) give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and

saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at www.christies.com.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the laws of England and Wales. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Centre for Effective Dispute Resolution (CEDR) Model Mediation Procedure. We will use a mediator affiliated with CEDR who we and you agree to. If the dispute is

not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of England and Wales. However, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authentic: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a **lot**.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

VAT payable

Symbol	
No Symbol	We will use the VAT Margin Scheme. No VAT will be charged on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
†	We will invoice under standard VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium and shown separately on our invoice.
∅	For qualifying books only, no VAT is payable on the hammer price or the buyer's premium .
*	These lots have been imported from outside the EU for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
Ω	These lots have been imported from outside the EU for sale and placed under the Temporary Admission regime. Customs Duty as applicable will be added to the hammer price and Import VAT at 20% will be charged on the Duty Inclusive hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
α	The VAT treatment will depend on whether you have registered to bid with an EU or non-EU address: <ul style="list-style-type: none"> • If you register to bid with an address within the EU you will be invoiced under the VAT Margin Scheme (see No Symbol above). • If you register to bid with an address outside of the EU you will be invoiced under standard VAT rules (see † symbol above)
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the hammer . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the hammer price and Clearance VAT at 20% will be charged on the Duty inclusive hammer price . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice.

VAT refunds: what can I reclaim?

If you are:

A non VAT registered UK or EU buyer		No VAT refund is possible
UK VAT registered buyer	No symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). Subject to HMRC's rules, you can then reclaim the VAT charged through your own VAT return.
	* and Ω	Subject to HMRC's rules, you can reclaim the Import VAT charged on the hammer price through your own VAT return when you are in receipt of a C79 form issued by HMRC. The VAT amount in the buyer's premium is invoiced under Margin Scheme rules so cannot normally be claimed back. However, if you request to be re-invoiced outside of the Margin Scheme under standard VAT rules (as if the lot had been sold with a † symbol) then, subject to HMRC's rules, you can reclaim the VAT charged through your own VAT return.
EU VAT registered buyer	No Symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See below for the rules that would then apply.
	†	If you provide us with your EU VAT number we will not charge VAT on the buyer's premium . We will also refund the VAT on the hammer price if you ship the lot from the UK and provide us with proof of shipping, within three months of collection.
	* and Ω	The VAT amount on the hammer and in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See above for the rules that would then apply.
Non EU buyer		If you meet ALL of the conditions in notes 1 to 3 below we will refund the following tax charges:
	No Symbol	We will refund the VAT amount in the buyer's premium .
	† and α	We will refund the VAT charged on the hammer price . VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the hammer price providing you export the wine while 'in bond' directly outside the EU using an Excise authorised shipper. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	* and Ω	We will refund the Import VAT charged on the hammer price and the VAT amount in the buyer's premium .

1. We **CANNOT** offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below **before you bid**.

2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.

3. In order to receive a refund of VAT amounts/Import VAT (as applicable) non-EU buyers must:

(a) have registered to bid with an address outside of the EU; **and**
(b) provide immediate proof of correct export out of the EU within the required time frames of: 30 days via a 'controlled export' for * and Ω **lots**. All other **lots** must be exported within three months of collection.

4. Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below.

We charge a processing fee of £35.00 per invoice to check shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.

5. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment

in a manner that infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges.

6. If you ask us to re-invoice you under normal UK VAT rules (as if the **lot** had been sold with a † symbol) instead of under the Margin Scheme the **lot** may become ineligible to be resold using the Margin Schemes. You should take professional advice if you are unsure how this may affect you.

7. All re-invoicing requests must be received within four years from the date of sale.

If you have any questions about VAT refunds please contact Christie's Client Services on info@christies.com
Tel: +44 (0)20 7389 2886.
Fax: +44 (0)20 7839 1611.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

◦
Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△
Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆
Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

λ
Artist's Resale Right. See Section D3 of the Conditions of Sale.

•
Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~
Lot incorporates material from endangered species which could result in export restrictions.

See Section H2(b) of the Conditions of Sale.

ψ
Lot containing jadeite and rubies from Burma or of indeterminate origin. See Section H2(d) of the Conditions of Sale.

?, *, Ω, α, #, ‡
See VAT Symbols and Explanation.

■
See Storage and Collection Pages on South Kensington sales only.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its **lot** number.

On occasion, Christie's has a direct financial interest in **lots** consigned for sale, which may include guaranteeing a minimum price or making an advance to the consignor that is secured solely by consigned property. Where Christie's holds such financial interest on its own we identify such **lots** with the symbol ◦ next to the **lot** number. Where Christie's has financed all or part of such interest through a third party the **lots** are identified in the catalogue with the symbol ◦◆. When a third party agrees to finance all or part of Christie's interest in a **lot**, it takes on all or part of the risk of the **lot** not being sold, and will be remunerated in exchange for accepting this risk based on a fixed fee if the third party is the successful bidder or on the final **hammer price** in the event that the third party is not the successful bidder. The third party may also bid for the **lot**. Where it does so, and is the successful bidder, the remuneration may be netted against the final **purchase price**. If the **lot** is not sold, the third party may incur a loss.

Third party guarantors are required by us to disclose to their clients their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubts, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest at the front of the catalogue.

FIREARMS NOTICE

FIREARMS ACT 1968 AS AMENDED

LICENSING REQUIREMENTS

Lots described as Section 1 firearms require a valid British Firearms Certificate, RFD Licence or import licence.

Lots described as Section 2 firearms require a valid British Shotgun Certificate, RFD Licence or import licence.

Lots described as Section 5 prohibited firearms require a valid Section 5 Authority or import licence. Prospective buyers will be required to produce such authority or import licence prior to viewing. If intending to make use of the exemption under Section 7 of the Firearms (Amendment) Act 1997, buyers should refer to Chapter 9 of the Home Office "Firearms Law - Guidance to Police 2002" for eligibility and restrictions.

All other firearms are purchased under section 58(2) of the Firearms Act 1968, to be held as a curiosity or ornament. No licence is required unless ammunition is held.

UK BUYERS

The buyer of any Section 1, Section 2 or Section 5 prohibited firearm must hold the appropriate certificate (or other valid authority) to acquire the firearm.

This is an essential pre-condition to completion of the purchase.

It is the buyer's responsibility to satisfy himself prior to bidding that he has such a certificate or authority.

COLLECTION & PAYMENT

No Section 1, Section 2 or Section 5 prohibited firearm will be released by Christie's until the appropriate certificate (or evidence of other authority) is presented to Christie's by the buyer in person. If collection in person is not possible, please provide details of a nominated Registered Firearms Dealer who can accept delivery on your behalf.

The requirement to produce the required certificate or authority does not affect your payment obligations in accordance with the Conditions of Sale.

For certification formalities and procedures, clients are advised that advance notification is required prior to collection of firearms. Whilst the department is manned on all days, the staff who deal with Gunroom procedures will, occasionally, be absent.

OVERSEAS BUYERS

Foreign certificates are not valid in this country.

However, an overseas visitor (who has not been in Great Britain for more than thirty days in the preceding twelve months) may purchase for export any firearm in this sale without a certificate provided that he does not take possession of the firearm in this country.

Please note that it is the client's responsibility to determine the relevant requirements for possession, import and export of firearms in their country of residence prior to bidding. The inability of a client to export a firearm to their country of residence, or obtain the relevant permit or authority for possession of such firearm in that country, is not a basis for cancellation or rescission of sale.

Please be aware that items classified as Section 5 prohibited firearms may incur additional shipping charges regardless of their classification outside the UK. Our nominated shippers can assist with exports on receipt of specific instructions. Buyers who wish to use an alternative shipping agent should ensure that the agent is able to obtain an Export Licence for firearms.

PROOF AND CONDITION OF FIREARMS

All measurements are approximate. Comment in this catalogue on the condition of lots is in accordance with the Conditions of Sale, but as regards firearms such comment is restricted, in general, to exceptional condition, those defects that might affect the immediate safety of a firearm in normal use and the status of proof. An intending buyer unable to make technical examinations and assessments is recommended to seek advice from a gunsmith.

Firearms sold with a Certificate of Unprovability or Proof Exemption have been examined by a Proof House but not subsequently proved. These firearms are being sold as items of interest or curiosity and are not to be considered as safe to use.

Stripping is not undertaken and it is recommended that any firearm is stripped and cleaned, and that the firing and safety mechanisms are checked by a qualified gunsmith, before use.

Where Christie's has been able to confirm a firearm's original specification and date of manufacture by checking the manufacturer's original records, this fact will be included in the lot description.

In all other cases, buyers should assume that such verification has not been possible.

STORAGE AND COLLECTION

STORAGE & COLLECTION CHARGES

Specified lots, marked with a filled square (■) not cleared from Christie's by 5.00 pm on the day of the sale and all sold and unsold lots not cleared from Christie's by 5.00 pm on Friday 29 January 2016 will be removed to the warehouse of:

Cadogan Tate Ltd
241 Acton Lane, Park Royal
London NW10 7NP
Telephone: +44 (0)800 988 6100
Email: collections@cadogantate.com

Lots will be available for collection on the first full business week after transfer to Cadogan Tate Ltd and every business weekday from 9.00 am to 5.00 pm.

Property, once paid, can be released to **Christie's Fine Art Storage Services (CFASS)** in London, New York or Singapore FreePort at any time for environmentally controlled long term storage, per client request. CFASS is a separate subsidiary of Christie's and clients enjoy complete confidentiality. Visit www.cfass.com, or contact london@cfass.com. Telephone: +44 (0)20 7622 0609 for details.

TRANSFER, STORAGE & RELATED CHARGES (PER LOT)

CHARGES	Furniture/ Large Objects	Pictures/ Small Objects
Transfer/Admin	£42.00	£21.00
Storage per day	£5.25	£2.65
Extended Liability Charge:	The lower amount of 0.6% of Hammer Price or 100% of the above charges	

All charges are subject to VAT. Very large or heavy items may be subject to a surcharge.

Please note that there will be no charge to purchasers who collect their lots by 5.00 pm on Sunday 3 January 2016.

Please also note that both Christie's and Cadogan Tate will be closed on Thursday 24 December 2015 until Sunday 3 January 2016.

COLLECTION & PAYMENT OF ANY CHARGES DUE

Lots will be available for collection from Cadogan Tate Ltd
241 Acton Lane, Park Royal
London NW10 7NP
Telephone: +44 (0)800 988 6100
Email: collections@cadogantate.com
on every business day after the day of transfer, from 9.00 am until 5.00 pm.
Lots may only be released by Cadogan Tate upon
a) production of the 'Collection Order' obtained from the cashier's office at Christie's, 85 Old Brompton Road, London SW7 or Christie's, 8 King Street, London SW1
b) payment of any charges that may be due to Cadogan Tate Ltd

To assist Cadogan Tate to provide a swift release please telephone on the business day prior to collection to ensure that Lots are available and to ascertain any charges due. If sending a carrier please ensure that they are provided with all necessary information, your written authority to collect, the Collection Order and the means to settle any charges.

COLLECTION FROM CADOGAN TATE

Please note that Cadogan Tate Ltd's opening hours are Monday to Friday 9.00 am to 5.00 pm, and purchases transferred to their warehouse are not available for collection at weekends.

SHIPPING AND DELIVERY

Christie's Art Transport can organise local deliveries or international freight. Please contact them on +44 (0) 20 7389 2712 or arttransport_london@christies.com.

To ensure that arrangements for the transport of your lot can be finalised before the expiry of any free storage period, please contact Christie's Art Transport for a quote as soon as possible after the sale. As storage is provided by a third party, storage fees incurred while transport arrangements are being finalised cannot be waived.

EXTENDED LIABILITY CHARGES

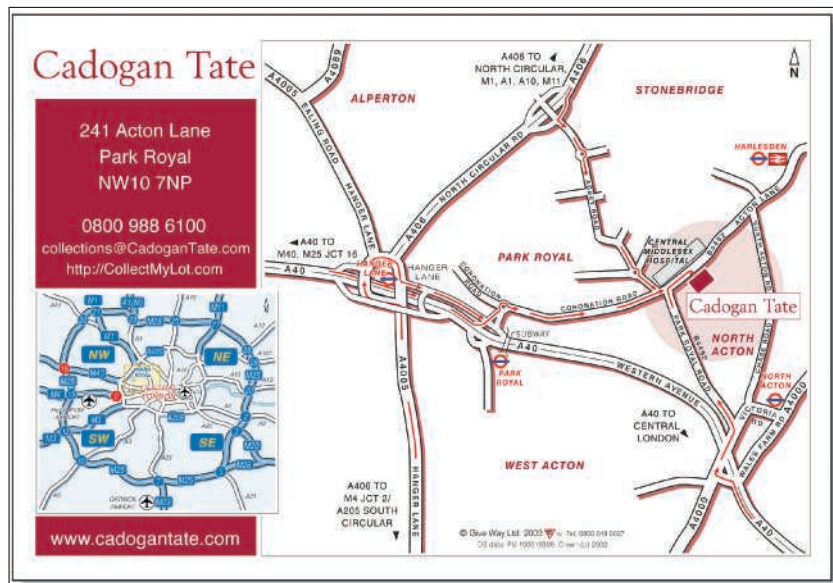
All services provided by Cadogan Tate Ltd ("Cadogan Tate") will be subject to their standard Conditions of Business, copies of which are available at Christie's South Kensington.

Please note in particular that Cadogan Tate

- does not accept any liability for damage or loss, due to its negligence or otherwise, exceeding the Hammer Price of a Lot plus associated Buyer's Premium, or, at its sole option, the cost of repairing or replacing the damaged or missing Lot and
- it reserves a lien over all goods in its possession for payment of storage and all other charges due to it and

- it automatically arranges on behalf of the Lot's owner and at the owner's cost, insurance of the Lot for the sum of the Hammer price plus Buyer's Premium. The Extended Liability Charge covers the Lot from the time of collection from the saleroom until release of the Lot to the owner or the owner's agent. The Extended Liability Charge payable by the owner of the Lot is 0.6% of the sum of the Hammer Price and Buyer's Premium or 100% of the transfer and storage charges, whichever is the smaller. This Extended Liability will not be arranged and no charge will be payable only on receipt by Cadogan Tate of advance written notice from the owner of the lot together with formal waiver of subrogation from the owners insurers.

Christie's Fine Art Storage Services (CFASS) also offers storage solutions for fine art, antiques and collectibles in New York and Singapore FreePort. CFASS is a separate subsidiary of Christie's and clients enjoy complete confidentiality. Visit www.cfass.com for charges and other details.



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• **DENOTES SALEROOM** **ENQUIRIES**— Call the Saleroom or Office
For a complete salerooms & offices listing go to christies.com

EMAIL— info@christies.com

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DEPARTMENTS

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PAR: +33 (0)140 768 386

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KS: +44 (0)20 7389 2040

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SK: +44 (0)20 7752 3257

BRITISH ART ON PAPER
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SK: +44 (0)20 7752 3293
NY: +1 212 636 2085

BRITISH PICTURES 1500-1850
KS: +44 (0)20 7389 2945

CARPETS
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SK: +44 (0)20 7389 2776

CHINESE WORKS OF ART
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SK: +44 (0)20 7752 3239

CLOCKS
KS: +44 (0)20 7389 2357

CONTEMPORARY ART
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COSTUME, TEXTILES AND FANS
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EUROPEAN CERAMICS AND GLASS
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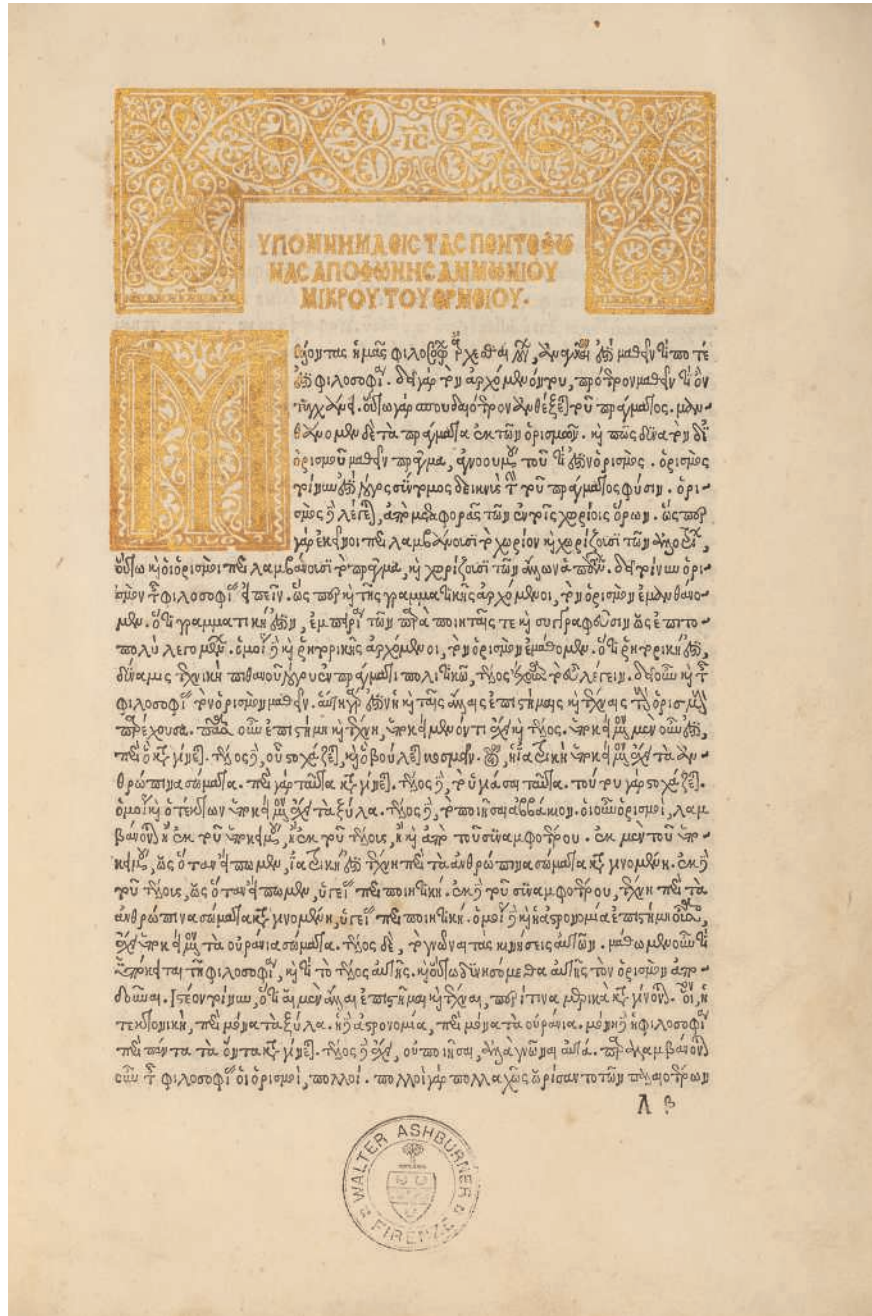
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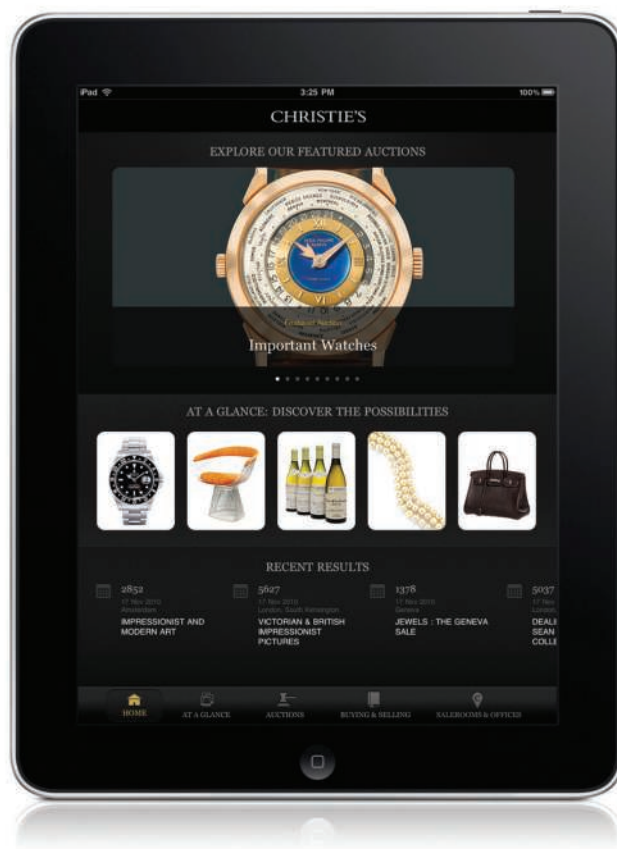
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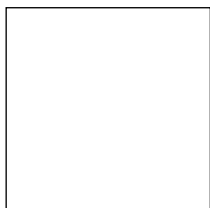
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